



REFIGURING **the** ARCHIVE

edited by Carolyn Hamilton, Verne Harris, Jane Taylor, Michele Pickover, Graeme Reid & Razia Saleh

Refiguring The Archive

**Alexis E. Ramsey, Wendy B
Sharer, Barbara L'Eplattenier, Lisa
Mastrangelo- Do Not Use**

Refiguring The Archive:

Refiguring the Archive Carolyn Hamilton, 2002-12-31 Refiguring the Archive at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun Refiguring the Archive

Carolyn Hamilton, Verne Harris, Michèle Pickover, Graeme Reid, Razia Saleh, Jane Taylor, 2012-12-06 Refiguring the Archive at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun **Review Essay Refiguring the Archive** Arndt Schmidt, 2012-02 Literature Review from the year 2008 in

the subject History Miscellaneous grade 1 0 University of Cape Town Department of Historical Studies course History Politics in Africa language English abstract Working in archives is indeed the bread and butter of the historian Before they go there for the first time however hardly any student of history has got a thorough understanding of how archives function and what they represent Thus for many it turns out to be a quite intimidating experience because one can all too easily get lost as one rarely has a definite starting point let alone a proper map for the first descent On the other hand some archives offer guided tours that leave their visitors with a feeling of crossing the thresholds to the halls of the past imbuing them with a sense of awe before all of that stored evidence The conventional notion of the archive has generally been of a place where evidence about past events is being preserved for present and future generations This implied the assumption that the primary sources uncovered from the archive were to be treated like impartial witnesses capable of producing objective knowledge about the past as long as they were interpreted according to historical methodology Starting from the assumption

that such a conventional idea of the archive is very much outdated the project of Refiguring the Archive is to bring to bear on archive an interrogation similar to that which concepts like canon or orientalism have undergone and to develop our understanding of the circumstances of the creation of the archival record In order to understand why the above described notion of archive is outdated in the post modern world and to see the necessity of interrogating circumstances of the creation of archival record it proves helpful to remember some of the origins of such questioning In 1967 Richard Rorty published an anthology with the title *The Linguistic Turn Recent Essays* **Refiguring the Archive** Carolyn Hamilton,2002-01-01

Refiguring the Archive Carolyn Hamilton,Verne Harris,Michèle Pickover,2002-12-31 *Working in the Archives* Alexis E. Ramsey,Wendy B Sharer,Barbara L'Eplattenier,Lisa Mastrangelo- Do Not Use,2009-12-14 Archival research of any magnitude can be daunting With this in mind Alexis E Ramsey Wendy B Sharer Barbara L Eplattenier and Lisa Mastrangelo have developed an indispensable volume for the first time researcher as well as the seasoned scholar *Working in the Archives* is a guide to the world of rhetoric and composition archives from locating an archival source and its materials to establishing one's own collection of archival materials This practical volume provides insightful information on a variety of helpful topics such as basic archival theory processes and principles the use of hidden or digital archives the intricacies of searching for and using letters and photographs strategies for addressing the dilemmas of archival organization without damaging the provenance of materials the benefits of seeking sources outside academia and the difficult yet often rewarding aspects of research on the Internet *Working in the Archives* moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as Lyn e Lewis Gaillet Peter Mortensen Kathryn Fitzgerald Kenneth Lindblom and David Gold Each shares his or her personal stories of the joys and challenges that face today's researchers Packed with useful recommendations this volume draws on the knowledge and experiences of experts to present a well rounded guidebook to the often winding paths of academic archival investigation These in depth yet user friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers making *Working in the Archives* an essential resource **The Intimate Archive** Maryanne Dever,Ann Vickery,Sally Newman,2009 *The Intimate Archive* examines the issues involved in using archival material to research the personal lives of public people in this case of Australian writers Marjorie Barnard 1897 1987 Aileen Palmer 1915 1988 and Lesbia Harford 1891 1927 The book provides an insight into the romantic experiences of the three women based on their private letters diaries and notebooks held in public institutions Maryanne Dever Ann Vickery and Sally Newman consider the ethical dilemmas that they faced while researching private material in particular of making conclusions based on material that was possibly never intended by its subjects to be consumed publically In this sense the book is both an introverted contemplation of private affairs and an extroverted meditation on the right to acquire and assume intimate knowledge

Archives Sue McKemmish,Michael Piggott,Barbara Reed,Frank Upward,2005-06-01 *Archives Recordkeeping in Society*

introduces the significance of archives and the results of local and international research in archival science It explores the role of recordkeeping in various cultural organisational and historical contexts Its themes include archives as a web of recorded information new information technologies have presented dilemmas but also potentialities for managing of the interconnectedness of archives Another theme is the relationship between evidence and memory in archives and in archival discourse It also explores recordkeeping and accountability memory societal power and juridical power along with an examination of issues raised by globalisation and internationalisation The chapter authors are researchers practitioners and educators from leading Australian and international recordkeeping organisations each contributing previously unpublished research in and reflections on their field of expertise They include Adrian Cunningham Don Schauder Hans Hofman Chris Hurley Livia Iacovino Eric Ketelaar and Ann Pederson The book reflects broad Australian and international perspectives making it relevant worldwide It will be a particularly valuable resource for students of archives and records researchers from related knowledge disciplines sociology and history practitioners wanting to reflect further on their work and all those with an interest in archives and their role in shaping human activity and community culture Whose History Counts June Bam, Lungisile Ntsebeza, Allan Zinn, 2018-11-29 Originally planned as a fact based book on the pre colonial history of the Eastern Cape in the true tradition of history this ground breaking book focuses on epistemological and foundational questions about the writing of history and whose history counts Whose History Counts challenges the very concept of the pre colonial and explores methodologies on researching and writing history **Archiving Creole Voices** Marl'ene Edwin, 2024-12-20 Archiving Creole Voices Representations of Language and Culture begins with a re reading of selected texts by female Caribbean writers specifically Joan Anim Addo Olive Senior and Merle Collins and proclaims that literary fiction can and does function as a creolised archive Marl'ene Edwin argues that historic marginalisation which has barred Caribbean scholars from entering formal archival spaces has created an alternative discourse Consequently Caribbean writers have chosen the imagined landscapes of literature a new archival space for the Caribbean within which to document and preserve Caribbean cultural traditions Fiction allows for the safeguarding of traditions so how then should Caribbean literature be read The combination of a physical and a virtual archive questions the literary and linguistic interface that such a mingling entails in a preservation of Caribbean culture Edwin argues for an appreciation of orality as performance as well as the reading of texts as creolised archive

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Table of Contents Refiguring The Archive

1. Understanding the eBook Refiguring The Archive
 - The Rise of Digital Reading Refiguring The Archive
 - Advantages of eBooks Over Traditional Books
2. Identifying Refiguring The Archive
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Refiguring The Archive
 - User-Friendly Interface
4. Exploring eBook Recommendations from Refiguring The Archive
 - Personalized Recommendations
 - Refiguring The Archive User Reviews and Ratings
 - Refiguring The Archive and Bestseller Lists

5. Accessing Refiguring The Archive Free and Paid eBooks
 - Refiguring The Archive Public Domain eBooks
 - Refiguring The Archive eBook Subscription Services
 - Refiguring The Archive Budget-Friendly Options
6. Navigating Refiguring The Archive eBook Formats
 - ePub, PDF, MOBI, and More
 - Refiguring The Archive Compatibility with Devices
 - Refiguring The Archive Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Refiguring The Archive
 - Highlighting and Note-Taking Refiguring The Archive
 - Interactive Elements Refiguring The Archive
8. Staying Engaged with Refiguring The Archive
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Refiguring The Archive
9. Balancing eBooks and Physical Books Refiguring The Archive
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Refiguring The Archive
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Refiguring The Archive
 - Setting Reading Goals Refiguring The Archive
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Refiguring The Archive
 - Fact-Checking eBook Content of Refiguring The Archive
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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