

REFASHIONING IRAN

Orientalism, Occidentalism
and Historiography

Mohamad Tavakoli-Targhi



St Antony's Series

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Joanna de Groot



Refashioning Iran Orientalism Occidentalism And Historiography:

Refashioning Iran M. Tavakoli-Targhi, 2001-10-10 Mohamad Tavakoli Targhi offers a corrective to recent works on Orientalism that focus solely on European scholarly productions without exploring the significance of native scholars and vernacular scholarship to the making of Oriental studies He brings to light a wealth of eighteenth and nineteenth century Indo Persian texts made homeless by subsequent nationalist histories and shows how they relate to Indo Iranian modernity In doing so he argues for a radical rewriting of Iranian history with profound implications for Islamic debates on gender

Rethinking Iranian Nationalism and Modernity Kamran Scot Aghaie, Afshin Marashi, 2014-07-01 While recent books have explored Arab and Turkish nationalism the nuances of Iran have received scant book length study until now Capturing the significant changes in approach that have shaped this specialization Rethinking Iranian Nationalism and Modernity shares innovative research and charts new areas of analysis from an array of scholars in the field Delving into a wide range of theoretical and conceptual perspectives the essays all previously unpublished encompass social history literary theory postcolonial studies and comparative analysis to address such topics as Ethnicity in the Islamic Republic of Iran Political Islam and religious nationalism The evolution of U S Iranian relations before and after the Cold War Comparing Islamic and secular nationalism s in Egypt and Iran The German counterrevolution and its influence on Iranian political alliances The effects of Israel s image as a Euro American space Sufism Geocultural concepts in Azar s Atashkadeh Interdisciplinary in essence the essays also draw from sociology gender studies and art and architecture Posing compelling questions while challenging the conventional historiographical traditions the authors many of whom represent a new generation of Iranian studies scholars give voice to a research approach that embraces the modern era s complexity while emphasizing Iranian nationalism s contested multifaceted and continuously transformative possibilities **The Emergence of Iranian**

Nationalism Reza Zia-Ebrahimi, 2016-03-15 Reza Zia Ebrahimi revisits the work of Fath ali Akhundzadeh and Mirza Aqa Khan Kermani two Qajar era intellectuals who founded modern Iranian nationalism In their efforts to make sense of a difficult historical situation these thinkers advanced an appealing ideology Zia Ebrahimi calls dislocative nationalism in which pre Islamic Iran is cast as a golden age Islam is reinterpreted as an alien religion and Arabs become implacable others Dislodging Iran from its empirical reality and tying it to Europe and the Aryan race this ideology remains the most politically potent form of identity in Iran Akhundzadeh and Kermani s nationalist reading of Iranian history has been drilled into the minds of Iranians since its adoption by the Pahlavi state in the early twentieth century Spread through mass schooling historical narratives and official statements of support their ideological perspective has come to define Iranian culture and domestic and foreign policy Zia Ebrahimi follows the development of dislocative nationalism through a range of cultural and historical materials and he captures its incorporation of European ideas about Iranian history the Aryan race and a primordial nation His work emphasizes the agency of Iranian intellectuals in translating European ideas for Iranian

audiences impressing Western conceptions of race onto Iranian identity A Global History of Modern Historiography Georg G Iggers,Q. Edward Wang,Supriya Mukherjee,2013-09-13 So far histories of historiography have concentrated almost exclusively on the West This is the first book to offer a history of modern historiography from a global perspective Tracing the transformation of historical writings over the past two and half centuries the book portrays the transformation of historical writings under the effect of professionalization which served as a model not only for Western but also for much of non Western historical studies At the same time it critically examines the reactions in post modern and post colonial thought to established conceptions of scientific historiography A main theme of the book is how historians in the non Western world not only adopted or adapted Western ideas but also explored different approaches rooted in their own cultures A Global History of Modern Historiography Georg Iggers,Q. Edward Wang,Supriya Mukherjee,2016-09-01 The first book on historiography to adopt a global and comparative perspective on the topic A Global History of Modern Historiography looks not just at developments in the West but also at the other great historiographical traditions in Asia the Middle East and elsewhere around the world over the course of the past two and a half centuries This second edition contains fully updated sections on Latin American and African historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of Russian historical practices Beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization Supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography Zoroastrianism in India and Iran Alexandra Buhler,2024-09-19 In the nineteenth century a number of Zoroastrians emigrated from Iran to India The subsequent importance of the cultural religious and political ties between the Zoroastrian communities of Iran and the Zoroastrian communities of India has long been recognised But despite this there has been little scholarly attention paid to the changing dynamics of this transnational relationship This book examines the Zoroastrian community in the late Qajar and early Pahlavi period beyond the borders of Iran to trace this Parsi Persian relationship A major theme is the increase in philanthropy directed to the Zoroastrians of Iran by the Parsis and the involvement of the British in encouraging Parsi feelings of patriotism towards Iran The book shows that not only were Parsis affected by events taking place in Iran they also contributed to the broader change in attitudes towards Zoroastrians in that country Using a variety of original sources from Britain India and Iran Alexandra Buhler looks at the political legal and social position of Zoroastrians in Iran and how different events impacted their attitudes as well as the attitudes of Parsis towards their ancestral homeland Of particular significance this book shows are the seminal years of the Iranian Constitutional Revolution 1906 11 and the rise in the

glorification of the pre Islamic past which culminated in the state nationalism expounded by Reza Shah These political moments had a profound impact on how Zoroastrians in India felt about their future in the country and reveal a complex web of relations between the Parsis the Zoroastrians of Iran and the British Religion, Culture and Politics in Iran Joanna de Groot, 2000-08-01 This book offers a new interpretation to the social history of religion in Iran from the 1870s to the 1970s It aims to situate the revolutionary upheavals of 1977 82 in an extensive narrative context of historical developments over the preceding century and to relate the religious elements in that history to other social and cultural issues In the author s analysis Iran s revolution was complex and contingent on a range of factors rather than a simple or inevitable outcome of the nature of the Iranian state or the nature of religion in Iran The focus of the argument is on the human responses of Iranians to their experiences and problems in all their diversity and on the rich variety and complexity of relationships between religion and other aspects of life thought and culture in the daily life of Iranians **The Political Economy of Iran** Farhad Gohardani, Zahra Tizro, 2019-03-07 This study entails a theoretical reading of the Iranian modern history and follows an interdisciplinary agenda at the intersection of philosophy psychoanalysis economics and politics and intends to offer a novel framework for the analysis of socio economic development in Iran in the modern era A brief review of Iranian modern history from the Constitutional Revolution to the Oil Nationalization Movement the 1979 Islamic Revolution and the recent Reformist and Green Movements demonstrates that Iranian people travelled full circle This historical experience of socio economic development revolving around the bitter question of Why are we backward and its manifestation in perpetual socio political instability and violence is the subject matter of this study Michel Foucault s conceived relation between the production of truth and production of wealth captures the essence of hypothesis offered in this study Foucault 1980 93 94 maintains that In the last analysis we must produce truth as we must produce wealth indeed we must produce truth in order to produce wealth in the first place Based on a hybrid methodology combining hermeneutics of understanding and hermeneutics of suspicion this monograph proposes that the failure to produce wealth has had particular roots in the failure in the production of truth and trust At the heart of the proposed theoretical model is the following formula the Iranian subject s confused preference structure culminates in the formation of unstable coalitions which in turn leads to institutional failure creating a chaotic social order and a turbulent history as experienced by the Iranian nation in the modern era As such the society oscillates between the chaotic states of socio political anarchy emanating from irreconcilable differences between and within social assemblages and their affiliated hybrid forms of regimes of truth in the springs of freedom and repressive states of order in the winters of discontent Each time after the experience of chaos the order is restored based on the emergence of a final arbiter Iranian leviathan as the evolved coping strategy for achieving conflict resolution This highly volatile truth cycle produces the experience of socio economic backwardness and violence The explanatory power of the theoretical framework offered in the study exploring the relation between the production of truth trust and wealth is demonstrated via providing

historical examples from strong events of Iranian modern history The significant policy implications of the model are explored This monograph will appeal to researchers scholars graduate students policy makers and anyone interested in the Middle Eastern politics Iran development studies and political economy *Women's Agency and Ontology in Nineteenth-Century Iranian Photography* Staci Gem Scheiwiller, 2025-05-30 This study argues that photographs from Qajar Iran 1785 1925 of harem women royal women and public women such as sex workers musicians singers and dancers make profound statements on the institution of the harem in a time of flux and modernization Depictions of the harem in photographs shifted the scopic regime of power and made visible an Iranian Sultanate of Women which produced a short succession of formidable driven women These photographs became instrumental as a mirror for princesses in which women consolidated their political control by fashioning their images constructing pictures of female rule leaving a legacy and blueprint for future heads of harem and bolstering their positions within the harem the court the state and the global arena Thus photography played a major role as an ontic condition that would further reformulate perceptions of harem women s ontological Being in the world resulting in photographic evidence of their perceived agency By the late nineteenth century however the institution of the harem began to wane and women s search for political influence had to shift to photographs that were marked distinctly and visibly as anti harem This book will be of interest to scholars working in art history history of photography gender studies and Iranian studies Occidental Perceptions of European Architecture in Nineteenth-Century Persian Travel Diaries Vahid Vahdat, 2017-03-31 In the midst of Europe s nineteenth century industrial revolution four men embarked on separate journeys to the wondrous Farangestan a land of fascinating objects mysterious technologies heavenly women and magical spaces Determined to learn the secret of Farangestan s advancements the travelers kept detailed records of their observations These diaries mapped an aspirational path to progress for curious Iranian audiences who were eager to change the course of history Two hundred years later *Travels in Farangi Space* unpacks these writings to reveal a challenging new interpretation of Iran s experience of modernity This book opens the Persian travelers long forgotten suitcases and analyzes the descriptions contained within to gain insight into Occidental perspectives on modern Europe By carefully tracing the physical and mental journeys of these travelers the book paints a picture of European architecture that is nothing like what one would expect

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