

HAROLD R. ISAACS



RE-ENCOUNTERS IN CHINA

Notes of a Journey in a Time Capsule

Reencounters In China

Robert Vitalis



Reencounters In China:

Re-encounters in China Harold R. Isaacs, 2016-07-01 First Published in 1985 This book provides an observation of the Chinese Revolution by a journalist who returned to China in 1980 and can give a unique perspective and insight into that traumatic experience Harold Isaacs who in the 1930s knew Soong Ching ling Mme Sun Tey sen one of the great women of modern history sensitivity brings to the reader the revolutionary ideals and dreams of the people of Shanghai *White*

World Order, Black Power Politics Robert Vitalis, 2015-12-09 Racism and imperialism are the twin forces that propelled the course of the United States in the world in the early twentieth century and in turn affected the way that diplomatic history and international relations were taught and understood in the American academy Evolutionary theory social Darwinism and racial anthropology had been dominant doctrines in international relations from its beginnings racist attitudes informed research priorities and were embedded in newly formed professional organizations In *White World Order Black Power Politics* Robert Vitalis recovers the arguments texts and institution building of an extraordinary group of professors at Howard University including Alain Locke Ralph Bunche Rayford Logan Eric Williams and Merze Tate who was the first black female professor of political science in the country Within the rigidly segregated profession the Howard School of International Relations represented the most important center of opposition to racism and the focal point for theorizing feasible alternatives to dependency and domination for Africans and African Americans through the early 1960s Vitalis pairs the contributions of white and black scholars to reconstitute forgotten historical dialogues and show the critical role played by race in the formation of international relations **Jews in China** Irene Eber, 2019-10-21 Irene Eber was one of the

foremost authorities on Jews in China during the twentieth and twenty first centuries a field that in contrast to the study of the Jewish diaspora in Europe and the Americas has been critically neglected This volume gathers fourteen of Eber's most salient articles and essays on the exchanges between Jewish and Chinese cultures making available to students scholars and general readers a representative sample of the range and depth of her important work in the field of Jews in China Jews in China delineates the centuries long reciprocal dialogue between Jews Jewish culture and China all under the overarching theme of cultural translation The first section of the book sets forth a sweeping overview of the history of Jews in China beginning in the twelfth century and concluding with a detailed assessment of the two crucial years leading up to the Second World War The second section examines the translation of Chinese classics into Hebrew and the translation of the Hebrew Bible into Chinese The third and final section turns to modern literature bringing together eight essays that underscore the cultural reciprocity that takes place through acts of translation The centuries long relationship between Judaism and China is often overlooked in the light of the extensive discourse surrounding European and American Judaism With this volume Eber reminds us that we have much to learn from the intersections between Jewish identity and Chinese culture **Re-encounters in China** Harold R. Isaacs, 2016-07-01 First Published in 1985 This book provides an observation of the Chinese Revolution by

a journalist who returned to China in 1980 and can give a unique perspective and insight into that traumatic experience Harold Isaacs who in the 1930s knew Soong Ching ling Mme Sun T'ai-ying one of the great women of modern history sensitivity brings to the reader the revolutionary ideals and dreams of the people of Shanghai **Red Friends** John Sexton, 2023-02-21 The story of the friends and allies of the Chinese Revolution China's resistance to Imperial Japan was the other great internationalist cause of the red 1930s along with the Spanish Civil War These desperate and bloody struggles were personified in the lives of Norman Bethune and others who volunteered in both conflicts The story of Red Friends starts in the 1920s when encouraged by the newly formed Communist International Chinese nationalists and leftists united to fight warlords and foreign domination John Sexton has unearthed the histories of foreigners who joined the Chinese revolution He follows Comintern militants journalists spies adventurers Trotskyists and mission kids whose involvement helped and sometimes hindered China's revolutionaries Most were internationalists who while strongly identifying with China's struggle saw it as just one theatre in a world revolution The present rulers in Beijing however buoyed by China's powerhouse economy commemorate them as foreign friends who aided China's peaceful rise to great power status Founded on original research it is a stirring story of idealists struggling against the odds to found a better future The author's interviews with survivors and descendants add colour and humanity to lives both heroic and tragic **Facing Japan** Parks M. Coble, 2020-03-17 In Facing Japan Parks M Coble focuses on how events that took place during the Japanese occupation of Manchuria from 1931 until war erupted in 1937 affected the Chinese government and public opinion Both in the places where incidents occurred and in other centres of power Japanese threats attacks and economic demands pressed Nationalist China relentlessly and aroused popular indignation Throughout most of the period Chiang Kai-shek was trying to wrest control of China from all domestic rivals Aware that his army was inferior to Japan's his Nationalist government repeatedly made concessions in response to Japanese provocations Chiang busied himself with anti Communist campaigns leaving others to take public responsibility for his unpopular appeasement policies For such crises as the Mukden Incident and the Japanese attack on Shanghai Coble examines the tension that Chiang's policy caused within the Kuomintang and the alternatives put forward by other major leaders both inside and outside the government To further explore the political complexities of the day Coble traces the actions of regional leaders and their constantly changing relations to the central government in Nanking reviews editorials of various newspapers and chronicles the actions of student organizations and patriotic associations

Wuhan, 1938 Stephen R. MacKinnon, 2008-05-21 During the spring of 1938 a flood of Chinese refugees displaced by the Anti Japanese War 1937-1945 converged on the central Yangtze valley tricity complex of Wuhan For ten remarkable months in a highly charged atmosphere of carnage heroism and desperation Wuhan held out against the Japanese in what would become a turning point in the war and one that attracted international attention Stephen MacKinnon for the first time tells the full story of Wuhan's defense and fall and how the siege's aftermath led to new directions in the history of modern

Chinese culture society and politics The Chinese Communist Party During the Cultural Revolution P. Lubell, 2001-12-17 In 1936 a group of Chinese communists were released from jail after a humiliating renunciation of communism The Chinese Communist Party then secretly employed them to galvanise support in nationalist areas of the country It later condemned the members of this group as renegades before finally rehabilitating them in 1978 Pamela Lubell uncovers the fascinating history of these communists known as the Sixty one and in doing so produces a revealing account of the tensions within the Chinese Communist Party

Encyclopedia of Chinese-American Relations Yuwu Song, 2016-03-18 Since 1784 when the American ship Empress of China arrived in Guangzhou Chinese American relations have experienced advances and setbacks As the Chinese economy rapidly expands China assumes a more dominant position in world politics and continued fruitful relations with the United States are a primary concern for both nations in the twenty first century This encyclopedia contains more than 400 descriptive entries of important events issues personalities controversies treaties agreements organizations and alliances in the history of Sino American relations from Chinese and American perspectives Also included are maps a chronology a list of acronyms and three appendices American chiefs on missions to China Chinese chiefs on missions to the United States and the correspondence of Wade Giles to Pinyin

The Black Pacific Narrative Etsuko Taketani, 2014-11-04 The Black Pacific Narrative Geographic Imaginings of Race and Empire between the World Wars chronicles the profound shift in geographic imaginings that occurred in African American culture as the United States evolved into a bioceanic global power The author examines the narrative of the black Pacific _the literary and cultural production of African American narratives in the face of America s efforts to internationalize the Pacific and to institute a Pacific Community reflecting a vision of a hemispheric regional order initiated and led by the United States The black Pacific was imagined in counterpoint to this regional order in the making which would ultimately be challenged by the Pacific War The principal subjects of study include such literary and cultural figures as James Weldon Johnson George S Schuyler artists of the black Federal Theatre Project Langston Hughes W E B Du Bois and Walter White all of whom afford significant points of entry to a critical understanding of the stakes of the black Pacific narrative Adopting an approach that mixes the archival and the interpretive the author seeks to recover the black Pacific produced by African American narratives narratives that were significant enough in their time to warrant surveillance and suspicion and hence are significant enough in our time to warrant scholarly attention and reappraisal A compelling study that will appeal to a broad international audience of students and scholars of American studies African American studies American literature and imperialism and colonialism

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Table of Contents Reencounters In China

1. Understanding the eBook Reencounters In China
 - The Rise of Digital Reading Reencounters In China
 - Advantages of eBooks Over Traditional Books
2. Identifying Reencounters In China
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reencounters In China
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reencounters In China
 - Personalized Recommendations
 - Reencounters In China User Reviews and Ratings
 - Reencounters In China and Bestseller Lists
5. Accessing Reencounters In China Free and Paid eBooks
 - Reencounters In China Public Domain eBooks
 - Reencounters In China eBook Subscription Services

- Reencounters In China Budget-Friendly Options
- 6. Navigating Reencounters In China eBook Formats
 - ePub, PDF, MOBI, and More
 - Reencounters In China Compatibility with Devices
 - Reencounters In China Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reencounters In China
 - Highlighting and Note-Taking Reencounters In China
 - Interactive Elements Reencounters In China
- 8. Staying Engaged with Reencounters In China
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reencounters In China
- 9. Balancing eBooks and Physical Books Reencounters In China
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reencounters In China
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reencounters In China
 - Setting Reading Goals Reencounters In China
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reencounters In China
 - Fact-Checking eBook Content of Reencounters In China
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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marginalization of africa

mark twain abroad the cruise of the quaker

maritime history of britain and ireland

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