

REDS

**RACIAL
JUSTICE**

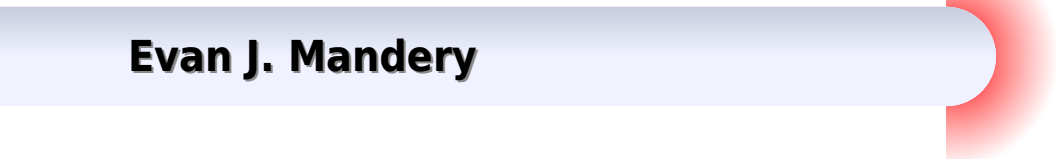
**and CIVIL
LIBERTIES**

**Michigan Communists
during the Cold War**

Edward C. Pintzuk

Reds Racial Justice And Civil Liberties

Evan J. Mandery



Reds Racial Justice And Civil Liberties:

Reds, Racial Justice, and Civil Liberties Edward C. Pintzuk, 1997

Radicalism at the Crossroads Dayo F.

Gore, 2012-10-01 With the exception of a few iconic moments such as Rosa Parks's 1955 refusal to move to the back of a Montgomery bus we hear little about what black women activists did prior to 1960. Perhaps this gap is due to the severe repression that radicals of any color in America faced as early as the 1930s and into the Red Scare of the 1950s. To be radical and black and a woman was to be forced to the margins and consequently these women's stories have been deeply buried and all but forgotten by the general public and historians alike. In this exciting work of historical recovery Dayo F. Gore unearths and examines a dynamic extended network of black radical women during the early Cold War including established Communist Party activists such as Claudia Jones, artists and writers such as Beulah Richardson, and lesser known organizers such as Vicki Garvin and Thelma Dale. These women were part of a black left that laid much of the groundwork for both the Civil Rights Movement of the 1960s and later strains of black radicalism. **Radicalism at the Crossroads** offers a sustained and in-depth analysis of the political thought and activism of black women radicals during the Cold War period and adds a new dimension to our understanding of this tumultuous time in United States history.

Civil Rights Unionism Robert Rodgers

Korstad, 2003 Recovering an important moment in early civil rights activism Korstad chronicles the rise and fall of the union that represented thousands of African American tobacco factory workers in Winston-Salem, NC, in the first half of the 20th century. *Right in Michigan's Grassroots* JoEllen McNerngney Vinyard, 2011-06-22 A real contribution to Michigan history that gets to the root of the movements in twentieth-century American history that upon reflection can bring a certain discomfort and unease. Francis X. Blouin, Director of the Bentley Historical Library, University of Michigan. Throughout the twentieth century Michigan became home to nearly every political movement in America that emerged from the grassroots. Citizens organized on behalf of concerns on the left, on the right, and in the middle of the road. *Right in Michigan's Grassroots* From the KKK to the Michigan Militia is about the people who supported movements that others then and later would denounce as disgraceful members of the Ku Klux Klan during the 1920s, the followers of Father Charles Coughlin in the 1930s, anti-Communists, and the John Birch Society in the post-World War II era, and the members of the Michigan Militia who first appeared in the 1990s. The book explores the complex historical circumstances in Michigan that prompted the emergence of these organizations and led everyday men and women to head off despite ridicule or condemnation with plans, unsanctioned and tactics unorthodox, variously brandishing weapons of intimidation, discrimination, fearmongering, and terror. Drawing heavily on primary sources including the organizations' files and interviews with some of their leaders and surviving members, JoEllen Vinyard provides a far more complete portrait of these well-known extremist groups than has ever been available. The Color of Law Dave Riddle, David Elsil, Steve Babson, 2010-10-15 Biography of Ernie Goodman, a Detroit lawyer and political activist who played a key role in social justice cases. In a working life that spanned half a century, Ernie

Goodman was one of the nation's preeminent defense attorneys for workers and the militant poor. His remarkable career put him at the center of the struggle for social justice in the twentieth century from the sit down strikes of the 1930s to the Red Scare of the 1950s to the freedom struggles, anti-war demonstrations and ghetto rebellions of the 1960s and 1970s. *The Color of Law* Ernie Goodman: Detroit and the Struggle for Labor and Civil Rights traces Goodman's journey through these tumultuous events and highlights the many moments when changing perceptions of social justice clashed with legal precedent. Authors Steve Babson, Dave Riddle and David Elsilá tell Goodman's life story beginning with his formative years as the son of immigrant parents in Detroit's Jewish ghetto to his early ambitions as a corporate lawyer and his conversion to socialism and labor law during the Great Depression. From Detroit to Mississippi, Goodman saw police and other officials giving the color of law to actions that stifled freedom of speech and nullified the rights of workers and minorities. The authors highlight Goodman's landmark cases in defense of labor and civil rights and examine the complex relationships he developed along the way with individuals like Supreme Court Justice and former Michigan governor Frank Murphy, UAW president Walter Reuther, Detroit mayor Coleman Young and congressman George Crockett. Drawing from a rich collection of letters, oral histories, court records and press accounts, the authors re-create the compelling story of Goodman's life. *The Color of Law* demonstrates that the abuse of power is non-partisan and that individuals who oppose injustice can change the course of events.

[Labor's Time](#) Jonathan Cutler, 2008-11-20. Whatever happened to labor's fight for a shorter workweek.

[Peace Advocacy in the Shadow of War](#) Francis Shor, 2024-01-05. For peace advocates, a corollary to Clausewitz's dictum that war is politics by other means might be that other politics could prevent war. By highlighting both individual peace advocates and antiwar peace organizations from World War I through the wars of the 21st century, the chapters will provide insights into how these individuals and organizations articulated their opposition to and mobilized against specific wars and international regional conflicts. Organized roughly in chronological order, each chapter will illuminate the socio-historical conditions under which such peace advocacy contested state aggression and armed combat at the national and/or transnational levels. Beyond understanding the specific socio-historical circumstances within which these antiwar and peace advocates and organizations operated and their resultant achievements and failures, the book as a whole will examine the kind of politics that perpetuate war and those that offer a challenge to that perpetuation. Scholars, students and the general public interested in the history of modern and contemporary wars, peace and conflict studies and ethical political perspectives in the 20th and 21st centuries should find much to reflect upon in this book.

[A Wild Justice](#) Evan J. Mandery, 2013-08-19. New York Times Book Review Editor's Choice. Drawing on never before published original source detail the epic story of two of the most consequential and largely forgotten moments in Supreme Court history. For two hundred years the constitutionality of capital punishment had been axiomatic. But in 1962 Justice Arthur Goldberg and his clerk Alan Dershowitz dared to suggest otherwise, launching an underfunded band of civil rights attorneys on a quixotic crusade. In 1972, in a most unlikely victory, the Supreme Court struck

down Georgia's death penalty law in *Furman v Georgia*. Though the decision had sharply divided the justices, nearly everyone, including the justices themselves, believed *Furman* would mean the end of executions in America. Instead, states responded with a swift and decisive showing of support for capital punishment. As anxiety about crime rose and public approval of the Supreme Court declined, the stage was set in 1976 for *Gregg v Georgia*, in which the Court dramatically reversed direction. A Wild Justice is an extraordinary behind-the-scenes look at the Court, the justices, and the political complexities of one of the most racially charged and morally vexing issues of our time.

Racism Albert J. Wheeler, 2000. Of all mankind's vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs, ignoring generosity of the soul. This bibliography brings together the literature, providing access by subject groupings as well as author and subject indexes. Contents: Racial Attitudes, Racism and Poverty, Hate Groups, Racial Justice, Racism and Politics, Race Discrimination, Racial Identity, Racism Around the World.

South of the South Raymond A. Mohl, 2020-10-15. A must read for anyone interested in the history of civil rights, the roles and varied motivations of southern Jews in the movement, the interaction of blacks and Jews, the role of hate groups, and the anti-communist hysteria in silencing or harassing the forces of positive change, and the specific place of Miami, Miami Beach, and Florida in the struggle. Raymond Mohl's writing style is dynamic and fully accessible for the lay as well as scholarly audience that I expect this work will attract.

Mark K. Bauman, Atlanta Metropolitan College. Using unusual and revealing primary materials from the careers of two remarkable Jewish women, Raymond Mohl offers an original interpretation of the role of Jewish civil rights activists in promoting racial change in post-World War II Miami. He describes the city's political climate after the war as characterized by segregation, aggressive anti-Semitism, and a powerful strain of cold-war McCarthyism. In this hostile environment, the dynamic leadership of two northern newcomers, Matilda Bobbi Graff and Shirley M. Zoloth, played a critical role in the city's campaign for racial reform. Working with the Miami chapter of the Civil Rights Congress, established in 1948, Graff was instrumental in the organization's stand against the Ku Klux Klan, its protests against lynchings and police brutality, and its work with Florida's black civil rights leaders such as Harry T. Moore. With the Miami Congress of Racial Equality, Zoloth helped to launch a lunch counter sit-in campaign a year before the more famous student sit-ins of 1960 that ultimately resulted in the desegregation of downtown public accommodations. This analysis of the movement between 1945 and 1960 substantiates a new but now dominant interpretation of civil rights history that sees grassroots action as the powerful engine that drove racial change. It emphasizes the major role played by women in the cause and documents the variety of civil rights experiences of Jews who migrated to Miami in large numbers during the mid-century decades. Committed to social justice, they built activist organizations, challenged segregationists and anti-Semites, and worked with black activists to break down Jim Crow barriers. Original documents written by both women, including Graff's autobiographical memoir, demonstrate a level of Jewish activism.

especially by women that was unique for the time and place the postwar American South Their own words vividly describe fear harassment family and community pressures government intrigue and individual betrayal As Mohl s groundbreaking history illustrates the perseverance of these women and their small band of supporters is a testament to their strength and an inspiration for continued reform in America Raymond A Mohl professor of history at the University of Alabama Birmingham is the editor of Searching for the Sunbelt Historical Perspectives on a Region and the coeditor of The New African American Urban History and Urban Policy in Twentieth Century America

Delve into the emotional tapestry woven by Crafted by in Experience **Reds Racial Justice And Civil Liberties** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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