

Redemption Song, the Boot Dance,
Les Femmes Noires : Three Plays

White, Edgar

Redemption Song The Boot Dance Les Femmes Noires Three Plays

L Reisser



Redemption Song The Boot Dance Les Femmes Noires Three Plays:

Redemption Song ; The Boot Dance ; Les Femmes Noires Edgar White,1985 *Redemption Song ; The Boot Dance ; Les Femmes Noires* Edgar White,1985 **Black and Asian Plays Anthology** Cheryl Robson,2000 A play collection with an introduction by Afia Nkrumah and bibliography by Susan Croft Featuring five works by prominent Black and Asian playwrights *Harvest* by Manjula Padmanabhan *Under their Influence* by Wayne Buchanan *Calcutta Kosher* by Shelley Silas *Made in England* by Parv Bancil *Brother to Brother* by Michael McMillan These five plays in this collection each give us a glimpse of a different world from the poverty of a Bombay tenement in *Harvest* by Manjula Padmanabhan to the world of rock and pop in *Made in England* by Parv Bancil from the fading grandeur of former wealth in *Calcutta Kosher* by Shelley Silas to the inside of a mental institution in *Under their Influence* by Wayne Buchanan and many voices collide in the tales from the city in *Brother to Brother* by Michael McMillan Some of these plays have been commended by critics and won awards going on tour nationally A few have been broadcast or adapted for film By publishing these texts we aim to inspire further productions perhaps in venues where little or no work by black and Asian writers has previously been performed In addition the book includes a unique list of published plays by black and Asian writers compiled by Susan Croft so that those looking for plays to study or perform can access the considerable body of work that now exists in libraries bookshops and archives *Callaloo* ,1990 *Whitaker's Books of the Month and Books to Come* ,1985 **British Book News** ,1985 *Theatre* Judy S. J. Stone,1994 *Contemporary Dramatists* ,1993 **Contemporary American Dramatists** Kathryn Ann Berney,N. G. Templeton,1994 This pioneering work profiles nearly 200 U S playwrights both living and deceased and is part of St James Press Contemporary Literature Series *Contemporary American Dramatists* provides invaluable critical biographical and bibliographical information on nearly 200 of the most important American dramatists since the end of World War II **Black British Literature** Prabhu S. Guptara,1986

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