

GREAT
AMERICANA



THE REDEEMED CAPTIVE
RETURNING TO ZION

Redeemed Captive Returning To Zion Great Americana

James D. Hartman



Redeemed Captive Returning To Zion Great Americana:

American Passage Katherine Grandjean, 2015-01-05 Katherine Grandjean shows that the English conquest of New England was not just a matter of consuming territory of transforming woods into farms It entailed a struggle to control the flow of information who could travel where what news could be sent over which routes winding through the woods along the early American communications frontier Catalogue of the Valuable Collection of Americana, Belonging to J.N. McClintock, Esq., of Concord, N.H., Consisting of New England Town and State Histories and Genealogies, Together with an Extensive Collection of Books and Pamphlets Relating to the Civil War, the American Indians, Etc. ... J. N. McClintock, 1883

Indian Captivity in Spanish America Fernando Operé, 2008 Even before the arrival of Europeans to the Americas the practice of taking captives was widespread among Native Americans Indians took captives for many reasons to replace by adoption tribal members who had been lost in battle to use as barter for needed material goods to use as slaves or to use for reproductive purposes From the legendary story of John Smith's captivity in the Virginia Colony to the wildly successful narratives of New England colonists taken captive by local Indians the genre of the captivity narrative is well known among historians and students of early American literature Not so for Hispanic America Fernando Operé redresses this oversight offering the first comprehensive historical and literary account of Indian captivity in Spanish controlled territory from the sixteenth to the twentieth century Originally published in Spanish in 2001 as *Historias de la frontera El cautiverio en la América hispánica* this newly translated work reveals key insights into Native American culture in the New World's most remote regions From the happy captivity of the Spanish military captain Francisco Nuñez de Pineda y Bascuñán who in 1628 spent six congenial months with the Araucanian Indians on the Chilean frontier to the harrowing nineteenth century adventures of foreigners taken captive in the Argentine Pampas and Patagonia from the declaraciones of the many captives rescued in the Rio de la Plata region of Argentina in the seventeenth and eighteenth centuries to the riveting story of Helena Valero who spent twenty four years among the Yanomam in Venezuela during the mid twentieth century Operé's vibrant history spans the entire gamut of Spain's far flung frontiers Eventually focusing on the role of captivity in Latin American literature Operé convincingly shows how the captivity genre evolved over time first to promote territorial expansion and deny intercultural connections during the colonial era and later to romanticize the frontier in the service of nationalism after independence This important book is thus multidisciplinary in its concept providing ethnographic historical and literary insights into the lives and customs of Native Americans and their captives in the New World *American Frontiers* Gregory H. Nobles, 1997 Now available in a paperback edition AMERICAN FRONTIERS is a perceptive account of this country's geopolitical developments and diverse frontier cultures With clarity and intellectual vigor Gregory H Nobles shows us not only the culture and social composition of the West but also the centuries of expansion and conquest all over the continent that created our nation as we know it today **Narrative and Critical History of America: The English and French in North America, 1689-1763.**

1887 Justin Winsor, 1887 **Providence Tales and the Birth of American Literature** James D. Hartman, 1999 In Providence Tales and the Birth of American Literature James D Hartman uncovers the genesis of the captivity narrative in the English providence tale and its transformation in the seventeenth century Exploring the cultural context in which both English providence tales and their American counterparts emerged focusing in particular on the influence of religious scientific and literary developments during this critical period Hartman offers a provocative reassessment of the origins of American literature

A Concise History of the United States of America Susan-Mary Grant, 2012-03-05 Born out of violence and the aspirations of its early settlers the United States of America has become one of the world's most powerful nations The book begins in colonial America as the first Europeans arrived lured by the promise of financial profit driven by religious piety and accompanied by diseases which would ravage the native populations It explores the tensions inherent in a country built on slave labour in the name of liberty one forced to assert its unity and reassess its ideals in the face of secession and civil war and one that struggled to establish moral supremacy military security and economic stability during the financial crises and global conflicts of the twentieth century Woven through this richly crafted study of America's shifting social and political landscapes are the multiple voices of the nation's history slaves and slave owners revolutionaries and reformers soldiers and statesmen immigrants and refugees These voices help define the United States at the dawn of a new century

Shaping North America James E. Seelye Jr., Shawn Selby, 2018-08-03 This fascinating multivolume set provides a unique resource for learning about early American history including thematic essays topical entries and an invaluable collection of primary source documents In 1783 just months after the United States achieved independence from Great Britain General George Washington was compelled to convince his officers not to undertake a military coup of the Congress of Confederation Had the planned mutinous coup of the Newburgh Conspiracy gone forward the American experiment may have ended before it even began The pre colonial and colonial periods of early American history are filled with accounts of key events that established the course of our nation's development This expansive three volume set provides entries on a wide variety of topics and themes in early American history to elucidate how the United States came to be Written in straightforward language the encyclopedic entries on social political cultural and military subjects from the pre Columbian period through the creation of the Constitution roughly 1400 1790 will be useful for anyone wishing to deeply investigate the who what where when and why of early America Additionally the breadth of primary documents including personal diaries letters poems images treaties and other legal documents provides readers with firsthand sources written by the men and women who shaped American history both the famous and the less well known Each of the three volumes also presents thematic essays on highlighted topics to fully place the individual entries within their proper historical context and heighten readers comprehension

The Mentor, the Story of America in Pictures: The Contest for North America Albert Bushnell Hart, 2020-08-03 Reproduction of the original The Mentor the Story of America in Pictures The Contest for North

America by Albert Bushnell Hart *Timelines of American Literature* Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature. It is all but inevitable for literary history to be divided into periods: Early American, antebellum, modern, post 1945. Such designations organize our knowledge of the past and shape the ways we discuss that past today. These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state. It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice. In these short, spirited and imaginative essays, 23 leading Americanists gamely fashion new, unorthodox literary periods from 600 B.C.E. to the present, from the Age of Van Buren to the Age of Microeconomics. They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions: What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945? How does the captivity narrative change when we consider it as a contemporary, not just a colonial genre? What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation? Filled with challenges to scholars, inspirations for teachers, anchored by an appendix of syllabi and entry points for students, *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past.

Redeemed Captive Returning To Zion Great Americana Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Redeemed Captive Returning To Zion Great Americana**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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