

MEDIAEVAL AND MODERN IRISH SERIES

Volume VIII

TOGAIL BRUIDNE DA DERGA

Edited by

ELEANOR KNOTT

THE DUBLIN INSTITUTE FOR
ADVANCED STUDIES

1963

Mesca Ulad Irish Literature Mediaeval And Modern Irish Series

J. P. Mallory



Mesca Ulad Irish Literature Mediaeval And Modern Irish Series:

Mesca Ulad James Carmichael Watson, 1941 Classical Literature and Learning in Medieval Irish Narrative Ralph O'Connor, 2014 This edited volume will make a major contribution to our appreciation of the importance of classical literature and learning in medieval Ireland and particularly to our understanding of its role in shaping the content structure and transmission of medieval Irish narrative Dr Kevin Murray Department of Early and Medieval Irish University College Cork From the tenth century onwards Irish scholars adapted Latin epics and legendary histories into the Irish language including the Imtheachta Aeniasa the earliest known adaptation of Virgil's Aeneid into any European vernacular Togail Troia a grand epic reworking of the decidedly prosaic history of the fall of Troy attributed to Dares Phrygius and at the other extreme the remarkable Merugud Uilixis meic Leirtis a fable like retelling of Ulysses's homecoming boiled down to a few hundred lines of lapidary prose Both the Latin originals and their Irish adaptations had a profound impact on the ways in which Irish authors wrote narratives about their own legendary past notably the great saga T in B C ailnge The Cattle Raid of Cooley The essays in this book explore the ways in which these Latin texts and techniques were used They are unified by a conviction that classical learning and literature were central to the culture of medieval Irish storytelling but precisely how this relationship played out is a matter of ongoing debate As a result they engage in dialogue with each other using methods drawn from a wide range of disciplines philology classical studies comparative literature translation studies and folkloristics Ralph O'Connor is Professor in the Literature and Culture of Britain Ireland and Iceland at the University of Aberdeen Contributors Abigail Burnyeat Michael Clarke Robert Crampton Helen Fulton Barbara Hillers Maire N Mhaonaigh Ralph O'Connor Erich Poppe **Memory and Remembering in Early Irish Literature** Sarah Künzler, 2023-12-04 Ireland possesses an early and exceptionally rich medieval vernacular tradition in which memory plays a key role What attitudes to remembering and forgetting are expressed in secular early Irish texts How do the texts conceptualise the past and what does this conceptualisation tell us about the present and future Who mediates and validates different versions of the past and how is future remembrance guaranteed This study approaches such questions through close readings of individual texts It centres on three major aspects of medieval Irish memory culture places and landscapes the provision of information about the past by miraculously old eye witnesses and the personal social and cultural impact of forgetting The discussions shed light on the relationship between memory and forgetting and explore the connections between the past present and future This shows the fascinating spatio-temporal identity constructions in medieval Ireland and links the Irish texts to the broader European world The monograph makes this rich literary sources available to an interdisciplinary audience and is of interest to both a general medievalist audience and those working in Cultural Memory Studies In Search of the Irish Dreamtime: Archaeology and Early Irish Literature J. P. Mallory, 2016-06-14 Ireland's oldest traditions excavated via archaeological genetic and linguistic research culminating in a truly groundbreaking publication Following his account of Irish origins

drawing on archaeology genetics and linguistics J P Mallory returns to the subject to investigate what he calls the Irish Dreamtime the native Irish retelling of their own origins as related by medieval manuscripts He explores the historical backbone of this version of the earliest history of Ireland which places apparently mythological events on a concrete timeline of invasions colonization and royal reigns that extends even further back in time than the history of classical Greece The juxtaposition of traditional Dreamtime tales and scientific facts expands on what we already know about the way of life in Iron Age Ireland By comparing the world depicted in the earliest Irish literary tradition with the archaeological evidence available on the ground Mallory explores Ireland s rich mythological tradition and tests its claims to represent reality

Medialität und mittelalterliche insulare Literatur Hildegard L. C. Tristram,1992 **Mediaeval and Modern Irish Series** Maud Joynt,1931 **Coire Sois, The Cauldron of Knowledge** Tomás Ó Cathasaigh,2014-01-30 Coire Sois The Cauldron of Knowledge A Companion to Early Irish Saga offers thirty one previously published essays by Tom s Cathasaigh which together constitute a magisterial survey of early Irish narrative literature in the vernacular Cathasaigh has been called the father of early Irish literary criticism with writings among the most influential in the field He pioneered the analysis of the classic early Irish tales as literary texts a breakthrough at a time when they were valued mainly as repositories of grammatical forms historical data and mythological debris All four of the Mythological Ulster King and Finn Cycles are represented here in readings of richness complexity and sophistication supported by absolute philological rigor and yet easy for the non specialist to follow The book covers key terms important characters recurring themes rhetorical strategies and the narrative logic of this literature It also surveys the work of the many others whose explorations were launched by Cathasaigh s first encounters with the literature As the most authoritative single volume on the essential texts and themes of early Irish saga this collection will be an indispensable resource for established scholars and an ideal introduction for newcomers to one of the richest and most under studied literatures of medieval Europe **Otherworld Women in Early Irish Literature** Heather Key,2025-10-01 In early Ireland there were many names for what scholars have dubbed the Otherworld the Plain of Delights the Land of Youth the Land of Promise and more Many of the myths and legends from this period involve an encounter between a hero and a woman from this Otherworld with sufficient frequency to form a distinct theme within the literature This book examines the particularities and consequences of these otherworldly encounters attending in particular to the question of gender and the social dynamics at work Five stories purportedly from the lost book C n Dromma Snechta receive detailed analysis alongside material from other sources in order to reconstruct the mindset of the early Irish who told these stories about the Otherworld and their views about women in general **Myth and History in Celtic and Scandinavian Traditions** Emily Lyle,2025-10-01 Myth and History in Celtic and Scandinavian Traditions explores the traditions of two fascinating and contiguous cultures in north western Europe History regularly brought these two peoples into contact most prominently with the viking invasion of Ireland In the famous Second Battle of Mag Tuired

gods such as Lug Balor and the Dagda participated in the conflict that distinguished this invasion Pseudohistory which consists of both secular and ecclesiastical fictions arose in this nexus of peoples and myth and spilled over into other contexts such as chronological annals Scandinavian gods such as Odin Balder Thor and Loki feature in the Edda of Snorri Sturluson and the history of the Danes by Saxo Grammaticus This volume explores such written works alongside archaeological evidence from earlier periods through fresh approaches that challenge entrenched views

Text and Transmission in Medieval Europe Chris Bishop, 2008-12-18 Scholars of the Middle Ages are familiar with the notion of text as an inscribed document whether that inscription occurs upon stone metal vellum or textiles but the concept of inscription and therefore of text can be extended to cover a range of evidence Thus one might speak of archaeological remains land use patterns traditional stories remnant practices and revenant beliefs as constituting texts in their own right Broadly defined then text is the means by which we engage with the historical subject The medievalist however faces particular constraints in interpreting these texts through the agencies of their transmission Questions such as who authored these texts when and why intersect with problems of transcription translation and redaction to inform a complex discourse The majority of the chapters in this book started life as papers presented at a conference entitled Text and Transmission in Early Medieval Europe and the title of this book ultimately derives from that theme The subjects these chapters deal with range in geography from Ireland through to Byzantium and cover almost a millennium of European history but they are united in their effort to prise from their subjects some truths about texts transmission and the critical literacies needed to interpret both

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