

GENE FLOWDEN

MERLE EVANS

Maestro of the Circus



MERLE EVANS
DIRECTOR of MUSIC

Signed

Merle Evans Maestro Of The Circus

David Lewis Hammarstrom



Merle Evans Maestro Of The Circus:

Merle Evans: Maestro of the Circus Gene Plowden, 1971 *Opera at the Bandstand* George W. Martin, 2013-12-05 In *Opera at the Bandstand* Then and Now George W Martin surveys the role of concert bands during the nineteenth and early twentieth centuries in making contemporary opera popular He also chronicles how in part they lost their audience in the second half of the twentieth century by abandoning operatic repertoire Martin begins with the Dodworth bands in New York City from the 1850s and moves to the American tour of French conductor and composer Louis Antoine Jullien bandmaster Patrick S Gilmore s jubilee festivals the era of John Philip Sousa from 1892 to 1932 performances of the Goldman Band of New York City from 1920 to 2005 and finally the wind ensembles sparked by Frederick Fennell He illustrates the degree to which operatic material comprised these bands overall repertoire and provides detailed programs in the appendixes *Opera at the Bandstand* describes how the technological advancements sweeping the country such as radio automobiles recordings television and air conditioning along with changes in demographics affected the country s musical life It will appeal to bandmasters and their players as well as those with an interest in American history music popular culture and opera *The Circus Age* Janet M. Davis, 2003-10-15 A century ago daily life ground to a halt when the circus rolled into town Across America banks closed schools canceled classes farmers left their fields and factories shut down so that everyone could go to the show In this entertaining and provocative book Janet Davis links the flowering of the early twentieth century American railroad circus to such broader historical developments as the rise of big business the breakdown of separate spheres for men and women and the genesis of the United States overseas empire In the process she casts the circus as a powerful force in consolidating the nation s identity as a modern industrial society and world power Davis explores the multiple shows that took place under the big top from scripted performances to exhibitions of laborers assembling and tearing down tents to impromptu spectacles of audiences brawling acrobats falling and animals rampaging Turning Victorian notions of gender race and nationhood topsy turvy the circus brought its vision of a rapidly changing world to spectators rural as well as urban across the nation Even today Davis contends the influence of the circus continues to resonate in popular representations of gender race and the wider world *The Routledge Circus Studies Reader* Peta Tait, Katie Lavers, 2020-09-10 The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field It brings together the work of over 30 scholars in this discipline including Janet Davis Helen Stoddart and Peta Tait to highlight and address the field s key historical critical and theoretical issues It is organised into three accessible sections Perspectives Precedents and Presents which approach historical aspects current issues and the future of circus performance The chapters grouped together into 13 theme based sub sections provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies Classic accounts of performance including pieces by Philippe Petit and Friedrich Nietzsche are included alongside more recent scholarship in the field Edited by two scholars whose work

is strongly connected to the dynamic world of performance The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies It also provides a stimulating introduction to the field for lovers of circus

Sourcebook for Wind Band and Instrumental Music Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management

Clicko Neil Parsons, 2010-12-15 During the 1920s and 30s Franz Taibosh whose stage name was Clicko performed in front of millions as one of the stars of the Ringling Brothers and Barnum Bailey Circus Prior to his fame in the United States Taibosh toured the world as the Wild Dancing Bushman showing off his frenzied dance moves in freak shows sideshows and music halls from Australia to Cuba When he died in 1940 the New York Times called him the only African bushman ever exhibited in this country In Clicko Neil Parsons unearths the untold story of Taibosh s journey from boyhood on a small farm in South Africa to top billing as one of the travelling World s Fair Freaks Through Taibosh s tale Parsons brings to life the bizarre golden age of entertainment as well as the role that the dubious new science of race played in it Beginning with Taibosh s early life Clicko untangles the real story of his ancestry from the web of myths spun around him on his rise to international stardom Parsons then chronicles the unhappy middle period of Taibosh s career when he suffered under the heel of a vicious manager Left to freeze and nearly starve in an unheated apartment Taibosh was rescued by Frank Cook Barnum Bailey s lawyer The Cooks adopted Taibosh as a member of their family of circus managers and performers and his happy if far from average years with them make up the final chapter of this remarkable story Equal parts entertaining and disturbing Clicko vividly evokes a forgotten era when vaudeville drew massive crowds and circus freaks were featured in Billboard and Variety Parsons introduces us to colorful characters such as George Auger the giant and the original Zip the Pinhead but above all he gives us an unforgettable portrait of Franz Taibosh rescued at last from the racists and the romantics and revealed here as an ordinary man with an extraordinary life

Hidden History of Sarasota Jeff LaHurd, 2009-04-21 From a one horse farming town to the thriving winter residence of the Ringling Brothers Circus and flocks of snowbirds Sarasota has more than its fair share of unusual stories and intriguing individuals Learn about the illustrious John Ringling from the details of his daily breakfast to the fifty five year saga that determined his final resting place Find out the real identity of A NO 1 the King of Hobos who spent a night in Sarasota s finest hotel Witness the most memorable wedding in Sarasota between two gorillas Join longtime resident and historian Jeff LaHurd as he chronicles the

fascinating forgotten stories that made Sarasota the exceptional city it is today *The Brass Band Bibliography* Gavin Holman, 2019-08-05 9th edition 2019 A comprehensive list of books articles theses and other material covering the brass band movement its history instruments and musicology together with other related topics originally issued in book form in January 2009 Ringling David C. Weeks, 1993-10-01 John Nicholas Ringling's years in Sarasota spanned the final quarter century of his life On Florida's west coast as the Ringling's Circus became the greatest show on earth he collected Baroque paintings European decorative art and Italian statuary built the ostentatious mansion Ca d Zan developed and marketed most of the barrier islands around Sarasota Bay and became the focus of a confusing pastiche of acclaim misconception and suspicion Sarasota's Ringling Museum is his priceless cultural legacy to the people of Florida and the world of art an inheritance at risk for the ten years that Ringling's estate was in probate The author of this first intensive look at Ringling's presence in Sarasota sets the man against the backdrop of Florida from World War I through the land boom and the turbulent twenties into the depression years and Ringling's lapse into obscurity Illustrated with nearly fifty black and white photographs many never before published this is the chronicle of a man as the foreword claims who was not afraid to think or live on a grand scale who knew what he wanted from life and from art **The Book Lover's Guide to Florida** Kevin M. McCarthy, 1992 Here is the book lover's literary tour of Florida an exhaustive survey of writers books and literary sites in every part of the state The state is divided into ten areas and each one is described from a literary point of view You will learn what authors lived in or wrote about a place which books describe the place what important movies were made there even the literary trivia which the true Florida book lover will want to know You can use the book as a travel guide to a new way to see the state as an armchair guide to a better understanding of our literary heritage or as a guide to what to read next time you head to a bookstore or library Publisher *Mr. Tuba* Harvey Phillips, 2018-11-01 The autobiography of possibly the greatest tuba player of all time New York Times the man who put class in the low brass Clark Terry jazz trumpeter With warmth and humor tuba virtuoso Harvey Phillips tells the story of his amazing life and career from his Missouri childhood through his days as a performer with the King Brothers and the Ringling Bros and Barnum Bailey circuses his training at the Juilliard School a stint with the U S Army Field Band and his freelance days with the New York City Opera and Ballet A founder of the New York Brass Quintet Phillips served as vice president of the New England Conservatory of Music and became Distinguished Professor of Music at Indiana University The creator of an industry of TubaChristmases Octubafests and TubaSantas he crusaded for recognition of the tuba as a serious musical instrument commissioning more than 200 works Enhanced by an extensive gallery of photographs Mr Tuba conveys Phillips's playful zest for life while documenting his important musical legacy Mr Tuba is not only a memoir but it is a history of the twentieth century American music world and a resource for all music teachers and music lovers NBA Journal A lively and informative read Herald Times Phillips's autobiography is a fitting end to his life's works underlined with the same sense of inspiration and integrity that informed all

of his musical activities Bloom Magazine *Brass Bands of the British Isles 1800-2018 - a historical directory* Gavin Holman, Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history This directory is an attempt to collect together information about such bands and make it available to all Over 19 600 bands are recorded here with some 10 600 additional cross references for alternative or previous names This volume supersedes the earlier *British Brass Bands a Historical Directory* 2016 and includes some 1 400 bands from the island of Ireland A separate work is in preparation covering brass bands beyond the British Isles A separate appendix lists the brass bands in each county *Big Top Boss* David Hammarstrom,1994-01-15 This first balanced picture of circus king John Ringling North explored the remarkable career of the man who ran Ringling Bros and Barnum his formers directors and department heads who were involved with the circus when North owned and operated it Before, Between, and Beyond Sally Banes,2007-05-25 Sally Banes has been a preeminent critic and scholar of American contemporary dance and *Before Between Beyond* spans more than thirty years of her prolific work Beginning with her first published review and including previously unpublished papers this collection presents some of her finest works on dance and other artistic forms It concludes with her most recent research on Geroge Balanchine s dancing elephants In each piece Banes s detailed eye and sensual prose strike a rare balance between description context and opinion delineating the American artistic scene with remarkable grace With contextualizing essays by dance scholars Andrea Harris Joan Acocella and Lynn Garafola this is a compelling insightful indispensable summation of Banes s critical career **The Publishers Weekly** ,1972 Journal of Band Research ,1994 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1974 Talent Abounds Robert F. Arno,2015-11-17 How can youthful talent become world class talent *Talent Abounds* tells the stories of master teachers and their students who raise performance to peak levels in classical music and conducting jazz opera modern dance chess mathematics swimming and diving and the culinary arts The book is unique in its scope and depth of exploration of different fields of endeavor and the individuals who have shaped them Readers hear the voices of famous performers from Leonard Bernstein to Joshua Bell and Mark Spitz as they describe their early family experiences and formative years the progression of teachers and coaches they had their performance careers educational philosophy and teaching practices and their legacies Important questions are explored throughout Is exceptional talent an innate quality Even so does its fulfillment depend on the intervention of expert teachers How do social class gender and ethnicity influence access to instructional and performance opportunities Can lessons learned in one particular national and cultural context or in one performance field be extended to other societies and fields How does public policy shape the recognition and development of talent The concluding chapter offers insights into how public education can nurture the talent of all individuals **AB Bookman's Weekly** ,1997 Fall of the Big Top David Lewis Hammarstrom,2016-04-25 Once an eagerly awaited spectacle the traveling circus that miracle of red wagons trumpeting elephants and spangled trapeze artists

that slipped into town at dawn and disappeared by midnight has all but vanished from the American landscape This work explores circus history from 1793 to the present and addresses the forces of modern culture such as the popularity of Cirque du Soleil and pressure from the animal rights movement that are pushing big top shows toward what the author calls circus ballet Numerous photographs and in depth interviews conducted with show owners performers and directors enrich the narrative Overall the book reveals a sobering contrast between circuses of yesterday and today even as it honors the outstanding performers who created and have sustained the enduring appeal of the circus

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