



Louvre Sphinx And Royal Sculpture From The Reign Of Amenemhat Ii

J Van Dijk



Louvre Sphinx And Royal Sculpture From The Reign Of Amenemhat II:

The Louvre Sphinx and Royal Sculpture from the Reign of Amenemhat II Biri Fay, 1996 *A Companion to Ancient Egyptian Art* Melinda K. Hartwig, 2014-12-23 How did ancient Egyptians define art and how did the myriad of artistic works they produced mirror their worldview *A Companion to Ancient Egyptian Art* presents a comprehensive collection of original essays exploring key concepts critical discourses and theories that shape the discipline of ancient Egyptian art Themes and topics include methodological approaches and theoretical concepts the development of Egyptian art and its connections with other cultures technology and interpretation and current debates surrounding field and museum conservation In addition to providing overviews of past and present scholarship on a broad range of topics relating to art in ancient Egypt readings pave the way for new avenues of exploration that are certain to stimulate ongoing and future debate With its unprecedented breadth of coverage and impeccable scholarship *A Companion to Ancient Egyptian Art* is an indispensable reference resource for the field of ancient Egyptian art history *A History of Ancient Egypt Volume 2* John Romer, 2017-03-07 Originally published United Kingdom Allen Lane 2016 *Ancient Egyptian Portraiture* Alessio Delli Castelli, 2024-12-09 *Ancient Egyptian Portraiture* History of an Idea concerns the origin nature and removal the unravelling and explanation of the impasse pertaining to the definition assessment and judgement of Ancient Egyptian portraiture Condensed in the syntagm different from ours this impasse arises from the polarisation and dichotomy of idealism and realism which characterise the three main Egyptological definitions of portraiture In offering a transcendental definition of art and portraiture that is anthropologically valid the overarching aim of this book is to challenge assessments of Egyptian art and portraiture based on historically particularistic concepts that are foreign to its cultural premises and development **The Sphinx That Traveled to Philadelphia** Josef Wegner, Jennifer Houser Wegner, 2015-11-03 Prelude to the sphinx The discovery of the sphinx The sphinx s journey to America The sphinx in Philadelphia After the sphinx Ancient Memphis the city of the sphinx The world of Egyptian sphinxes Getting to know the sphinx *The Sphinx Mystery* Robert Temple, 2009-01-20 A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead Anubis Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 Reveals that the Sphinx was originally carved as a monumental crouching Anubis the Egyptian jackal god of the necropolis Shrouded in mystery for centuries the Sphinx of Giza has frustrated many who have attempted to discover its original purpose Accounts exist of the Sphinx as an oracle as a king s burial chamber and as a temple for initiation into the Hermetic Mysteries Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx why the head to body ratio is out of proportion and whose face adorns it In *The Sphinx Mystery* Robert Temple addresses the many mysteries of the Sphinx He presents eyewitness accounts published over a period of 281 years of people who saw the secret chambers and even went inside them before they were sealed in 1926 accounts that had

been forgotten until the author rediscovered them He also describes his own exploration of a tunnel at the rear of the Sphinx perhaps used for obtaining sacred divinatory dreams Robert Temple reveals that the Sphinx was originally a monumental Anubis the Egyptian jackal god and that its face is that of a Middle Kingdom Pharaoh Amenemhet II which was a later re carving In addition he provides photographic evidence of ancient sluice gate traces to demonstrate that during the Old Kingdom the Sphinx as Anubis sat surrounded by a moat filled with water called Jackal Lake in the ancient Pyramid Texts where religious ceremonies were held He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult

Mistress of the House, Mistress of Heaven Anne K. Capel, Glenn Markoe, 1996 The first of its kind exhibit cataloged here focuses on the women of Egypt from all levels of society in works compiled strictly from American collections by American curators Because the quantity of written records is limited though enormous in comparison to most early societies there is still much guesswork involved in determining the place women held in Egyptian society It is clear that unlike most ancient and not so ancient societies Egypt conferred on women the legal right to own property and to barter their own goods which means a larger record for current study The essays here are both erudite and fascinating to read the illustrations are clear and well presented in conjunction with the text 117 colour 112 b w illustrations The Oxford

Handbook of Egyptology Ian Shaw, Elizabeth Bloxam, 2020 The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period Transcending conventional boundaries between archaeological and ancient textual analysis and bringing together 63 chapters that range widely across the various archaeological philological and cultural sub disciplines authored by recognized experts in their respective fields it highlights the extent to which the discipline has diversified and stresses the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant Authoritative yet accessible it is an invaluable resource for scholars students and general readers alike *Tomb Treasures of the Late Middle Kingdom* Wolfram Grajetzki, 2014-01-23 With detailed illustrations and archival images Egyptologist Wolfram Grajetzki describes and compares the opulent tombs of eminent and royal women from the late Middle Kingdom shedding new light on how the gendered and social identities of these women were viewed in the court and preserved in the grave **Essays on**

Ancient Egypt in Honour of Herman Te Velde J Van Dijk, 1997 In the autumn of 1997 following his sixty fifth birthday Prof Dr Herman te Velde retired from the chair of Egyptology at the University of Groningen On this occasion he was presented with a volume of Egyptological studies in his honour to which colleagues and friends from all over the world contributed Although the emphasis is on the relation of Ancient Egypt the book covers a wide range of subjects including history and archaeology philology and linguistics *Sesostris - Scheschonq - Sesonchosis*, 2024-07-29 Why Sesostris Why does the classical antiquity tell stories about this Egyptian hero king of the second millennium BC On which basis The

contributions of this conference volume try to systematically answer the question how these narratives come into being and grow. It is not a single historical king Sesostri. Rather the literary tradition of two millennia augments the story with the later Sheshonq kings makes Sesostri the international hero of demotic narratives and finally leads to the Greek Sesonchosis Romance which itself is widely received. All this takes place in an international cultural context. Warum gerade Sesostri? Warum werden ausgerechnet bei diesen gyptischen Königen des frühen zweiten Jahrtausends v. Chr. in der Klassischen Antike Heldengeschichten erzählt? Auf welcher Grundlage? Die Beiträge dieses Tagungsbandes gehen systematisch der Frage nach, wie diese Erzählungen entstehen und wachsen. Es ist nicht ein einziger literarischer König Sesostri. Vielmehr reichert die literarische Tradition bei zwei Jahrtausende den Stoff um die späteren Scheshonq Könige an, macht Sesostri zu einem internationalen Helden demotischer Erzählungen und führt zum griechischen Sesonchosis Roman. All dies geschieht in einem internationalen kulturellen Rahmen.

The Afterlives of Egyptian History Yekaterina Barbash, Kathryn M.

Cooney, 2021-06-08 An examination of the myriad lifetimes lived by ancient Egyptian artifacts. Egypt has a particular longevity and a continuity of preservation in deep time not seen in other parts of the world. Over the centuries ancient buildings have been adopted for purposes that differed from the original. Temple sites have been transformed into places of worship for new deities or turned into houses and tombs. Tombs in turn have been adapted to function as human dwellings already in the Late Antique Period. **The Afterlives of Egyptian History** expands on the traditional academic approach of studying the original function and sociopolitical circumstances of ancient Egyptian objects, texts, and sites to examine their secondary lives by exploring their reuse, modification, and reinterpretation. Written in honor of the Egyptologist Edward Bleiberg, this volume brings together a group of luminous scholars from a wide range of fields including Egyptian archaeology, philology, conservation, and art to explore the historical circumstances as well as political and economic situations of people who have come into contact with ancient Egypt both in antiquity and in more recent times.

Contributor Affiliations: Yekaterina Barbash, Brooklyn Museum, Brooklyn, NY, USA; Lisa Bruno, Brooklyn Museum, Brooklyn, NY, USA; Simon Connor, F.R.S., FNRS, Brussels, Belgium, and University of Liège, Liège, Belgium; Kathryn Kara Cooney, UCLA, Los Angeles, CA, USA; Richard Fazzini, Brooklyn Museum, Brooklyn, NY, USA; Peter Lacovara, Ancient Egyptian Archaeology and Heritage Fund, Albany, NY, USA; Ronald J. Leprohon, University of Toronto, Canada; Mary McKercher, Brooklyn Museum, Brooklyn, NY, USA; Edmund Meltzer, Pacifica Graduate Institute, Carpinteria, California, USA; Joachim Friedrich Quack, Heidelberg University, Tübingen, Germany; Paul Edmund Stanwick, independent scholar, New York, NY, USA; Emily Teeter, University of Chicago, Chicago, IL, USA; Kathy Zurek, Brooklyn Museum, Brooklyn, NY, USA.

The Oxford History of the Ancient Near East Karen Radner, Nadine Moeller, D. T. Potts, 2022-05-13 The Oxford History of Ancient Near East Volume 2 covers broadly the first half of the second millennium BC or, in archaeological terms, the Middle Bronze Age. Eleven chapters present the history of the Near East from the First Intermediate Period and Middle Kingdom of Egypt to Hammurabi's Babylon.

The Archaeology of Egypt in the Third

Intermediate Period James Edward Bennett, 2019-09-26 This book is aimed at students teachers and academics who have an interest in the study of urbanism in Egypt and the ancient world This book provides for the first time an up to date comprehensive analysis of Egyptian urbanism during the Third Intermediate Period 1076 664 BCE **The Art of Ancient Egypt** Gay Robins, 2008 An illustrated history of over 3 000 years of Egyptian artwork arranged chronologically from the early dynastic period to the Ptolemaic period Joyful in Thebes Kathlyn M. Cooney, Richard Jasnow, 2015-08-25 An international group of scholars have contributed to Joyful in Thebes a Festschrift for the distinguished Egyptologist Betsy M Bryan The forty two articles deal with topics of art history archaeology history and philology representing virtually the entire span of ancient Egyptian civilization These diverse studies which often present unpublished material or new interpretations of specific issues in Egyptian history literature and art history well reflect the broad research interests of the honoree Abundantly illustrated with photographs and line drawings the volume also includes a comprehensive bibliography of Bryan's publications through 2015 *Women in Ancient Egypt* Mariam F. Ayad, 2022-11-15 Cutting edge research by twenty four international scholars on female power agency health and literacy in ancient Egypt There has been considerable scholarship in the last fifty years on the role of ancient Egyptian women in society With their ability to work outside the home inherit and dispense of property initiate divorce testify in court and serve in local government Egyptian women exercised more legal rights and economic independence than their counterparts throughout antiquity Yet their agency and autonomy are often downplayed undermined or outright ignored In *Women in Ancient Egypt* twenty four international scholars offer a corrective to this view by presenting the latest cutting edge research on women and gender in ancient Egypt Covering the entirety of Egyptian history from earliest times to Late Antiquity this volume commences with a thorough study of the earliest written evidence of Egyptian women both royal and non royal before moving on to chapters that deal with various aspects of Egyptian queens followed by studies on the legal status and economic roles of non royal women and finally on women's health and body adornment Within this sweeping chronological range each study is intensely focused on the evidence recovered from a particular site or a specific time period Rather than following a strictly chronological arrangement the thematic organization of chapters enables readers to discern diachronic patterns of continuity and change within each group of women Clémentine Audouin Paul Valéry University Montpellier France Anne Austin University of Missouri St Louis Missouri USA Mariam F Ayad The American University in Cairo Cairo Egypt Romane Betheze Université de Genève Switzerland and École Pratique des Hautes Études PSL France Anke Ilona Blöbaum Saxon Academy of Sciences and Humanities in Leipzig Leipzig Germany Eva Maria Engel Humboldt Universität zu Berlin Berlin Germany Renate Fellingner University of Cambridge Cambridge UK Kathrin Gabler University of Basel Basel Switzerland Rahel Glanzmann independent scholar Basel Switzerland Izold Guegan Swansea University UK and Sorbonne University Paris France Fayza Haikal The American University in Cairo Cairo Egypt Janet H Johnson Oriental Institute University of Chicago Chicago IL USA Katarzyna

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Egyptian Art Bernard V. Bothmer, 2004 This is a collection of the articles of Bernard V Bothmer on Egyptian art history

The Middle Kingdom of Ancient Egypt Wolfram Grajetzki, 2024-05-16 For the ancient Egyptians the Middle Kingdom c 2000 1700 BC was a classical period of art history and literature The Twelfth Dynasty was one of the strongest ever to rule on the banks of the Nile some of its kings were later worshipped as local gods and were made famous by classical Greek authors Yet Egyptologists tend not to look beyond the extraordinary royal sculpture and literary masterpieces of the time Although the picture is fragmentary as with any archaeological record the last two hundred years of exploration and excavation have revealed much of the splendour of the period This book examines the evidence for the culture history and society of both central and provincial Egypt at the time revealing the wealth of the entire country In this second edition Wolfram Grajetzki incorporates recent discoveries discussions and publications which have emerged over the intervening fifteen years including new excavation reports for the mastabas at Lisht and excavations at Abydos Too often overshadowed by the better preserved architecture of other periods Middle Kingdom Egypt emerges for the reader as a fascinating age in its own right

The Art and Architecture of Ancient Egypt William Stevenson Smith, William Kelly Simpson, 1998-01-01 A survey of Egyptian art and architecture is enhanced by revised text an updated bibliography and over four hundred illustrations

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