



Look At France

Theobald Wolfe Tone



Look At France:

Looking at France Jillian Powell, 2007 *Looking at Countries* is a colorful introduction to other cultures Perfect for reports each book has been thoroughly researched and uses a variety of features to familiarize readers with people and countries around the world Each book includes Leveled text correlated to the early elementary social studies curriculum Engaging full color photographs Multiple maps including a black and white reproducible map and map related activities An overview of the land weather people homes food and lifestyles of each featured country A two page section of facts about each country including government currency population and a photograph of the country's flag Did You Know boxes that present information that is interesting surprising or just fun to know A glossary to explain difficult or new words **Chronological Look at the History of France** Jean-Charles Volkmann, 2001 **Views of Europe** Encyclopaedia Britannica, Inc., 2012-04-01 Updated for 2012 and part of the Britannica Learning Library Series in Views of Europe you will learn about the people traditions landscapes and history that make up many of the countries and cities of Europe *The White Flame of France* Maude Radford Warren, 1918 **France**, 1978 **Catalogue of Official A.E.F. Photographs Taken by the Signal Corps, U.S.A.** United States. War Plans Division. War Department, 1919 **A Spell in France** M. S. Clary, 2017-01-16 When Trevor suggests a vacation in the South of France his young wife Sylvie hopes they can rekindle their marriage However the vacation turns into a nightmare when Trevor vanishes in mysterious circumstances Sylvie makes a fresh start but wonders if the past will ever go away and if she will ever embrace the happiness she longs for **Court Memoirs of France Series (Complete)** Various, [Notes of an Overland Journey Through France and Egypt to Bombay.](#) [Bimbashi Baruk of Egypt, Morning Star, The Egyptian Fire-Eater, The Wave: An Egyptian Aftermath, All for Love : The World Well Lost A Tragedy, The Egyptian Maid: A Romance of the Water-Lily](#) Miss Emma Roberts, Various Authors, Sir Henry Rider Haggard, Sax Rohmer, Algernon Blackwood, John Dryden, Rudolph Baumbach, William Wordsworth, 2020-09-18 Experience has especially of late years amply refuted the barbarous error which attributes to Nature a niggardliness towards the minds of that sex to which she has been most prodigal of personal gifts the highest walks of science and literature in this country have been graced by female authors and perhaps the purity and refinement which pervade our works of imagination compared with those of former days may not unjustly be traced to the larger share which feminine pens now have in the production of these works It would appear to countenance the heretical notion just condemned to assume that a robust organization is essential to the proper development and exercise of the powers of the understanding but it is certain that in several instances individuals who have exhibited the most striking examples of female pre eminence have not reached the full maturity of their intellectual growth but have been lost to the world in a premature grave to the names of Felicia Hemans and Laetitia E Landon besides others is now added that of Emma Roberts who although in respect of poetical genius she cannot be placed upon a level with the two writers just named yet in the vigour of her faculties and in the variety of her talents is worthy of

being associated with them as another evidence against the asserted mental inequality of the sexes Miss Roberts belonged to a Welsh family of great respectability Her grandfather who was a gentleman of good property and served the office of High Sheriff for Denbighshire North Wales possessed the fine estate of Kenmell Park in that county which was disposed of after his death to Colonel Hughes the present Lord Dinorben whose seat it continues to be He had three sons all of whom entered a military life which seems to have had peculiar attractions to this gallant family The eldest the late General Thomas Roberts raised a regiment which became the 111th and it is said he frequently officiated as Gold Stick in Waiting to George the Third A son of General Roberts was aide de camp to Sir Arthur Wellesley in Portugal was taken prisoner by the French and detained during the war he afterwards rose to the rank of lieutenant colonel The second son Colonel David Roberts of the 51st regiment distinguished himself in the Peninsular war having on the 7th January 1809 during Sir John Moore s retreat near the heights of Lugo headed a party which repulsed the French Light Brigade on which occasion his cloak was riddled with bullets two of which passed through his right hand which was amputated He was then a major but afterwards commanded the regiment in Lord Dalhousie s brigade and subsequently in Flanders and was so seriously and repeatedly wounded that his pensions for wounds amounted to 500 a year Colonel Roberts was an author and wrote amongst other things the comic military sketch called Johnny Newcome The youngest son William the father of Miss Roberts in the course of his travels on the continent in early life formed some intimacies at the Court of St Petersburg to which he was introduced by the British Ambassador and eventually entered the Russian service he was made aide de camp to General Lloyd his countryman and served with great distinction in several campaigns against the Turks He afterwards entered the British army but had not attained a higher rank than that of captain with the paymastership of his regiment when he died leaving a widow a son who died a lieutenant in the army and two daughters Emma the youngest daughter of Captain Roberts was born about the year 1794 After the death of her father she resided with her mother a lady of some literary pretensions at Bath Though possessed of a very attractive person though of a lively disposition and peculiarly fitted to shine in the gayest circles of social life her thirst for letters was unquenchable and the extent of her reading proves that her early years must have been years of application

Delphi Complete Works of Anatole France (Illustrated) Anatole France, 2015-03-02 Winner of the 1921 Nobel Prize for Literature Anatole France was a French poet journalist and novelist whose works were celebrated for their nobility of style and profound human sympathy For the first time in publishing history this comprehensive eBook presents France s complete fictional works with numerous illustrations many rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to France s life and works Concise introductions to the novels and other texts ALL 16 novels with individual contents tables Images of how the books were first published giving your eReader a taste of the original texts All the novels including all four volumes of A CHRONICLE OF OUR OWN TIMES available in no other collection Excellent formatting of the texts All the shorter fiction with rare tales appearing here for the

first time in digital print Special chronological and alphabetical contents tables for the poetry and the short stories Easily locate the poems or short stories you want to read Includes France s seminal historical study of Joan of Arc Special criticism section with 8 essays and articles evaluating France s contribution to literature Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Novels THE CRIME OF SYLVESTRE BONNARD THE ASPIRATIONS OF JEAN SERVIEN HONEY BEE THA S AT THE SIGN OF THE REINE P DAUQUE THE OPINIONS OF JEROME COIGNARD THE RED LILY A CHRONICLE OF OUR OWN TIMES I THE ELM TREE ON THE MALL A CHRONICLE OF OUR OWN TIMES II THE WICKER WORK WOMAN A CHRONICLE OF OUR OWN TIMES III THE AMETHYST RING A CHRONICLE OF OUR OWN TIMES IV MONSIEUR BERGERET IN PARIS A MUMMER S TALE THE WHITE STONE PENGUIN ISLAND THE GODS ARE ATHIRST THE REVOLT OF THE ANGELS The Shorter Fiction JOCASTA AND THE FAMISHED CAT BALTHASAR AND OTHER WORKS MOTHER OF PEARL THE WELL OF SAINT CLARE CLIO CRAINQUEBILLE PUTOIS RIQUET AND OTHER PROFITABLE TALES THE MERRIE TALES OF JACQUES TOURNEBROCHE THE SEVEN WIVES OF BLUEBEARD AND OTHER MARVELLOUS TALES CHILD LIFE IN TOWN AND COUNTRY MISCELLANEOUS STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays CRAINQUEBILLE THE COMEDY OF A MAN WHO MARRIED A DUMB WIFE COME WHAT MAY The Poetry LIST OF POETICAL WORKS The Non Fiction THE LIFE OF JOAN OF ARC The Criticism ANATOLE FRANCE 1904 by Joseph Conrad ANATOLE FRANCE by Arnold Bennett HOMAGE TO ANATOLE FRANCE by John Galsworthy ANATOLE FRANCE by John Cowper Powys ANATOLE FRANCE by Robert Lynd THE WISDOM OF ANATOLE FRANCE by John Middleton Murry ANATOLE FRANCE by George Brandes ANATOLE FRANCE by Winifred Stephens Please visit www.delphiclassics.com to browse through our range of exciting titles

Home Fires in France Dorothy Canfield Fisher,2019-12-12 In Home Fires in France Dorothy Canfield Fisher intricately weaves together personal narratives and broader reflections on the impact of World War I on civilian life in France Through vivid descriptions and engaging anecdotes Fisher captures the essence of resilience amidst chaos portraying the stark realities faced by families torn apart by war Her literary style fuses lyrical prose with realism creating a powerful commentary on human endurance and the intricate web of relationships strained by conflict Set against the backdrop of a world irrevocably changed by war Fisher s work offers a poignant exploration of love sacrifice and the indomitable spirit of community Dorothy Canfield Fisher an eminent American author and social reformer had a profound connection to France where she spent considerable time Her experiences in both the U S and Europe including her efforts in war relief deeply informed her narrative perspective Fisher s advocacy for education and social justice permeates her writing enabling her to portray the struggles and triumphs of ordinary people with profound empathy and insight thus enriching her engagement with the intricacies of war time society Home Fires in France is a compelling read for anyone interested in the human aspects of war as it

transcends its historical context to explore universal themes of love loss and resilience Fisher's ability to capture the emotional landscape of her characters makes this book an essential addition to the literature of world conflict inviting readers to reflect on their own connections to home and the sacrifices made in the name of peace In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Kierkegaard in France: A History of Reception and Influence, 2025-11-27 Why does Kierkegaard's thought remain vital in French philosophy and theology Kierkegaard in France traces the dynamic evolution of Kierkegaard's reception from the early 20th century to contemporary debates on faith ethics and individuality His influence on French thought is examined anew with regard to well known thinkers like Jean Paul Sartre Jacques Derrida and Paul Ricœur as well as readings that have largely been overlooked like those by Simone de Beauvoir and Vladimir Jankélévitch From existentialism and phenomenology to poststructuralism and feminism Kierkegaard continues to be an essential interlocutor in shaping the continental tradition of thought in France There is a natural affinity between Kierkegaard's uniquely intense subjectively involved metaphysical realism and the French spiritualist tradition which eschews both idealism and reductive empiricism This book brings out that affinity and displays it in all the variety of its manifestations both religious and secular both speculative and existentialist An indispensable and monumental entry for scholars and intriguing read for a wider audience Catherine Pickstock Norris Hulse Professor of Divinity University of Cambridge

Great Britain and France: why is their present condition so different? A lecture, etc George Osborne MORGAN (Right Hon. Sir), 1853 **A Sentimental Journey Through France and Italy** Laurence Sterne, 2019-03-26 A Sentimental Journey Through France and Italy is a novel by Laurence Sterne who travelled through France and Italy as far south as Naples and after returning determined to describe his travels from a sentimental point of view The narrator is the Reverend Mr Yorick who is slyly represented to guileless readers as Sterne's barely disguised alter ego The book recounts his various adventures usually of the amorous type Yorick's journey starts in Calais where he meets a monk who begs for donations to his convent Yorick initially refuses to give him anything but later regrets his decision He finds the monk they exchange their snuff boxes and Yorick buys a chaise to continue his journey **The Works of Anatole France in an English Translation: The red lily. A translation by Winifred Stephens. [6th ed.] 1921. [v. 2.] Mother of pearl. A translation by Frederic Chapman. [3d ed.] 1922. [v. 3] The garden of Epicurus. A translation by Alfred Allinson. [2d ed.] 1920. [v. 4] The crime of Sylvestre Bonnard.**

A translation by Lafcadio Hearn. [5th impression] 1920. [v. 5] My friend's book. A translation by J. Lewis May. 1923. [v. 6] Pierre Noziere. A translation by J. Lewis May. [2d ed.] 1922. [v. 7] Little Pierre. A translation by J. Lewis May. 1920. [v. 8] The bloom of life. A translation by J. Lewis May. [1923?] [v. 9] The elm-tree on the Mall. A translation by M. P. Willcocks. 1910. [v. 10] The wicker-work woman. A translation by M. P. Willcocks. 1910. [v. 11] The amethyst ring. A translation by B. Drillien. 1909. [v. 12] Monsieur Bergeret in Paris. A translation by B. Drillien. 1921. [v. 13] The well of Saint Clare. A translation by Alfred Allinson. 1909. [v. 14] Thais. A translation by Robert B. Douglas. [1930] [v. 15] The opinions of Jerome Coignard. A translation by Mrs. Wilfrid Jackson. 1922. [v. 16] Jocasta & The famished cat. A translation by Agnes Farley. 1922. [v. 17] Balthasar. A translation by Mrs. John Lane. [1924] [v. 18] The aspirations of Jean Servien. A translation by Alfred Allinson. 1912. [v. 19] At the sign of the Reine Pedauque. A translation by Mrs. Wilfrid Jackson. [192 ?] [v. 20] The white stone. A translation by Charles E. Roche. 1910

Anatole France, 1921 **A sentimental journey through France and Italy, by mr. Yorick. [Followed by] Yorick's Sentimental journey continued. 4 vols. [in 1].** Laurence Sterne, 1775 *A History of France: 1453-1624* George William Kitchin, 1877 *The Writings of Theobald Wolfe Tone, 1763-98: America, France, and Bantry Bay, August 1795 to December 1796* Theobald Wolfe Tone, 1998

Comprised mainly of correspondence diaries autobiography pamphlets public addresses and miscellaneous memoranda this collection includes all of the writings of Theobald Wolfe Tone barrister United Irishman agent of the Catholic Committee and officer in the French revolutionary army This is the second of three volumes and covers Tone s attempt to settle in America the early days in France his negotiations with the Directory his entry into the French army and the expedition to Bantry Bay Catalogue of Official A.E.F. Photographs United States. War Department. General Staff, 1919 **Transnational France** Tyler Stovall, 2018-04-20

In this compelling volume Tyler Stovall takes a transnational approach to the history of modern France and by doing so draws the reader into a key aspect of France s political culture universalism Beginning with the French Revolution and its aftermath Stovall traces the definitive establishment of universal manhood suffrage and the abolition of slavery in 1848 Following this critical time in France s history Stovall then explores the growth of urban and industrial society the beginnings of mass immigration and the creation of a new republican Empire This time period gives way to the history of the two world wars the rise of political movements like Communism and Fascism and new directions in popular culture The text concludes with the history of France during the Fourth and Fifth republics concentrating on decolonization and the rise of postcolonial society and culture Throughout these major historical events Stovall examines France s relations with three other areas of the world Europe the United States and France s colonial empire which includes a wealth of recent historical studies By exploring these three areas and their political social and cultural relations with France the text will provide new insights into both the nature of French identity and the making of the modern world in general

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