



A SEARING NOVEL. A RAZOR-EDGED PLAY. TWO SCATHING
PORTRAYALS OF MILITARY LIFE BY A PULITZER PRIZE-WINNING WRITER.

WILLIAM STYRON



THE LONG MARCH

&
IN THE
CLAP SHACK



Long March And In The Clap Shack

Robert Phillips



Long March And In The Clap Shack:

In the Clap Shack and William Styron, 1975 In the Clap Shack William Styron, 2010-08-17 A military hospital is the setting for this darkly humorous play by the 1 New York Times bestselling author of *Darkness Visible* and *Sophie's Choice*. In the summer of 1943 a young Marine named Wally Magruder arrives at a Navy hospital in the American South stricken with what doctors diagnose as a severe case of syphilis. Trapped in the stifling confines of the urology ward, Magruder and his fellow patients rebel against the authoritarian Dr. Glanz, a physician who delights in the power that sickness gives him. But as they seek to reclaim their identities against dehumanization, the ward becomes a hell more real than any of them could have imagined. Inspired by Styron's own experience, *In the Clap Shack* is a searing indictment of military brutalization and a brilliant defense of individualism and personal freedom. From the National Book Award and Pulitzer Prize winning author of *The Confessions of Nat Turner* and other acclaimed works, this ebook features new manuscripts, rare photos, and never before seen documents from the William Styron archives at Duke University. The Long March and In the Clap Shack William Styron, 1993-01-04 Two extraordinary works about soldiers in a time of dubious peace by a writer of vast eloquence and moral authority. With stylistic panache and vitriolic wit, William Styron depicts conflicts between men of somewhat more than average intelligence and the military machine. In *The Long March*, a novella, two Marine reservists fight to retain their dignity while on a grueling exercise staged by a posturing colonel. The uproariously funny play *In the Clap Shack* charts the terrified passage of a young recruit through the prurient inferno of a Navy hospital VD ward. In both works, Styron wages a gallant defense of the free individual and serves up a withering indictment of a system that has no room for individuality or freedom.

War No More Cynthia Wachtell, 2012-04-11 Until now scholars have portrayed America's antiwar literature as an outgrowth of World War I manifested in the works of writers such as Ernest Hemingway and John Dos Passos. But in *War No More*, Cynthia Wachtell corrects the record by tracing the steady and inexorable rise of antiwar writing in American literature from the Civil War to the eve of World War I. Beginning with an examination of three very different renderings of the chaotic Battle of Chickamauga—a diary entry by a northern infantry officer, a poem romanticizing war authored by a young southerner a few months later, and a gruesome story penned by the veteran Ambrose Bierce—Wachtell traces the gradual shift in the late nineteenth century away from highly idealized depictions of the Civil War. Even as the war was under way, she shows certain writers including Herman Melville, Walt Whitman, John William De Forest, and Nathaniel Hawthorne quietly questioned the meaning and morality of the conflict. As Wachtell demonstrates, antiwar writing made steady gains in public acceptance and popularity in the final years of the nineteenth century and the opening years of the twentieth, especially during the Spanish American War and the war in the Philippines. While much of the era's war writing continued the long tradition of glorifying battle, works by Bierce, Stephen Crane, Mark Twain, William Dean Howells, William James, and others increasingly presented war as immoral and the modernization and mechanization of combat as something to be deeply feared. Wachtell also explores

through the works of Theodore Roosevelt and others the resistance that the antiwar impulse met Drawing upon a wide range of published and unpublished sources including letters diaries essays poems short stories novels memoirs speeches magazine and newspaper articles and religious tracts Wachtell makes strikingly clear that pacifism had never been more popular than in the years preceding World War I War No More concludes by charting the development of antiwar literature from World War I to the present thus offering the first comprehensive overview of one hundred and fifty years of American antiwar writing

The Achievement of William Styron Robert K. Morris, Irving Malin, 2008-06-01 The publication of Sophie's Choice one of William Styron's greatest literary achievements generated a new spark in the critical discussion of the author and is the main emphasis of the interview with Styron and one of the additional essays in this revised edition The interview was conducted by Robert K Morris the essay on Sophie's Choice by Richard Pearce Other essays include Jane Flanders on Styron's southern myth Philip W Leon on Styron's narrative technique and Ardner R Cheshire Jr and Mary S Strine on The Confessions of Nat Turner Originally published in 1975 The Achievement of William Styron was the first collection of critical essays on one of America's most distinguished contemporary fiction writers and it has become a standard work Essays from the original edition which are included in this revised edition are those by the editors and by Louis D Rubin Jr John O Lyons Jan B Gordon Robert Phillips and George Core

The Fire Next Time James Baldwin, 2013-09-17 NATIONAL BESTSELLER The book that galvanized the nation gave voice to the emerging civil rights movement in the 1960s and still lights the way to understanding race in America today The finest essay I've ever read Ta Nehisi Coates At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice the book is an intensely personal and provocative document from the iconic author of If Beale Street Could Talk and Go Tell It on the Mountain It consists of two letters written on the occasion of the centennial of the Emancipation Proclamation that exhort Americans both black and white to attack the terrible legacy of racism Described by The New York Times Book Review as sermon ultimatum confession deposition testament and chronicle all presented in searing brilliant prose The Fire Next Time stands as a classic of literature

Shadow and Act Ralph Ellison, 1995-03-14 With the same intellectual incisiveness and supple stylish prose he brought to his classic novel Invisible Man Ralph Ellison examines his antecedents and in so doing illuminates the literature music and culture of both black and white America His range is virtuosic encompassing Mark Twain and Richard Wright Mahalia Jackson and Charlie Parker The Birth of a Nation and the Dante-esque landscape of Harlem the scene and symbol of the Negro's perpetual alienation in the land of his birth Throughout he gives us what amounts to an episodic autobiography that traces his formation as a writer as well as the genesis of Invisible Man On every page Ellison reveals his idiosyncratic and often contrarian brilliance his insistence on refuting both black and white stereotypes of what an African American writer should say or be The result is a book that continues to instruct delight and occasionally outrage readers

Selling War in a Media Age Kenneth Osgood, Andrew K. Frank, 2010-06-27 George W Bush's Mission Accomplished

banner in 2003 and the misleading linkages of Saddam Hussein to the 9 11 terrorist attacks awoke many Americans to the techniques used by the White House to put the country on a war footing Yet Bush was simply following in the footsteps of his predecessors as the essays in this standout volume reveal in illuminating detail Written in a lively and accessible style *Selling War in a Media Age* is a fascinating thought provoking must read volume that reveals the often brutal ways that the goal of influencing public opinion has shaped how American presidents have approached the most momentous duty of their office waging war

First Words Paul Mandelbaum, 2013-06-17 This unique literary anthology presents the childhood writings of some of America's greatest authors including Stephen King Joyce Carol Oates and more Most kid write stories A few of them grow up to be successful authors Before Stephen King created Carrie he created Jhonathan at age nine And before there was Rabbit Angstrom there was Manuel Citarro the detective in John Updike's hard boiled mystery written at fourteen Before Jurassic Park there was young Michael Crichton's story about the mysteriously wounded man lying unattended in the street Editor Paul Mandelbaum persuaded our most popular American authors to share their childhood writings and their treasured photographs What he's gathered is a fascinating delightful collection of writing and early snapshots that reveal young minds at work wrestling with early versions of ideas that were to take hold of their writings in later years Of course the young Madeline L Engle would wonder about space and the meaning of eternity Of course Margaret Atwood would question conventional female behavior arguing for the right to smoke cigars Other writers featured in this volume include Amy Tan Paul Bowles Michael Crichton Ursula K LeGuin Tobias Wolff and more

The Madness of Art Robert Phillips, 2003-03-01 Robert Phillips's conversational yet penetrating approach yields self assessments that read like new essays by the writers themselves Conducted over the course of twenty years many of these pieces were first published in the Paris Review Taken from a passage Henry James the title speaks to the madness that drives our greatest works of creativity Phillips's interviews bring out this madness in its most important sense the writers are seers and visionaries whose works inspire us beyond the limits of reason The conversations recorded in *The Madness of Art* attain that same level of inspiration and power Phillips questions his interviewees about their work methods daily lives influences sources of inspiration relationship to other literary figures response to critics choice of genre audience and reasons for writing

Delve into the emotional tapestry woven by in Dive into the Emotion of **Long March And In The Clap Shack** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Long March And In The Clap Shack Introduction

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