



SERGEI RACHMANINOFF

A LIFETIME IN MUSIC



Sergei Bertensson & Jay Leyda
Introduction by David Butler Cannata

Sergei Rachmaninoff A Lifetime In Music

Rebecca Mitchell



Sergei Rachmaninoff A Lifetime In Music:

Sergei Rachmaninoff Sergei Bertensson, Jay Leyda, 2001 Throughout his career as composer conductor and pianist Sergei Rachmaninoff 1873 1943 was an intensely private individual When Bertensson and Leyda s 1956 biography appeared it lifted the veil of secrecy on several areas of Rachmaninoff s life especially concerning the genesis of his compositions and how he was affected by their critical reception These pages are fabulously peopled Here we find the Tchaikovsky brothers Rimsky Korsakov Scriabin Glazunov and Stravinsky as well as Chekhov Stanislavsky Chaliapin Fokine Hofmann and Horowitz This biography reflects direct consultation with a number of people who knew Rachmaninoff worked with him and corresponded with him Even with the availability of such sources and full access to the Rachmaninoff Archive at the Library of Congress Bertensson Leyda and Satina Rachmaninoff s cousin and sister in law were tireless in their pursuit of privately held documents particularly correspondence The wonderfully engaging product of their labours masterfully incorporates primary materials into the narrative Almost half a century after it first appeared this volume remains essential reading *Sergei Rachmaninoff* S. Bertensson, 1972 *Sergei Rachmaninoff* Sergei Bertensson, Jay Leyda, Sophia Satina, 1965 **Sergei Rachmaninoff : a Lifetime in Music** Sergei Bertensson, Jay Leyda, Sophia Satina, 1965 **Sergei Rachmaninoff, a Lifetime in Music** Sergei Bertensson, 2003-01 *Sergei Rachmaninoff* Sergey Bertensson, 1964 **Sergei Rachmaninoff; A Lifetime in Music, by Sergei Bertensson and Jay Leyda, With the Assistance of Sophia Satina** Sergei Bertensson, 1964 **Sergei Rachmaninoff** Sergei Bertensson, 1965 **Selected Works** Sergei Rachmaninoff, Murray Baylor, An anthology of selected works by Rachmaninoff based on the first editions corrected by the composer and the versions found in the Complete Works of Rachmaninoff published in Russia since 1949 Includes Prelude in C Minor Op 3 No 2 Humoresque in G Op 10 No 5 and many others *Rachmaninoff* Michael Scott, 2011-10-21 The musical child of Russia s golden age Sergei Rachmaninoff was the last of the great Romantics Scorned by the musical establishment until very recently his music received hostile reviews from critics and other composers Conversely it never failed to find widespread popular acclaim and today he is one of the most popular composers of all time Biographer Michael Scott investigates Rachmaninoff s intense and often melodramatic life following him from imperial Russia to his years of exile as a wandering virtuoso and his death in Beverly Hills during the Second World War worn out by his punishing schedule In this remarkable biography which relates the man to his music Michael Scott tells the colourful story of a life that spanned two centuries and two continents His original research from the Russian archives so long closed to writers from the West brings us closer to the spirit of a man who genuinely believed that music could be both good and popular a belief that is now triumphantly vindicated *Goodbye Russia* Fiona Maddocks, 2024-01-02 The moving story of Rachmaninoff s years in exile and the composition of his last great work set against a cataclysmic backdrop of two world wars and personal tragedy In 1940 Sergei Rachmaninoff living in exile in America broke his creative silence and composed a swan song to his Russian

homeland his iconic Symphonic Dances What happened in those final haunted years and how did he come to write his farewell masterpiece Rachmaninoff left Petrograd now St Petersburg in 1917 during the throes of the Russian Revolution He was forty four years old at the peak of his powers as composer conductor performer moving in elite Tsarist circles as well as running the family estate his refuge and solace He had already written the music which today has made him one of the most popular composers of all time the second and third Piano Concertos and two symphonies The story of his years in exile in America and Switzerland has only been told in passing Reeling from the trauma of a life in upheaval he wrote almost no music and quickly had to reinvent himself as a f ted virtuoso pianist building up untold wealth and meeting the stars from Walt Disney and Charlie Chaplin to his Russian contemporaries and polar opposites Prokofiev and Stravinsky Yet the melancholy of leaving his homeland never lifted Using a wide range of sources including important newly translated texts Fiona Maddocks s immensely readable book conjures impressions of this enigmatic figure his friends and the world he encountered It explores his life as an emigr artist and how he clung to an Old Russia which no longer existed That forging of past and present meets in his Symphonic Dances 1940 his last composition written on Long Island shortly before his death in Beverly Hills surrounded by a close knit circle of exiles Goodbye Russia is a moving and prismatic look at Rachmaninoff and his iconic final work

The Piano Susan Tomes, 2021-07-13 A fascinating history of the piano explored through 100 pieces chosen by one of the UK s most renowned concert pianists An astonishingly versatile instrument the piano allows just two hands to play music of great complexity and subtlety For more than two hundred years it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre from classical to jazz and light music Charting the development of the piano from the late eighteenth century to the present day pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works chamber music concertos and jazz Her choices include composers such as Bach Mozart Beethoven Robert Schumann Tchaikovsky Debussy Gershwin and Philip Glass Looking at this history from a modern performer s perspective she acknowledges neglected women composers and players including Fanny Mendelssohn Maria Szymanowska Clara Schumann and Amy Beach

[The Composer-pianists](#) Robert Rimm, 2002 The recordings made by Marc Andre Hamelin in recent years have cast new light on an extraordinary group of composers Alkan Busoni Feinberg Godowsky Medtner Rachmaninov Scriabin and Sorabji whose works heralded a Golden Age of virtuosic writing for the piano The Eight as author Robert Rimm has termed these composer pianists have much in common traits shared in our own age with Marc Andre Hamelin their foremost interpreter For all their evident differences of age nationality and philosophy they each created music of unprecedented ingenuity often complex and of immense scale that stretched the limits of the piano s capabilities And all were genuine virtuosos with the technical resources to play these demanding works in public The volume includes rare photographs and concludes with an extensive bibliography listings of the complete solo piano works of The Eight and discographies of their solo piano recordings In

exploring the art of those who knew their instrument both as composers and as pianists this book serves in the words of pianist Stephen Hough both as a fascinating exhaustive study of the riches of the past and as a stimulating inspiration for the future

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Pianist's Craft* Richard Paul Anderson, 2011-12-21 No pianist can experience the full flowering of her art without eventually grappling with those great musical minds who composed specifically for piano In *The Pianist's Craft* Richard Anderson collects from his fellow pianist scholars 19 articles on the teaching preparation and performance of works by the greatest composers in the standard piano repertoire This collection ranges in subject matter from Inge Rosar's meditation on playing Bach on the modern keyboard to Gary Amato's assessment of Haydn's sonatas from Christie Skousen's review of tone production in Chopin to Gwenolyn Mok's foray into recreating Ravel's works on an Erard piano the same used by Ravel himself Readers will find essays as well on Mozart's piano compositions Beethoven's sonatas the influence of Schubert's lieder on his piano works and works by Schumann Liszt Brahms Debussy Rachmaninoff Scriabin Prokofiev Shostakovich Bartók Gershwin and Crumb The contributors all recognized nationally and internationally for their contributions as performing artists teachers recording artists and clinicians write thoughtfully about the composers whose work they have studied and played for years Each author addresses issues unique to the individual composer they have chosen to explore examining questions of phrasing tempo articulation dynamics rhythm color gesture lyricism instrumentation and genre Valuable insight is provided into teaching performing and preparing these great works In *The Pianist's Craft* these great artists and teachers answer questions for readers that are otherwise only addressed in conferences master classes and private lessons In this collection of essays key points of information and instruction are offered with over 200 musical examples included as illustration *The Pianist's Craft* is intended for teachers and students of the intermediate and advanced levels of piano instructors and performers at the university level and those who love piano and piano music generally *Rachmaninoff's Complete Songs* Richard D. Sylvester, 2014-04-22 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote 83 songs which are performed and beloved throughout the world Like German Lieder and French m'lodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be especially valuable for students scholars and practitioners of voice and piano **Nietzsche's Orphans** Rebecca Mitchell, 2016-01-05 A prevailing belief among Russia's cultural elite in the early twentieth century was that the music of composers such as Sergei Rachmaninoff Aleksandr Scriabin and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides In this illuminating study of competing artistic and ideological visions at the close of Russia's Silver Age author Rebecca Mitchell interweaves cultural history music and philosophy to explore how

Nietzsche's orphans strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution

Song in the Novel Jennifer Rushworth, Hannah Scott, Barry Ife, 2024-07-11 In *Song in the Novel* scholars of literature music and culture explore the presence of songs and singing in novels focusing on English French Italian Russian and Spanish examples from the seventeenth to the twenty first centuries

Performing Tsarist Russia in New York Natalie K. Zelensky, 2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan's Russian restaurants Tin Pan Alley industry Broadway productions 1939 World's Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today's Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music's sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr's of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music's potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad

The First Four Notes Matthew Guerrieri, 2014-03-04 A TIME Magazine Top 10 Nonfiction Book of 2012 A New Yorker Best Book of the Year Los Angeles Magazine's 1 Music Book of the Year This revelatory book of music history examines what is perhaps the best known and most popular symphony ever written and its famous four note opening Reaching back before Beethoven's time Matthew Guerrieri uncovers premonitions of the opening notes in the rhythms of ancient Greek poetry and the music of the French Revolution He discusses the Fifth's impact when it premiered tracing the artistic philosophical and political reverberations across Europe to China Russia and the United States from Romanticism to ring tones from propaganda to pop This fascinating piece of musical detective work is a treat for music lovers of every stripe

Dreams of Love Ivan Raykoff, 2014 *Dreams of Love* pursues a wide ranging interdisciplinary approach to understanding the concert pianist as a Romantic and seductive even erotic figure in the popular imagination focusing on the role of technology in perpetuating this mythology over the past two centuries through the touch sights and sounds of the pianist's playing

Sergei Rachmaninoff A Lifetime In Music Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sergei Rachmaninoff A Lifetime In Music**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Sergei Rachmaninoff A Lifetime In Music Introduction

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