

**СЕРГЕЙ
ПРОКОФЬЕВ**

**СЕРГЕЙ
КУСЕВИЦКИЙ**



**ПЕРЕПИСКА
1910-1953**

Sergei Kusevitskii

Rebecca Mitchell



Sergei Kusevitskii:

Sergei Rachmaninoff Rebecca Mitchell, 2022-06-20 Drawing extensively on Russian language sources a concise yet comprehensive survey of the life and work of one of classical music's great composers Unquestionably one of the most popular composers of classical music Sergei Rachmaninoff has not always been so admired by critics Detractors have long perceived Rachmaninoff as part of an outdated Romantic tradition from a bygone Russian world aloof from the modernist experimentation of more innovative contemporaries such as Igor Stravinsky In this new assessment Rebecca Mitchell resituates Rachmaninoff in the context of his time bringing together the composer and his music within the remarkably dynamic era in which he lived and worked Both in Russia and later in America Rachmaninoff and his music were profoundly modern expressions of life in tune with an uncertain world This concise yet comprehensive biography will interest general readers as well as those more familiar with this giant of Russian classical music **Nietzsche's Orphans** Rebecca

Mitchell, 2016-01-05 A prevailing belief among Russia's cultural elite in the early twentieth century was that the music of composers such as Sergei Rachmaninoff Aleksandr Scriabin and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides In this illuminating study of competing artistic and ideological visions at the close of Russia's Silver Age author Rebecca Mitchell interweaves cultural history music and philosophy to explore how Nietzsche's orphans strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution **Rethinking Prokofiev** Rita McAllister, Christina

Guillaumier, 2020-01-23 Among major 20th century composers whose music is poorly understood Sergei Prokofiev stands out conspicuously The turbulent times in which Prokofiev lived and the chronology of his travels he left Russia in the wake of Revolution and returned at the height of the Stalinist purges have caused unusually polarized appraisals of his music While individual distinctive and instantly recognizable Prokofiev's music was also idiosyncratically tonal in an age when tonality was largely passé Prokofiev's output therefore has been largely elusive and difficult to assess against contemporary trends More than sixty years after the composer's death editors Rita McAllister and Christina Guillaumier offer *Rethinking Prokofiev* as an assessment that redresses this enigmatic composer's legacy Often more political than artistic these appraisals have depended not only upon the date of publication but also the geographical location of the writer Commissioned from some of the most distinguished and rising scholars in the field this collection highlights the background and context of Prokofiev's work Contributors delve into the composer's relationship to nineteenth century Russian traditions Silver Age and Symbolist composers and poets the culture of Paris in the 1920s and 30s and to his later Soviet colleagues and younger contemporaries They also investigate his reception in the West his return to Russia and the effect of his music on contemporary popular culture Still the main focus of the book is on the music itself his early experimental piano and vocal works as well as his piano concertos operas film scores early ballets and late symphonies Through an empirical examination of his characteristic

harmonies melodies cadences and musical gestures and through an analysis of the newly uncovered contents of his sketch books contributors reveal much of what makes Prokofiev an idiosyncratic genius and his music intriguing often dramatic and almost always beguiling

Rachmaninoff's Complete Songs Richard D. Sylvester, 2014-04-22 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote 83 songs which are performed and beloved throughout the world Like German Lieder and French m lodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be especially valuable for students scholars and practitioners of voice and piano

Beethoven in Russia Frederick W. Skinner, 2022-11-01 How did Ludwig van Beethoven help overthrow a tsarist regime With the establishment of the Russian Musical Society and its affiliated branches throughout the empire Beethoven s music reached substantially larger audiences at a time of increasing political instability In addition leading music critics of the regime began hearing Beethoven s dramatic works as nothing less than a call to revolution Beethoven in Russia deftly explores the interface between music and politics in Russia by examining the reception of Beethoven s works from the late 18th century to the present In part 1 Frederick W Skinner s clear and sweeping review examines the role of Beethoven s more dramatic works in the revolutionary struggle that culminated in the Revolution of 1917 In part 2 Skinner reveals how this same power was again harnessed to promote Stalin s campaign of rapid industrialization The appropriation of Beethoven and his music to serve the interests of the state remained the hallmark of Soviet Beethoven reception until the end of communist rule With interdisciplinary appeal in the areas of history music literature and political thought Beethoven in Russia shows how Beethoven s music served as a call to action for citizens and weaponized state propaganda in the great political struggles that shaped modern Russian history

Demystifying Scriabin Kenneth Smith, Vasilis Kallis, 2022 An innovative contribution to Scriabin studies covering aspects of Scriabin s life personality beliefs training creative output and interaction with contemporary Russian culture This book is an innovative contribution to Alexander Scriabin 1872 1915 studies covering aspects of Scriabin s life personality beliefs training creative output as well as his interaction with contemporary Russian culture It offers new and original research from leading and upcoming Russian music scholars Key Scriabin topics such as mysticism philosophy music theory contemporary aesthetics and composition processes are covered Musical coverage spans the composer s early middle and late period All main repertoire is being discussed the piano miniatures and sonatas as well as the symphonies In more detail chapters consider Scriabin s part in early twentieth century Russia s cultural climate how Scriabin moved from early pastiche to a style much more original the influence of music theory on Scriabin s idiosyncratic style the changing contexts of Scriabin performances new aspects of reception studies Further chapters offer a critical understanding of how Scriabin s writings sit within the

traditions of Mysticism as well as French and Russian Symbolism a new investigation into his creative compositional process miniaturism and its wider context a new reading of the composer's mysticism and synaesthesia Analytical chapters reach out of the score to offer an interpretative framework accepting new approaches from disability studies investigating the complex interaction of rhythm and metre and modal interactions the latent diatonic tonal function of Scriabin's late works as well as self-regulating structures in the composer's music

Three Loves for Three Oranges Dassia N. Posner, Kevin Bartig, Maria De Simone, 2021-09-14 In 1921 Sergei Prokofiev's *Love for Three Oranges* one of the earliest most famous examples of modernist opera premiered in Chicago Prokofiev's source was a 1913 theatrical *divertissement* by Vsevolod Meyerhold who in turn took inspiration from Carlo Gozzi's 1761 *commedia dell'arte* infused theatrical fairy tale Only by examining these whimsical provocative works together can we understand the full significance of their intertwined lineage With contributions from 17 distinguished scholars in theater art history Italian Slavic studies and musicology *Three Loves for Three Oranges* Gozzi Meyerhold Prokofiev illuminates the historical development of Modernism in the arts the ways in which *commedia dell'arte*'s self-referential and improvisatory elements have inspired theater and music innovations and how polemical playfulness informs creation A resource for scholars and theater lovers alike this collection of essays paired with new translations of *Love for Three Oranges* charts the transformations and transpositions that this fantastical tale underwent to provoke theatrical revolutions that still reverberate today

At the Crossroads of the Senses Polina Dimova, 2025-03-04 Inspired by Richard Wagner's idea of the total artwork European modernist artists began to pursue multimedia projects that mixed colors sounds and shapes Polina Dimova's *At the Crossroads of the Senses* traces this new sensory experience of synaesthesia the physiological or figurative blending of senses as a modernist phenomenon from its scientific description in the late nineteenth century to its prevalence in the early twentieth Structured around twenty theses on synaesthesia this book explores the integral relationship between modernist art science and technology tracing not only how modernist artists perceptually internalized and absorbed technology and its effects but also how they appropriated it to achieve their own aesthetic metaphysical and social goals Through case studies of prominent multimodal artists Oscar Wilde Aubrey Beardsley Richard Strauss Aleksandr Scriabin Wassily Kandinsky František Kupka Andrei Bely and Rainer Maria Rilke *At the Crossroads of the Senses* reveals the color forms and color sounds that for these artists laid the foundations of the world and served as the catalyst for the flourishing exchanges among the arts at the *fin de siècle* Rooted in archival research in Russia Germany France and the Czech Republic *At the Crossroads of the Senses* taps overlooked scientific sources to offer a fresh perspective on European modernism Sensory studies scholars literary critics and art and music historians alike will welcome its many contributions not least among them a refreshing advocacy for a kind of sensuous reading practice

Culture and Entertainment in Wartime Russia Richard Stites, 1995-05-22 This lively and often moving collection of essays is an important contribution to Western scholarship on Soviet society and culture during the Second World War a

straightforward but lively description of cultural life unhampered by excessive interpretation or cultural theory For all those who love Russia s cultural heritage these essays cast a welcome spotlight on some of the people and pockets of life from that tragic but compelling time Canadian Slavonic Papers Enjoyable to read and accessible to the nonspecialist Culture and Entertainment is not only an indispensable addition to any Soviet studies library but will prove valuable to anyone interested in or teaching courses on World War II propaganda and popular culture homefront politics or the interaction between cultural creation and governmental power Journal of Modern History This comprehensive recollection of articles goes beyond cultural history and provides an original approach to the study of war War we learn is fought on many fronts and the cultural one should not be underestimated SAIS Review takes the reader to the heart of the patriotic struggle to the cultural and spiritual imperatives that roused Russian resistance Canadian Military History This collection furthers knowledge of Soviet high and popular culture and also demonstrates the extremely important role that cultural productions played in helping to maintain Soviet spirits in the midst of the Nazi onslaught Choice This anthology of scholarly articles provides surprising insights into Soviet cultural propaganda during the Great Patriotic War War Literature and the Arts the essays here provide much food for thought and constitute a valuable addition to a relatively neglected area of study The Slavonic Review World War II The Great Patriotic War had a pronounced cultural and emotional impact on the Russian people The subjects of these essays range from the Moscow press to frontline correspondents from entertainment brigades to amateur songs by fighting men and women from symphonic compositions to revivals of literary classics and from Moscow stages to folk ensembles on the battlefield the cultural outpourings in the hearts and souls of ordinary Russians at war Stage Fright Paul Du Quenoy,2010-11 Explores the relationship between culture and power in Imperial Russia Argues that Russia s performing arts were part of a vibrant public culture that was usually ambivalent or hostile to the tumultuous political events of the revolutionary era Provided by publisher **From Empire to Eurasia** Sergey Glebov,2017-05-15 The Eurasianist movement was launched in the 1920s by a group of young Russian migr s who had recently emerged from years of fighting and destruction Drawing on the cultural fermentation of Russian modernism in the arts and literature as well as in politics and scholarship the movement sought to reimagine the former imperial space in the wake of Europe s Great War The Eurasianists argued that as an heir to the nomadic empires of the steppes Russia should follow a non European path of development In the context of rising Nazi and Soviet powers the Eurasianists rejected liberal democracy and sought alternatives to Communism and capitalism Deeply connected to the Russian cultural and scholarly milieus Eurasianism played a role in the articulation of the structuralist paradigm in interwar Europe However the movement was not as homogenous as its name may suggest Its founders disagreed on a range of issues and argued bitterly about what weight should be accorded to one or another idea in their overall conception of Eurasia In this first English language history of the Eurasianist movement based on extensive archival research Sergey Glebov offers a historically grounded critique of the concept of Eurasia by

interrogating the context in which it was first used to describe the former Russian Empire This definitive study will appeal to students and scholars of Russian and European history and culture *Critical Companion to the Russian Revolution, 1914-1921* Edward Acton, V. I. Cherniavskii, V. I. Cherniavskii, William G. Rosenberg, 1997 Essays by 46 historians reflect the impact of the fall of the Soviet Union on the study of the revolution that birthed it including better access to archives and new opportunities for collaborations between Russian and other specialists They cover the revolution as event actors and the question of agency parties movements and ideologies institutions and institutional cultures social groups identities cultures and the question of consciousness economic issues and problems of everyday life and nationality and regional questions Annotation copyrighted by Book News Inc Portland OR **Mining for Jewels** Philip Cavendish, 2000 Evgenii Zamiatin's reputation rests on the pivotal role he played in the development of Russian modernism Hitherto however critical engagement with the experimental nature of his fiction has been largely confined to his middle period the satirical stories set in Great Britain the dystopian novel *My* and related works As a writer who came to prominence at the time of the October Revolution Zamiatin is best known as an early and vocal critic of the new culture of conformism and as the author in the 1920s of various artistic manifestoes in which he engaged with the problem of literature's future in relation to the Revolution and sought to articulate his own brand of synthetic modernism This study presents a different and complementary view of Zamiatin as a writer whose fiction whilst certainly modernist conformed to what Eikhenbaum termed literary Populism Zamiatin's intimate knowledge of the Russian provinces and the world of folk religious culture are key elements in the *skaz* style conceit which underpins his early fiction This study stresses Zamiatin's enormous debt to such writers as Leskov and Remizov and locates his work within a rich tradition of ethnographic belles lettres and oral based fiction The texts analysed exploit materials from the folk religious imagination in an attempt to refresh and democratize the literary language through the use of the peasant vernacular Zamiatin sought immediacy and dynamism in his provincial prose and his works in this mould are best appreciated through the prism of twentieth century neoprimitivism and expressionism Their *lubok* style simplicity however conceals a complex attitude towards the folk religious world at their core The poetic and celebratory is balanced by the sceptical and ironic and the resulting tension characterizes these texts as essentially modernistic *All Music Guide to Classical Music* Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original The Russian Diaspora: 1917-1941 Boris Raymond, David R. Jones, 2000-09-26 The book thoroughly examines the mass exodus from Russia after the revolutions and civil war of 1917-1921 providing scholars in Russian studies with an accessible overview of Russian history literature arts and the lives of many exiled Russian citizens The book stresses the accomplishments of members of this major emigration after they left the Russian empire and the loss suffered by Russia as a result of their

departure Each alphabetically arranged topic in the dictionary section is introduced and then discussed within its historical perspective and the bibliography lists available Western language and major Russian references

BACK COVER

The Russian Mephisto Magnus Ljunggren, 1994

The Tchaikovsky Handbook: A Guide to the Man and His Music Brett Langston, 2002 The Tchaikovsky Handbook is a comprehensive guide to all known Tchaikovsky resource materials to every composition with incipits all the writings every piece of correspondence all the diaries every interview every photograph with images included here and everything written about Tchaikovsky and even more In addition to the basic bibliographical data the catalog of works gives information on the circumstances surrounding their composition and their earliest performances arrangements for other instruments locations of manuscripts and any peculiarities that they exhibit publication history and any related works for example other works in which Tchaikovsky used the same melodic material A tremendous bibliographical undertaking the Handbook raises the bar for Tchaikovsky scholarship Volume 1 includes a chronology of the composer's life a catalog of all the compositions writings interviews and photographs a translation of his brief 1889 autobiography and listings of the works by opus number in chronological order and by titles and variant titles A general index completes the volume

Musicians & Composers of the 20th Century Alfred William Cramer, 2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between

Sergei Prokofiev: A Biography Harlow Robinson, 2019-07-31 Sergei Prokofiev A Biography traces the career of one of the most significant and most popular composers of the twentieth century Using materials from previously closed archives in the USSR from archives in Paris and London and interviews with family members and musicians who knew and worked with Prokofiev the biography illuminates the life and music of the prolific creator of such classics as Peter and the Wolf Romeo and Juliet Cinderella the Classical Symphony the Alexander Nevsky Cantata and the Lieutenant Kizhe Suite Prokofiev 1891-1953 lived a life complicated and enriched by the momentous political and social transformation of his homeland in the aftermath of the 1917 Bolshevik Revolution Born to a middle class family in rural Ukraine he demonstrated amazing music talent at a very early age In 1904 he began serious musical study at St Petersburg Conservatory For graduation he composed and performed his audacious Piano Concerto No 1 which helped to make his name as the Bad Boy of Russian Music As one of the most accomplished pianists of his time Prokofiev composed many works for the instrument which remain today an important fixture of the concert repertoire Prokofiev fled the chaos following the 1917 Bolshevik Revolution for the United States where he lived and worked for several years producing his comic opera The Love for Three Oranges and his very popular Third Piano Concerto But he found American taste too underdeveloped and moved to Paris in 1923 where he collaborated on ballets with Sergei Diaghilev's Ballets Russes including Prodigal Son and wrote

several more operas *The Gambler* *The Fiery Angel* Prokofiev also toured widely as a concert pianist reaching nearly all major European capitals and returning several times to the United States where his music was promoted by Serge Koussevitsky conductor of the Boston Symphony Orchestra During his Paris years he began returning regularly on tours to the USSR greeted with ecstatic enthusiasm Dissatisfied with his music's reception in Paris and homesick for Russia Prokofiev in 1936 made the controversial decision to move with his wife and two sons to Moscow just as Josef Stalin's purges were intensifying Until 1938 he continued to tour abroad In Moscow and Leningrad Prokofiev worked with brilliant artists including film director Sergei Eisenstein for whom he wrote the scores to *Alexander Nevsky* and *Ivan the Terrible* pianist Sviatoslav Richter cellist Mstislav Rostropovich and ballerina Galina Ulanova who danced the role of Juliet in *Romeo and Juliet* But life was difficult during World War II Prokofiev and his second wife were evacuated to Central Asia Even so he managed to compose his gigantic opera *War and Peace* his epic *Fifth Symphony* and many other seminal works of Soviet and world music After suffering a stroke in 1945 Prokofiev's health worsened At the same time his music was attacked as formalist by Stalin's cultural officials in 1948 when his first wife was arrested and sent to a labor camp Ironically Prokofiev died on the very same day as Stalin March 5 1953 One is grateful for Harlow Robinson's *Sergei Prokofiev A Biography* which is about as good as a musical biography gets Robinson illuminates the artist's character penetrates the human significance of the music demonstrates an easy command of Russian political and cultural history and writes with clarity and vigor Anyone thinking about Prokofiev is deeply in his debt Algis Valiunas *The Weekly Standard* Harlow Robinson's biography of the composer is the fullest account to date a thoughtful study of a puzzling personality in and out of music and a comprehensive history of the East West cultural curtain as it constrained the life and work of the one major artist who had been active on both of its sides The biographer is fair minded generous to Prokofiev but by no means an apologist the best written biography of a modern composer Robert Craft *The Washington Post* An indefatigably productive composer who achieved considerable success during his lifetime Prokofiev seldom seemed satisfied as he restlessly sought ever greater recognition Mr Robinson explores the darkest corners of this labyrinthine life and brings clarity to some of its more puzzling twists and turns he skillfully relates Prokofiev's life to greater political and cultural currents Carol J Oja *The New York Times* Robinson tells us more than anyone hitherto about the composer's life as well as much about the origins and qualities of the music The first full biography published in English to avoid the pitfalls of cold war politics A book of many virtues Robinson gives us more facts about Prokofiev's life than any previous biographer and he weaves them into a story of politics art and romance that marvelously gathers momentum Robinson writes with the skill of a novelist but the story in this instance is true George Martin *The Opera Quarterly* A splendid life by a Slavic studies specialist who is also a musician of one of our century's most popular composers Mr Robinson's account of the musical development of his monomaniacal hero is first rate *The New Yorker* A well written scholarly and very detailed book April FitzLyon *The Times Literary Supplement* Certainly there is nothing in English to rival

Robinson's book in scope and detail Richard Dyer The Boston Globe Prokofiev has long been in need of the full impressively researched congenially written study that Robinson gives us Gary Schmidgall Opera News A fluent readable and detailed biography of Prokofiev from the perspective of a musically informed cultural historian Robinson has made a complicated and contradictory life accessible to the western reader Robinson has performed the important first step of chronicling for the general reader one of the twentieth century's major musical personalities and his biography will stitch music into the Russian cultural scene for many professional Slavists as well Caryl Emerson The Russian Review The manner in which Stravinsky and Prokofiev pursued their careers in tandem for a while is one of the subjects generously described by Harlow Robinson with his flair for interesting and relevant information in his absorbing new biography of Prokofiev Arthur Berger The New York Review of Books More detailed and comprehensive and less politically partisan than previous biographies this readable account deals objectively but compassionately with the life and work of a major Russian composer Publishers Weekly This is the best biography in English to date on Prokofiev Robinson candidly exposes Prokofiev's flaws from his musical capriciousness and opportunism to his unpardonable social tactlessness Throughout the writing is intended for the lay reader crisp fast paced and unencumbered by technical jargon Highly recommended Library Journal Between Heaven and Hell W. Bruce Lincoln, 1998 Focusing on the artists in context Between Heaven and Hell brings the triumph and tragedy of the Russian experience into full view It vividly illustrates the workings of the creative process in a land in which politics and the arts have been closely intertwined And it keenly describes the unique fashion in which Russian artists created their work through assimilating and transforming other cultural forms giving birth to masterpieces unlike any others on earth

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