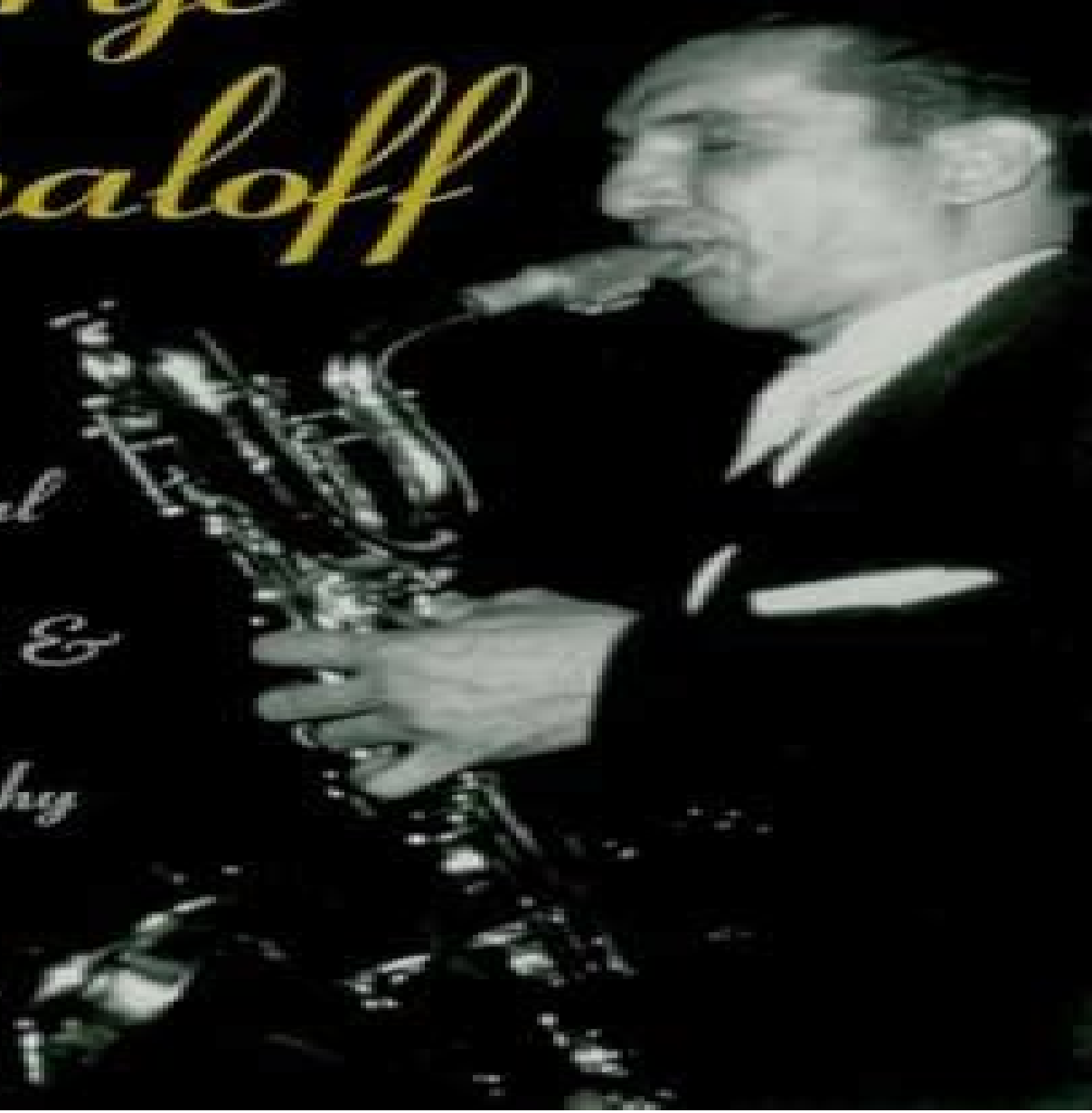


Serge Chaloff

*A Musical
Biography &
Discography*



Serge Chaloff A Musical Biography And Discography

Eddie S. Meadows



Serge Chaloff A Musical Biography And Discography:

Serge Chaloff Vladimir Simosko, 1998-10-29 Serge Chaloff 1923 1957 is most widely remembered as the flamboyant baritone saxophone star with Woody Herman's 2nd Herd whose problems with drugs extended to erratic personal behavior Nevertheless there were many brilliant sessions featuring his work before and after his stint with Herman This work attempts to bring them the recognition they deserve Simosko details the life and music of Serge Chaloff in an engaging style from his childhood in Boston Massachusetts through his untimely death in 1957 He also provides a discography of Chaloff's recorded output much of which has been made available by the 1993 Mosaic Records release of *The Complete Serge Chaloff Sessions*

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Artie Shaw Vladimir Simosko, 2000-01-19 Artie Shaw the world famous clarinet playing bandleader who became popular during the Swing Era was immersed in the music business as a performer for 30 years from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing This period of activity is the focus of this musical biography and discography a detailed account of Shaw's musical career and recorded output The book begins with a summary of Shaw's career in the contexts of jazz history and social setting then moves into more detail The chronologically arranged sections mirroring each phase of his career incorporate contemporary reviews and interview quotes to create an insightful narrative The discography lists all known recordings and is separate from the text to facilitate easy reference Includes appendixes and index

Ellingtonia W. E. Timner, 2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output *Ellingtonia The Recorded Music of Duke Ellington and His Sidemen* compiles Ellington's entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington's sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section

listing Ellington's radio broadcasts and telecasts Complete with extensive footnotes Ellingtonia remains an indispensable and easy to use reference source for Jazz collectors and scholars

All of Me Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

Chord Changes on the Chalkboard Al Kennedy, 2005-10-20 The world's fascination with New Orleans stems from the allure of the music of the city music that owes its origins and development to many sources Until now popular and scholarly books dissertations and articles that attempt to explain these sources have failed to recognize the unsung heroes of the New Orleans jazz scene the teachers in its public schools Through more than 90 original interviews and extensive research in New Orleans historical collections Dr Kennedy documents ways that public school teachers pushed an often unwilling urban institution to become an important structure that transmitted jazz and the other musical traditions of the city to future musicians Music legends from Louis Armstrong to Ellis Marsalis Jr who also provides the foreword are just two of the many well known former students of the New Orleans public schools Chord Changes on the Chalkboard shows that particularly after the 1920s public school students benefited not only from the study of instrumental music and theory but also from direct exposure to musicians many of whom were invited to perform for the students The impact the teachers had on generations of musicians and music fans is undeniable yet their teaching techniques are only part of the story In addition to the successes enjoyed with their students the teachers own musical experiences recordings and performances are also examined The interaction between teachers and students in New Orleans public school classrooms opens a new field of research for music historians and this book is the first to document ways in which public school teachers acted as mentors to shape the future of jazz and the music of New Orleans An important addition to its field Chord Changes on a Chalkboard will provide invaluable information for jazz fans and

historians music scholars and students and it is also useful reading for any public school teacher A must for any music library it should also be a welcome addition to any collection supporting A *Early Twentieth-Century Brass Idioms* Howard T. Weiner,2008-11-06 The work of multiple scholars is combined in this single volume bringing together in conversation the traditions of brass instrumentalism and jazz idiom *Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions* edited by Howard T Weiner features articles by some of the most distinguished jazz and brass scholars and performers in the world The topics covered span continents and decades and bridge gaps that until now remained uncrossed Two primary themes emerge throughout the book and enter into dialogue with each other the contribution brass performers made to the evolution of jazz in the early 20th century and the influence jazz and popular music idioms had on the evolution of brass performance The 13 articles in this volume cover a range of topics from Italian jazz trumpet style to the origins of jazz improvisation to the role of brass in klezmer music New Orleans becomes a focal point as the essays examine the work of many important musicians including Louis Armstrong Buddy Bolden Bunk Johnson King Oliver James Reese Europe and Newell Spiggle Willcox Included as well is an interview with two legends of jazz trumpet William Fielder and Joe Wilder and the renowned performer and teacher Jimmy Owens reveals his practice techniques Many of the essays include bibliographies discographies and other reference information The meeting of the Historic Brass Society and the Institute of Jazz Studies represents the first time scholars have gathered to bring these two fields into such comprehensive discussion with each other *Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions* presents this historic conversation **Where the Dark and the Light Folks Meet** Randall Sandke,2023-06-14 *Where the Dark and the Light Folks Meet* tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint *Where the Dark and the Light Folks Meet* begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has s *Music and the Creative Spirit* Lloyd Peterson,2006-07-27 Like most ground breaking art forms contemporary creative music is rarely understood or accepted in its own time and for those reasons can largely go unheard *Music and the Creative Spirit Innovators in Jazz Improvisation and the Avant Garde* aims to give today s brightest music innovators due recognition and respect celebrating their work and creativity Through personal interviews artists such as Pat Metheny Regina Carter Joshua Redman Fred Anderson Dave Holland Bill Frisell David Murray and John Zorn to name just a few offer clear frank discussions about music

creativity work society culture current events and more Author Lloyd Peterson has hand picked these artists specifically for their ability to express themselves through their own creative voices and transcend their art form through the strength of their own ingenious spirit Their music eschews categorization genre or style and the book necessarily takes a broader view of jazz tapping into the inventive aspect that is difficult to describe or teach and is rarely discussed By allowing the innovators an opportunity to speak for themselves readers are afforded a clearer sense of their attitudes and approaches their ways of working and their views of contemporary music and society

Jazz Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

Fats Waller On The Air Stephen Taylor, 2006-03-20 A documentation of radio and television appearances by the jazz pianist and entertainer Thomas Fats Waller from his first broadcast in 1923 at age 19 until his final airing shortly before his premature death in 1943 This book also includes a comprehensive discography and photos

Annual Review of Jazz Studies 13: 2003 Edward Berger, Henry Martin, Dan Morgenstern, George Bassett, Evan Spring, 2007-08 This 13th issue of the ARJS includes an extensive study of the saxophonist Sonny Red an analysis of a composition by Steve Swallow a new perspective on John Coltrane's compositional approach and an examination of Miles Davis's classic *Walkin'* plus book reviews and a continuing bibliography of scholarly articles about jazz in non jazz journals

Contemporary Cat Anthony Magro, Rutgers University. Institute of Jazz Studies, 2002-11-11 Terence Blanchard and his special guests make for an apt look at jazz's contemporary cats their music and their politics while also providing a behind the scenes view of moviemaking in Hollywood

BOOK JACKET The Musical World of J.J. Johnson Joshua Berrett, Louis G. Bourgois III, 2001-12-18 NOW IN PAPERBACK J.J. Johnson known as the spiritual father of modern trombone has been a notable figure in the history of jazz His career has embodied virtually every innovation and development in jazz over the past half century In this first comprehensive biography filmography catalog of compositions and discography the authors explore Johnson's childhood and early education document his first compositions and examine his classical roots thereby creating a unique and powerful illustration of the composer's technical and stylistic development New in the paperback edition is an Epilogue containing vital information about Johnson's suicide as well as an Index of Discography Titles

Jazz Fiction David Rife, 2008 Broad in scope meticulously researched and including titles that have long been inaccessible this resource is an overview of the history of the genre from its beginning to the present

BOOK

JACKET The Life and Music of Kenny Davern Edward N. Meyer, 2010-07-09 Clarinetist Kenny Davern ranked among the best jazz musicians for over 50 years. The unique and instantly recognizable sound of his clarinet coupled with a wide-ranging intellect and quick sense of humor drew praise and applause and endeared him to his fans and friends. The Life and Music of Kenny Davern tells the story of this fascinating musician who had a vision of how he wanted his music to sound and who persisted in the face of adversity until he achieved that vision. Edward N. Meyer conducted interviews with friends, family, colleagues, and critics of Kenny Davern as well as the man himself to gain a comprehensive and personal narrative of the artist's life. Beginning with the tragic events that shaped his early life, Meyer traces Davern's growth from a young boy raised in an atmosphere of conflict into an acclaimed, self-assured musician and a warm and loving husband and father. Meyer describes the state of the jazz music business in the last half of the 20th century and fully establishes Davern's status within that scene. Meyer also explores a side of Davern that the public never saw: Davern's hunger for reading made him a knowledgeable and well-respected person with experts outside the world of jazz. With more than 30 photos, a comprehensive discography, bibliography, and index, this volume will fascinate jazz students, fans, and scholars. The Music and Life of Theodore "Fats" Navarro Leif Bo Petersen, Theo Rehak, 2009 This book analyzes the recorded legacy of jazz trumpeter Theodore "Fats" Navarro and his role in the emergence of Bebop, even though he only lived to age 26. The book features images, musical examples, and depictions of Navarro's recordings and also includes explanations of contemporary recording techniques and discographical terms, lists of Navarro's recordings and compositions, and a chronological overview of Navarro's performances, recording sessions, and engagements. **Born to Play** Thomas P. Hustad, 2012-05-03 Jazz trombonist Jack Teagarden once referred to Ruby Braff as the Ivy League's Louis Armstrong. That legacy of great trumpet performance and recording is brought to readers in Thomas Hustad's **Born to Play: The Ruby Braff Discography and Directory of Performances**. Braff's uncompromising standards, musical taste, and creative imagination informed his consummate artistry in creating music beautifully played. He achieved swiftly what few musicians accomplish in a lifetime by developing a unique and immediately recognizable style. For a reminder of that, we need but play any of the more than 150 released recordings on which he appears. These records span a total of 54 years, from 1949 to 2002, a feat almost unmatched in jazz recording. This was five years longer than even Louis Armstrong. Although prepared in discographical style, capturing information about both commercial recordings and previously undocumented performances, **Born to Play** serves as a biography of the artist, detailing the path he paved as a performer and featuring personal recollections of his musical career with commentary from other figures. Images over the course of his half-century of playing fill out this comprehensive survey of Braff's performing and recording career. This bio-discography of the man who jazz drumming legend Buddy Rich declared one of my favorite trumpeters and singing giant Tony Bennett described as my great friend who now holds the reigning position of the best cornet player in the world is sure to be of interest to jazz fans and scholars alike. *Annual Review of Jazz Studies 12: 2002*

Edward Berger, David Cayer, Henry Martin, Dan Morgenstern, George Bassett, 2004-06-14 This twelfth volume of the Annual Review celebrates the fiftieth anniversary of the Institute of Jazz Studies and features articles covering subjects which have not been engaged in past issues of the Review Gil Evans Django Reinhardt Lucky Thompson and Paul Bley each receive much deserved critical attention in this issue This issue also includes a photo gallery illustrating some of the prominent locations and people of the Institute's history both in New York and at its present home at Rutgers in Newark New Jersey *What It Is* Dave Liebman, 2012-03-15 Dave Liebman is one of the leading forces in contemporary jazz Prominently known for performing with Miles Davis and Elvin Jones he has exerted considerable influence as a saxophonist bandleader composer author and educator In addition to his recent recognition as a National Endowment for the Arts Jazz Master he has received the Order of Arts and Letters from France and holds an honorary doctorate from the Sibelius Academy in Helsinki Finland He has mentored many of today's most notable young jazz musicians worldwide and is a prolific writer on jazz In *What It Is The Life of a Jazz Artist* friend pianist and noted jazz scholar Lewis Porter conducts a series of in depth interviews with Liebman who discusses his professional personal and musical relationships with Davis and Jones as well as such notable musicians as Chick Corea Richie Beirach Michael and Randy Brecker and many others Through the interviews Liebman discusses such personal matters as contracting polio as a child and the difficulties it caused as an adult during his rise as a jazz musician He offers insights into the life of jazz performers of his generation particularly the tumultuous period of the 1960s and 1970s The book also features rare photos from Liebman's personal collection A fascinating and witty storyteller Liebman's stories in *What It Is* will appeal to jazz fans and scholars by providing a firsthand look into the creative life of one of America's leading jazz musicians

Unveiling the Magic of Words: A Review of "**Serge Chaloff A Musical Biography And Discography**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Serge Chaloff A Musical Biography And Discography**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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