



SENTO AT SIXTH AND MAIN GAIL DUBROW WITH DONNA GRAVES

# Sento At Sixth And Main

**Douglas E. Ross**



## **Sento At Sixth And Main:**

*Sento at Sixth and Main* Gail Lee Dubrow, Donna Graves, 2002 The Hashidate Yu a Japanese style public bathhouse or sento gave Japanese immigrants and their families a chance to relax and socialize at the corner of Sixth and South Main Streets in Seattle the heart of the area known as Nihonmachi or Japantown There used to be hundreds of bathhouses in Japanese American communities across the United States but the Hashidate Yu carefully preserved in recent years is one of only two of these historic sento that have survived The details found there are poignant reminders of daily life in Japanese America prior to internment during World War II 3Sento at Sixth and Main combines in depth research on historic places personal memories and striking vintage photographs to showcase once familiar parts of Japanese American life bathhouses community halls farms lumber camps temples schools hospitals midwiferies and bowling alleys This exploration of a previously undocumented architectural heritage weaves the loose thread of Japanese American history back into the fabric of public memory Focusing on ten places significant in Japanese American heritage located in Seattle Auburn and Selleck in Washington and Sebastopol San Jose and Los Angeles in California 3Sento at Sixth and Main also calls attention to the many landmarks awaiting further study and protection Gail Dubrow is an associate professor in the College of Architecture and Urban Planning at the University of Washington and director of the Preservation Planning and Design Program She is co editor of 3Restoring Women s History through Historic Preservation Donna Graves is a writer and cultural planner in Berkeley California

*Nikkei in the Pacific Northwest* Louis Fiset, Gail M. Nomura, 2011-10-01 Challenging the notion that Nikkei individuals before and during World War II were helpless pawns manipulated by forces beyond their control the diverse essays in this rich collection focus on the theme of resistance within Japanese American and Japanese Canadian communities to twentieth century political cultural and legal discrimination They illustrate how Nikkei groups were mobilized to fight discrimination through assertive legal challenges community participation skillful print publicity and political and economic organization Comprised of all new and original research this is the first anthology to highlight the contributions and histories of Nikkei within the entire Pacific Northwest including British Columbia

**The Bathroom** Alison K. Hoagland, 2018-08-24 This book gives a complete history of the American bathroom and describes how the smallest yet most complex room in the American house is at the nexus of personal behavior and public investment The Bathroom A Social History of Cleanliness and the Body is the first scholarly treatment of the American bathroom as a space in the house through nearly two centuries After a brief nod to precedents set by other countries and to elements of the bathroom that may be placed in different parts of the house this book traces the development of the bathroom in the American house since the Civil War when the bathroom began to take shape The bathroom is considered in light of many socially relevant themes such as cleanliness sanitation technology and consumerism Taken as a whole the book bridges the gap between the public and private infrastructure of the bathroom and reveals the ways in which the space transforms its occupants into consumers Its

language is jargon free making it ideal for students general readers and researchers

**Cartographies of Violence** Mona Oikawa,2012-09-10 In 1942 the federal government expelled more than 22 000 Japanese Canadians from their homes in British Columbia From 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across Canada Over 4 000 were deported to Japan Cartographies of Violence analyses the effects of these processes for some Japanese Canadian women Using critical race feminist anti colonial and cultural geographic theory Mona Oikawa deconstructs prevalent images stereotypes and language used to describe the Internment in ways that masks its inherent violence Through interviews with women survivors and their daughters Oikawa analyses recurring themes of racism and resistance as well as the struggle to communicate what happened Disturbing and provocative Cartographies of Violence explores women s memories in order to map the effects of forced displacements incarcerations and the separations of family friends and communities

Altered Lives, Enduring Community Stephen S. Fugita, Marilyn Fernandez,2011-10-01 Altered Lives Enduring Community examines the long term effects on Japanese Americans of their World War II experiences forced removal from their Pacific Coast homes incarceration in desolate government camps and ultimate resettlement As part of Seattle s Densho Japanese American Legacy Project the authors collected interviews and survey data from Japanese Americans now living in King County Washington who were imprisoned during World War II Their clear eyed often poignant account presents the contemporary post redress perspectives of former incarcerated on their experiences and the consequences for their life course Using descriptive material that personalizes and contextualizes the data the authors show how prewar socioeconomic networks and the specific characteristics of the incarceration experience affected Japanese American readjustment in the postwar era Topics explored include the effects of incarceration and resettlement on social relationships and community structure educational and occupational trajectories marriage and childbearing and military service and draft resistance The consequences of initial resettlement location and religious orientation are also examined

**Asian Reflections on the American Landscape** Brian D. Joyner,2005

An Archaeology of Asian Transnationalism Douglas E. Ross,2013-10-22 In the early twentieth century an industrial salmon cannery thrived along the Fraser River in British Columbia Chinese factory workers lived in an adjoining bunkhouse and Japanese fishermen lived with their families in a nearby camp Today the complex is nearly gone and the site overgrown with vegetation but artifacts from these immigrant communities linger just beneath the surface In this groundbreaking comparative archaeological study of Asian immigrants in North America Douglas Ross excavates the Ewen Cannery to explore how its immigrant workers formed a new cultural identity in the face of dramatic displacement Ross demonstrates how some homeland practices persisted while others changed in response to new contextual factors reflecting the complexity of migrant experiences Instead of treating ethnicity as a bounded stable category Ross shows that ethnic identity is shaped and transformed as cultural traditions from home and host societies come together in the context of local choices structural constraints and consumer society

*The Pacific Region* Jan Goggans, Aaron

DiFranco,2004-12-30 Robert Penn Warren once wrote West is where we all plan to go some day and indeed images of the westernmost United States provide a mythic horizon to American cultural landscape While the five states California Oregon Washington Alaska and Hawai i which touch Pacific waters do share commonalities within the history of westward expansion the peoples who settled the region and the indigenous peoples they encountered have created spheres of culture that defy simple categorization This wide ranging reference volume explores the marvelously eclectic cultures that define the Pacific region From the music and fashion of the Pacific northwest to the film industry and surfing subcultures of southern California from the vast expanses of the Alaskan wilderness to the schisms between native and tourist culture in Hawa ii this unprecedented reference provides a detailed and fascinating look at American regionalism along the Pacific Rim The Greenwood Encyclopedia of American Regional Cultures is the first rigorous reference collection on the many ways in which American identity has been defined by its regions and its people Each of its eight regional volumes presents thoroughly researched narrative chapters on Architecture Art Ecology Ethnicity Fashion Film Folklore Food Language Literature Music Religion and Sports Recreation Each book also includes a volume specific introduction as well as a series foreword by noted regional scholar and former National Endowment for the Humanities Chairman William Ferris who served as consulting editor for this encyclopedia

**Charting the Emerging Field of Japanese Diaspora Archaeology** Douglas E. Ross,Koji Lau-Ozawa,2023-04-29 This book examines the Japanese diaspora from the historical archaeology perspective drawing from archaeological data archival research and often oral history and explores current trends in archaeological scholarship while also looking at new methodological and theoretical directions The chapters include research on pre War rural labor camps or villages in the US as well as research on western Canada British Columbia Peru and the Pacific Islands Hawai i and Tinian incorporating work on understudied urban and cemetery sites One of the main themes explored in the book is patterns of cultural persistence and change whether couched in terms of maintenance of tradition Americanization or the formation of dual identities Other themes emerging from these chapters include consumption agency stylistic analysis community lifecycles social networks diaspora and transnationalism gender and sexuality Also included are discussions of trauma racialization displacement labor heritage and community engagement Some are presented as fully formed interpretive frameworks with substantial supporting data while others are works in progress or tentative attempts to push the boundaries of our field into innovative new territory This book is of interest to students and researchers in historical archaeology anthropology sociology of migration diaspora studies and historiography Previously published in International Journal of Historical Archaeology Volume 25 issue 3 September 2021

**Camp Harmony** Louis Fiset,2009 A detailed portrait of one assembly center for Japanese American internees

**Dispatches from Dystopia** Kate Brown,2015-05-01 Why are Kazakhstan and Montana the same place asks one chapter of Kate Brown s surprising and unusual journey into the histories of places on the margins overlooked or erased It turns out that a ruined mining town in Kazakhstan and Butte Montana

America's largest environmental Superfund site have much more in common than one would think thanks to similarities in climate hucksterism and the perseverance of their few hardy inhabitants Taking readers to these and other unlikely locales Dispatches from Dystopia delves into the very human and sometimes very fraught ways we come to understand a particular place its people and its history In Dispatches from Dystopia Brown wanders the Chernobyl Zone of Alienation first on the Internet and then in person to figure out which version the real or the virtual is the actual forgery She also takes us to the basement of a hotel in Seattle to examine the personal possessions left in storage by Japanese Americans on their way to internment camps in 1942 In Uman Ukraine we hide with Brown in a tree in order to witness the annual male only Rosh Hashanah celebration of Hasidic Jews In the Russian southern Urals she speaks with the citizens of the small city of Kyshtym where invisible radioactive pollutants have mysteriously blighted lives Finally Brown returns home to Elgin Illinois in the midwestern industrial rust belt to investigate the rise of rustalgia and the ways her formative experiences have inspired her obsession with modernist wastelands Dispatches from Dystopia powerfully and movingly narrates the histories of locales that have been silenced broken or contaminated In telling these previously unknown stories Brown examines the making and unmaking of place and the lives of the people who remain in the fragile landscapes that are left behind **Unthinking**

**Collaboration** A. Carly Buxton, 2022-03-31 Unthinking Collaboration uncovers the little known history of Japanese Americans who weathered the years of World War II on Japanese soil Severed from the country of their birth when the attack on Pearl Harbor abruptly halted all passenger traffic on the Pacific these Nisei faced the years of total war as members of the Japanese populace yet as the target of anti American propaganda and suspicion Whereas their white American counterparts were sequestered by Japanese authorities placed on house arrest or sent home on exchange ships during the war American Nisei in Japan were left to contribute to the war effort alongside their Japanese neighbors as soldiers cryptographers interpreters and in farming and manufacturing When the dust of air raid bombings cleared many such Nisei transitioned into roles in service of the Allied occupation and its goals of democratization and demilitarization As censors translators interpreters and administrative staff they played integral roles in facilitating American Japanese interaction as well as in shaping policies and public opinion in the postwar era Weaving archival data with oral histories personal narratives material culture and fiction Unthinking Collaboration emphasizes the heterogeneity of Japanese immigrant experiences and sheds light on broader issues of identity race and performance of individuals growing up in a bicultural or multicultural context By distancing collaboration from its default elision with moral judgment and by incorporating contemporary findings from psychology and behavioral science about the power of the subconscious mind to influence human behavior author A Carly Buxton offers an alternative approach to history one that posits historical subjects as deeply embedded in the realities of their physical and discursive environment Walking beside Nisei as they navigate their everyday lives in transwar Japan readers unthink long held assumptions about the actions and decisions of individuals as represented in history The result is

an ambitious historical study that speaks to readers who are interested in broader questions of race and trust empire building World War II and its legacy on both the Western and Pacific fronts and to all who consider questions of loyalty treason assimilation and collaboration *Minidoka Internment National Monument* United States. National Park Service. Pacific West Region, 2004 Shaping Seattle Architecture Jeffrey Karl Ochsner, 2016-06-01 The first edition of *Shaping Seattle Architecture* published in 1994 introduced readers to Seattle's architects by showcasing the work of those who were instrumental in creating the region's built environment Twenty years later the second edition updates and expands the original with new information and illustrations that provide an even richer exploration of Seattle architecture The book begins with a revised introduction that brings the story of Seattle architecture into the twenty first century and situates developments in Seattle building design within local and global contexts The book's fifty four essays present richly illustrated profiles that describe the architects' careers provide an overview of their major works and explore their significance *Shaping Seattle Architecture* celebrates a wide range of people who helped form the region's built environment It provides updated information about many of the architects and firms profiled in the first edition Four individuals newly included in this second edition are Edwin J Ivey a leading residential designer Fred Bassetti an important contributor to Northwest regional modernism L Jane Hastings one of the region's foremost women in architecture and Richard Haag founder of the landscape architecture program at the University of Washington and designer of Gas Works Park and the Bloedel Reserve The book also includes essays on the buildings of the Coast Salish people who inhabited Puget Sound prior to Euro American settlement the role that architects played in speculative housing developments before and after World War II and the vernacular architecture built by nonprofessionals that makes up a portion of the fabric of the city *Shaping Seattle Architecture* concludes with a substantial reference section updated to reflect the last twenty years of research and publications A locations appendix offers a geographic guide to surviving works The research section directs interested readers to further resources and the appendix *Additional Significant Seattle Architects* provides thumbnail sketches of nearly 250 important figures not included in the main text **Home Lands** Virginia Scharff, Carolyn Brucken, 2010-05-18 The storybook history of the American West is a male dominated narrative of drifters dreamers hucksters and heroes a tale that relegates women assuming they appear at all to the distant background *Home Lands How Women Made the West* upends this view to remember the West as a place of homes and habitations brought into being by the women who lived there Virginia Scharff and Carolyn Brucken consider history's long span as they explore the ways in which women encountered and transformed three different archetypal Western landscapes the Rio Arriba of northern New Mexico the Front Range of Colorado and the Puget Sound waterscape This beautiful book companion volume to the Autry National Center's pathbreaking exhibit is a brilliant aggregate of women's history the history of the American West and studies in material culture While linking each of these places peoples to one another over hundreds even thousands of years *Home Lands* vividly reimagines the West as a

setting in which home has been created out of differing notions of dwelling and family and differing concepts of property community and history Copub Autry National Center of the American West      **Planning and LGBTQ Communities** Petra L. Doan, 2015-03-24 Although the last decade has seen steady progress towards wider acceptance of lesbian gay bisexual transgendered and queer LGBTQ individuals LGBTQ residential and commercial areas have come under increasing pressure from gentrification and redevelopment initiatives As a result many of these neighborhoods are losing their special character as safe havens for sexual and gender minorities Urban planners and municipal officials have sometimes ignored the transformation of these neighborhoods and at other times been complicit in these changes Planning and LGBTQ Communities brings together experienced planners administrators and researchers in the fields of planning and geography to reflect on the evolution of urban neighborhoods in which LGBTQ populations live work and play The authors examine a variety of LGBTQ residential and commercial areas to highlight policy and planning links to the development of these neighborhoods Each chapter explores a particular urban context and asks how the field of planning has enabled facilitated and or neglected the specialized and diverse needs of the LGBTQ population A central theme of this book is that urban planners need to think beyond queer space because LGBTQ populations are more diverse and dispersed than the white gay male populations that created many of the most visible gayborhoods The authors provide practical guidance for cities and citizens seeking to strengthen neighborhoods that have an explicit LGBTQ focus as well as other areas that are LGBTQ friendly They also encourage broader awareness of the needs of this marginalized population and the need to establish more formal linkages between municipal government and a range of LGBTQ groups Planning and LGBTQ Communities also adds useful material for graduate level courses in planning theory urban and regional theory planning for multicultural cities urban geography and geographies of gender and sexuality      Restoring Women's History Through Historic Preservation Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000      *Commemoration in America* David Gobel, Daves Rossell, 2013-09-03 Commemoration lies at the poetic historiographic and social heart of human community It is how societies define themselves and is central to the institution of the city Addressing the complex ways that monuments in the United States have been imagined created and perceived from the colonial period to the present Commemoration in America is a wide ranging volume that focuses on the role of remembrance and memorialization in American urban life The volume s contributors are drawn from a spectrum of disciplines social and urban history urban planning architecture art history preservation and architectural history and take a broad view of commemoration In addition to the making of traditional monuments the essays explore such commemorative acts as building preservation biography portraiture ritual performance street naming and the planting of trees Providing an overview of American memorialization and the impulses behind it Commemoration in America emphasizes a universal



tendency for individuals and groups to use monuments to define their contemporary social identity and to construct historical narratives The volume shows that while commemorative acts and objects affect the community in fundamental ways their meaning is always multivalent and conflicted attesting to both triumphs and tragedies Constituting a vital part of both individual and national identity commemoration's contradictions strike at the core of American identity and speak to the importance of remembrance in the construction of our diverse national cultural landscape Contributors Jennifer A Amundson Judson University Catherine W Bishir North Carolina State University Libraries Thomas J Campanella University of North Carolina at Chapel Hill Glenn T Eskew Georgia State University Glenn Forley Parsons The New School for Design Sally Greene University of North Carolina at Chapel Hill Alison K Hoagland Michigan Technological University Lynne Horiuchi University of California Berkeley Ellen M Litwick SUNY Fredonia David Lowenthal University College London Mark A Peterson University of California Berkeley Richard M Sommer University of Toronto Dell Upton University of California Los Angeles

**Cultural Landscapes** Richard W. Longstreth, 2008 Preservation has traditionally focused on saving prominent buildings of historical or architectural significance Preserving cultural landscapes the combined fabric of the natural and man made environments is a relatively new and often misunderstood idea among preservationists but it is of increasing importance The essays collected in this volume case studies that include the Little Tokyo neighborhood in Los Angeles the Cross Bronx Expressway and a rural island in Puget Sound underscore how this approach can be fruitfully applied Together they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects Contributors Susan Calafate Boyle National Park Service Susan Buggy U of Montreal Michael Caratzas Landmarks Preservation Commission NYC Courtney P Fint West Virginia Historic Preservation Office Heidi Hohmann Iowa State U Hillary Jenks USC Randall Mason U Penn Robert Z Melnick U of Oregon Nora Mitchell National Park Service Julie Riesenweber U of Kentucky Nancy Rottle U of Washington Bonnie Stepenoff Southeast Missouri State U Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University

**Japanese Americans** Paul R. Spickard, 2009 Since 1855 nearly half a million Japanese immigrants have settled in the United States and today more than twice that number claim Japanese ancestry While these immigrants worked hard established networks and repeatedly distinguished themselves as entrepreneurs they also encountered harsh discrimination Nowhere was this more evident than on the West Coast during World War II when virtually the entire population of Japanese Americans was forced into internment camps solely on the basis of ethnicity

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