



Michael Bell

SENTIMENTALISM,  
ETHICS AND THE  
CULTURE OF FEELING



# Sentimentalism Ethics And The Culture Of Feeling

**Michael Bell**



## **Sentimentalism Ethics And The Culture Of Feeling:**

*Sentimentalism, Ethics, and the Culture of Feeling* Michael Bell, 2000      **Sentimentalism, Ethics and the Culture of Feeling** M. Bell, 2000-09-25 Sentimentalism Ethics and the Culture of Feeling defends feeling against customary distrust or condescension by showing that the affective turn of the eighteenth century cult of sentiment despite its sometimes surreal manifestations has led to a positive culture of feeling The very reaction against sentimentalism has taught us to identify sentimentality Fiction moreover remains a principal means not just of discriminating quality of feeling but of appreciating its essentially imaginative nature      **The Military Memoir and Romantic Literary Culture, 1780-1835** Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture's understanding of war as Romantic adventure establishing images of the nation's middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period's wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war      **Twentieth-Century Sentimentalism** Jennifer A. Williamson, 2013-12-15 Today's critical establishment assumes that sentimentalism is an eighteenth and nineteenth century literary mode that all but disappeared by the twentieth century In this book Jennifer Williamson argues that sentimentalism is alive and well in the modern era By examining working class literature that adopts the rhetoric of feeling right in order to promote a proletarian or humanist ideology as well as neo slave narratives that wrestle with the legacy of slavery and cultural definitions of African American families she explores the ways contemporary authors engage with familiar sentimental clichés and ideals Williamson covers new ground by examining authors who are not generally read for their sentimental narrative practices considering the proletarian novels of Grace Lumpkin Josephine Johnson and John Steinbeck alongside neo slave narratives written by Margaret Walker Octavia Butler and Toni Morrison Through careful close readings Williamson argues that the appropriation of sentimental modes enables both sympathetic thought and systemic action in the proletarian and neo slave novels under

discussion She contrasts appropriations that facilitate such cultural work with those that do not including Kathryn Stockett's novel and film *The Help* The book outlines how sentimentalism remains a viable and important means of promoting social justice while simultaneously recognizing and exploring how sentimentality can further white privilege Sentimentalism is not only alive in the twentieth century It is a flourishing rhetorical practice among a range of twentieth century authors who use sentimental tactics in order to appeal to their readers about a range of social justice issues This book demonstrates that at stake in their appeals is who is inside and outside of the American family and nation

**Spaces for Feeling** Susan Broomhall, 2015-03-05 *Spaces for Feeling* explores how English and Scottish people experienced sociabilities and socialities from 1650 to 1850 and investigates their operation through emotional practices and particular spaces The collection highlights the forms practices and memberships of these varied spaces for feeling in this two hundred year period and charts the shifting conceptualisations of emotions that underpinned them The authors employ historical literary and visual history approaches to analyse a series of literary and art works emerging forms of print media such as pamphlet propaganda newspapers and periodicals and familial and personal sources such as letters in order to tease out how particular communities were shaped and cohered through distinct emotional practices in specific spaces of feeling This collection studies the function of emotions in group formations in Britain during a period that has attracted widespread scholarly interest in the creation and meaning of sociabilities in particular From clubs and societies to families and households essays here examine how emotional practices could sustain particular associations create new social communities and disrupt the capacity of a specific cohort to operate successfully This timely collection will be essential reading for students and scholars of the history of emotions

*Affecting Fictions* Jane F. Thraillkill, 2007 Thraillkill offers a new understanding of late nineteenth century American literary realism that draws on neuroscience and cognitive psychology positioning her argument against the emotionless interpretations of the New Critics

**Modernism and the Rhythms of Sympathy** Kirsty Martin, 2013-03-28 This volume looks at ideas of sympathy in the early 20th century novel It offers a new reading of literary modernism challenging notions of modernism as hostile to emotion and empathy It also offers a new intervention into the growing field of literature and emotion studies

*Ruined by Design* Inger Sigrun Brodey, 2013-01-11 By examining the motif of ruination in a variety of late eighteenth century domains this book portrays the moral aesthetic of the culture of sensibility in Europe particularly its negotiation of the demands of tradition and pragmatism alongside utopian longings for authenticity natural goodness self governance mutual transparency and instantaneous kinship This book argues that the rhetoric of ruins lends a distinctive shape to the architecture and literature of the time and requires the novel to adjust notions of authorship and narrative to accommodate the prevailing aesthetic Just as architects of eighteenth century follies pretend to have discovered authentic ruins novelists within the culture of sensibility also build purposely fragmented texts and disguise their authorship invoking highly artificial means of simulating nature The cultural pursuit of human ruin however leads to

hypocritical and sadistic extremes that put an end to the characteristic ambivalence of sensibility and its unusual structures

**Adaptations of Laurence Sterne's Fiction** Mary-Celine Newbould, 2016-03-23 Exploring how readers received and responded to literary works in the long eighteenth century M C Newbould focuses on the role played by Laurence Sterne's fiction and its adaptations Literary adaptation flourished throughout the eighteenth century encouraging an interactive relationship between writers readers and artists when well known works were transformed into new forms across a variety of media Laurence Sterne offers a particularly dynamic subject the immense interest provoked by *The Life and Opinions of Tristram Shandy Gentleman* and *A Sentimental Journey through France and Italy* inspired an unrivalled number and range of adaptations from their initial publication onwards In placing her examination of *Sterneana* within the context of its production Newbould demonstrates how literary adaptation operates across generic and formal boundaries She breaks new ground by bringing together several potentially disparate aspects of *Sterneana* belonging to areas of literary studies that include drama music travel writing sentimental fiction and the visual Her study is a vital resource for Sterne scholars and for readers generally interested in cultural productivity in this period

**Danse Macabre** Desmond Manderson, 2019-04-18 A revolutionary approach exploring legal themes such as justice legitimacy sovereignty and power through close readings of major works of art

The Oxford Handbook of Victorian Literary Culture Juliet John, 2016-06-30 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today's Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

**Captivating Subjects** Julia M. Wright, Jason Haslam, Jason William Haslam, Wright, 2005-01-01 This volume is the first sustained examination of the ways in which the diverse kinds of confinement intersect with Western ideologies of subjectivity investigating the modern nation state's reliance on captivity as a means of consolidating notions of individual and national sovereignty

*Legal Realisms* Christine Holbo, 2019-08-01 United States historians have long regarded the U S Civil War and its Reconstruction as a second American revolution Literary scholars however have yet to show how fully these years revolutionized the American imagination Emblematic of this moment was the post war search for

a Great American Novel a novel fully adequate to the breadth and diversity of the United States in the era of the Fourteenth Amendment While the passage of the Reconstruction Amendments declared the ideal of equality before the law a reality persistent and increasing inequality challenged idealists and realists alike The controversy over what full representation should mean sparked debates about the value of cultural difference and aesthetic dissonance and it led to a thoroughgoing reconstruction of the meaning of realism for readers writers politics and law The dilemmas of incomplete emancipation which would damage and define American life from the late nineteenth century onwards would also force novelists to reconsider the definition and possibilities of the novel as a genre of social representation Legal Realisms examines these transformations in the face of uneven developments in the racial ethnic gender and class structure of American society Offering provocative new readings of Mark Twain Henry James William Dean Howells Helen Hunt Jackson Albion Tourg e and others Christine Holbo explores the transformation of the novel s distinctive modes of social knowledge in relation to developments in art philosophy law politics and moral theory As Legal Realisms follows the novel through the worlds of California Native American removal and the Reconstruction era South of the Mississippi valley and the urban Northeast this study shows how violence prejudice and exclusion haunted the celebratory literatures of national equality but it demonstrates as well the way novelists representation of the difficulty of achieving equality before the law helped Americans articulate the need for a more robust concept of social justice

**The Sentimental Mode** Jennifer A. Williamson, Jennifer Larson, Ashley Reed, 2014-03-07 This collection of new essay examines how authors of the 20th and 21st centuries continue the use of sentimental forms and tropes of 19th century literature Current literary and cultural critical consensus seems to maintain that Americans engaged in a turn of the century refutation of the sentimental mode an analysis of 20th and 21st century narratives however reveals an ongoing use of sentimental expression that draws upon its ability to instruct and influence readers through their emotions While these later narratives employ aspects of the sentimental mode many of them also engage in a critique of the failures of the sentimental deconstructing 19th century perspectives on race class and gender and the ways they are promoted by sentimental ideals

**War Stories** Philip Dwyer, 2016-11-01 Although war memoirs constitute a rich varied literary form they are often dismissed by historians as unreliable This collection of essays is one of the first to explore the modern war memoir revealing the genre s surprising capacity for breadth and sophistication while remaining sensitive to the challenges it poses for scholars Covering conflicts from the Napoleonic era to today the studies gathered here consider how memoirs have been used to transmit particular views of war even as they have emerged within specific social and political contexts

**The Bloomsbury Handbook to D. H. Lawrence** Annalise Grice, 2024-01-25 Showcasing the most exciting contemporary scholarship on D H Lawrence this comprehensive collection serves as both an overview of the field at present as well as an examination of new approaches and directions in D H Lawrence studies Explicitly interdisciplinary in its focus and covering fields such as bibliotherapy sustainability and animal studies this book Provides new insights into Lawrence as a

transnational figure whose work responds to global cultures Considers Lawrence in light of broader developments within modernist studies Examines Lawrence's work in relation to material cultures and his engagements with print publishing and literary networks Contributors are comprised of established international experts in D H Lawrence studies as well as newer voices This collection provides a comprehensive resource for literature students at all levels from undergraduates and postgraduates to scholars and advanced readers interested in developing their knowledge of D H Lawrence

*The History of Emotions* Jan Plamper, 2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

On Nixon's Madness Zachary Jacobson, 2023-03-28 Beginning with Nixon's Red baiting performances as a congressman on the House Un American Activities Committee Jacobson details Nixon's repeated reinventions which were always but not only in service to his political goals Nixon he argues must be understood as a person caught between forces of temper and control protean in a way that makes his whole legacy difficult to assess

Symbolism Florian Klaeger, Klaus Stierstorfer, Marlena Tronicke, 2022-10-03 Special Focus Omission edited by Patrick Gill Throughout literary history and in many cultures we encounter an astute use of conspicuous absences to conjure an imagined reality into a recipient's mind The term omission as used in the present study then demarcates a common artistic phenomenon a silence blank or absence introduced against the recipient's generic or experiential expectations but which nonetheless frequently encapsulates the tenor of the work as a whole Such omissions can be employed for their affective potential when emotions represented or evoked by the text are deemed to be beyond words They can be employed to raise epistemological questions as when an omission marks the limits of what can be known Ethical questions can also be approached by means of omissions as when a character's voice is omitted for instance Finally omission always carries within it the potential to reflect on the media and genres on which it is brought to bear as its efficacy depends on the recipient's generic expectations omission is frequently characterized by a high degree of meta discursiveness This volume investigates the various strategies with which the phenomenon of omission is employed across a range of textual forms and in different cultures to conclusively argue for its status as a highly effective and near universal form of artistic signification

Hubert Crackanthorpe: Selected Writings William Greenslade, Emanuela Ettorre, 2020-10-19 Hubert

Crackanthorpe 1870 1896 made a critically significant contribution to the evolution of the modernist short story in Britain His unexplained death in Paris at the age of 26 cut short a highly promising literary career The striking realism of Crackanthorpe s first collection of short stories *Wreckage* 1893 followed by the psychologically complex *Sentimental Studies* and posthumous *Last Studies* 1896 together with the prose poems of *Vignettes* 1896 were much admired by Henry James and his contemporaries Dowson Johnson and Symons as the work of a leading innovative writer of critical Decadence Indeed his stories combine an unrelenting realism with a conscious aestheticizing of their often troubling bleak subject matter As co editor of the short lived periodical *The Albermarle* and campaigning literary journalist Crackanthorpe was a key critical participant in central literary and artistic debates of the early 1890s facts versus effects in literature the efficacy of realism naturalism questions of taste reticence and the handling of controversial subject matter This fully annotated critical text comprises the most extensive collection to date of Crackanthorpe s writing As well as uncollected stories the volume includes a short story never previously published in book form This edition also contains a selection of Crackanthorpe s critical writings and a bibliographical survey of his work



This book delves into Sentimentalism Ethics And The Culture Of Feeling. Sentimentalism Ethics And The Culture Of Feeling is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Sentimentalism Ethics And The Culture Of Feeling, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Sentimentalism Ethics And The Culture Of Feeling.

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