

Sensibility and Creation

Studies in Twentieth-Century French Poetry

Edited by
Roger Cardinal



Sensibility And Creation Studies In Twentieth Century French Poetry

**Keith Aspley, Elizabeth Cowling, Peter
Sharratt**



Sensibility And Creation Studies In Twentieth Century French Poetry:

Sensibility and Creation Roger Cardinal,1977-01-01

Sensibility and Creation Roger Cardinal,2025-05-01

Sensibility and Creation 1977 comprises a dozen critical studies by different contributors on a selection of major French poets of the twentieth century These range from poets of long established reputation such as Paul Valéry Pierre Reverdy Saint John Perse and Paul Eluard to contemporary poets such as Yves Bonnefoy and Jacques Dupin The guiding theme is that of the characteristic sensibility which informs the creative work of each poet the way he has of selecting and patterning the elements which make up the world he inhabits and which in a sense he is also creating In some instances the poetry is examined for its selective textures and shapes and in others the critical focus is more closely directed to the linguistic and stylistic strategies adopted by the writer

Twentieth-Century French Poetry Hugues Azérad,Peter Collier,2010-05-20

Modern French poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and poésie sonore This anthology includes 32 poems by French and francophone poets each followed by an accessibly written detailed commentary The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory A foreword by one of France's foremost poets Yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry An extensive bibliography concise biographies of the poets and a glossary of literary terms are included Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements especially in the visual arts which have shaped twentieth century French poetry

Studies in 20th Century Literature ,1989

Textual Spaces Andrew Rothwell,1989

The Cambridge Companion to Modern French Culture

Nicholas Hewitt,2003-09-11 France entered the twentieth century as a powerful European and colonial nation In the course of the century her role changed dramatically in the first fifty years two World Wars and economic decline removed its status as a world power whilst the immediate post war era was marked by wars of independence in its colonies Yet at the same time in the second half of the century France entered a period of unprecedented growth and social transformation Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture together with that of the Francophone world reflected the increased richness and diversity of the period This 2003 Companion explores this vibrant culture and includes chapters on history language literature thought theatre architecture visual culture film and music and discuss the contributions of popular culture Francophone culture minorities and women

Nottingham French Studies ,1989

Encyclopedia of Modern French Thought

Christopher John Murray,2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines

including literary theory sociology linguistics political thought theology and more **From Rodin to Giacometti** Keith Aspley, Elizabeth Cowling, Peter Sharratt, 2000 Collection of essays originally presented as papers at a conference at the Scottish National Gallery of Modern Art Edinburgh in September of 1996 *André Breton* Elza Adamowicz, 1992

Reading the Rhythm Clive Scott, 1993 Clive Scott examines the work of a range of early 20th century poets including Cendrars Apollinaire Perse and Supervielle in order to indicate the reading strategies needed to do justice to the rhythmic versatility of free verse **Poeticized Language** Jean-Jacques Thomas, Steven Winspur, 2010-11-01 Creative Writing and Art History Catherine Grant, Patricia Rubin, 2012-03-19 Creative Writing and Art History considers the ways in which the writing of art history intersects with creative writing Essays range from the analysis of historical examples of art historical writing that have a creative element to examinations of contemporary modes of creative writing about art Considers the ways in which the writing of art history intersects with creative writing Covers a diverse subject matter from late Neolithic stone circles to the writing of a sentence by Flaubert The collection both contains essays that survey the topic as well as more specialist articles Brings together specialist contributors from both sides of the Atlantic **Dada Surrealism** , 1988

Contemporary French Women Poets Michael Bishop, 1995 Contemporary French Women Poets offers the first full length study divided into two volumes of a wide range of women s poetry in France written over the past forty years Volume I provides a broad Introduction eight chapters devoted to individual critical assessments of the work of Andr e Chedid Heather Dohollau Denise Le Dantec Janine Mitaud Jacqueline Risset Anne Teyssi ras Esther Tellermann and Marie Claire Bancquart followed by a provisional Conclusion and Bibliography Volume II recentres the overall analysis via a brief Introduction then proceeds to offer eight more individual critical evaluations of the work of Jeanne Hyvrard Jeannine Baude Fran oise H n C line Zins V nus Khoury Ghata Denise Borias Marie Etienne and Anne Marie Albiach An overall Conclusion is then developed followed by a Bibliography *Contemporary French Women Poets, Volume II* Michael Bishop, 2023-04-24 Contemporary French Women Poets offers the first full length study divided into two volumes of a wide range of women s poetry in France written over the past forty years Volume I provides a broad Introduction eight chapters devoted to individual critical assessments of the work of Andr e Chedid Heather Dohollau Denise Le Dantec Janine Mitaud Jacqueline Risset Anne Teyssi ras Esther Tellermann and Marie Claire Bancquart followed by a provisional Conclusion and Bibliography Volume II recentres the overall analysis via a brief Introduction then proceeds to offer eight more individual critical evaluations of the work of Jeanne Hyvrard Jeannine Baude Fran oise H n C line Zins V nus Khoury Ghata Denise Borias Marie Etienne and Anne Marie Albiach An overall Conclusion is then developed followed by a Bibliography Provisionality and the Poem Emma Wagstaff, 2006 Much poetic writing in France in the post 1945 period is set in an elemental landscape and expressed through an impersonal poetic voice It is therefore often seen as primarily spatial and cut off from human concerns This study of three poets Andre du Bouchet Philippe Jaccottet and Bernard Noel who have not been compared before argues that space is

inseparable from time in their work which is always in transition The different ways in which the provisional operates in their writing show the wide range of forms that modern poetry can take an insistence on the figure of the interval hesitant movement or exuberant impulse As well as examining the imaginative universes of the poets through close attention to the texts this book considers the important contribution they have made in their prose writing to our understanding of the visual arts and poetry translation in themselves transitional activities It argues that these writers have in different ways succeeded in creating poetic worlds that attest to close and constantly changing contact with the real Emma Wagstaff teaches French literature at Trinity College Cambridge

Myth and the Sacred in the Poetry of Guillevic Stella Harvey, 2023-11-20 The sacred occupies a central place in the poetry of Guillevic who described himself as a matérialiste religieux This study informed by anthropological and psychoanalytical thought examines the evolution of this aspect of his oeuvre from Terraqu 1942 through to the poet's last works and focuses in particular on the relation between the sacred and the mother figure A semiotic approach is used for close textual analysis of key poems Guillevic's poetic endeavour is conceived as an archaeological quest whereby the presence of the archaic within the domain of the real is disclosed and mythical patterns emerge The re-enactment of the cosmogony the performance of ritual and the process of mourning all crucial to poetic creativity itself are identified as motivating forces through which the poet seeks reparation of the mother This study will be of interest to undergraduate and postgraduate students as well as to teachers of French literature and will provide a useful introduction to those who may be unfamiliar with the unique voice of this major 20th century poet

Poetry in France Keith Aspley, Peter France, 1992 Although organised chronologically POETRY IN FRANCE does not offer an analytical history of an entity that can be called French poetry Rather than presenting the story of a poetic tradition that starts with the Chanson de Roland and the troubadour poets and Passes via the Renaissance Classicism and Romanticism to Baudelaire Mallarmé and twentieth century poetry the book describes a plurality of traditions a history of discontinuities and conflicts rejections and re-adoptions Within such a rich plurality the reader of this volume will discern recurrent threads of unifying concerns such as the debate over the frontiers of prose song and verse and the question of whether the correct poetic language should be elevated and formal or democratically everyday The nature of inspiration and the centrality of the imagination in poetic creation are also explored along with a consideration of the figure of the poet entertainer or educator prophet or politician maker or madman Discussions of the changing position of poetry in society are also included as is the debate over the nature of a canon in literature The result is not intended to be a formal set of views on poets or a chronological literary history rather it is an exploration of the nature of poetry in France a consideration of its changing conceptions functions and forms

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French XX bibliography : critical and biographical references for French literature since 1885 : index to volume VII (Nos. 31-35) and index to anonymes (vols. I-VII) ,1969

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