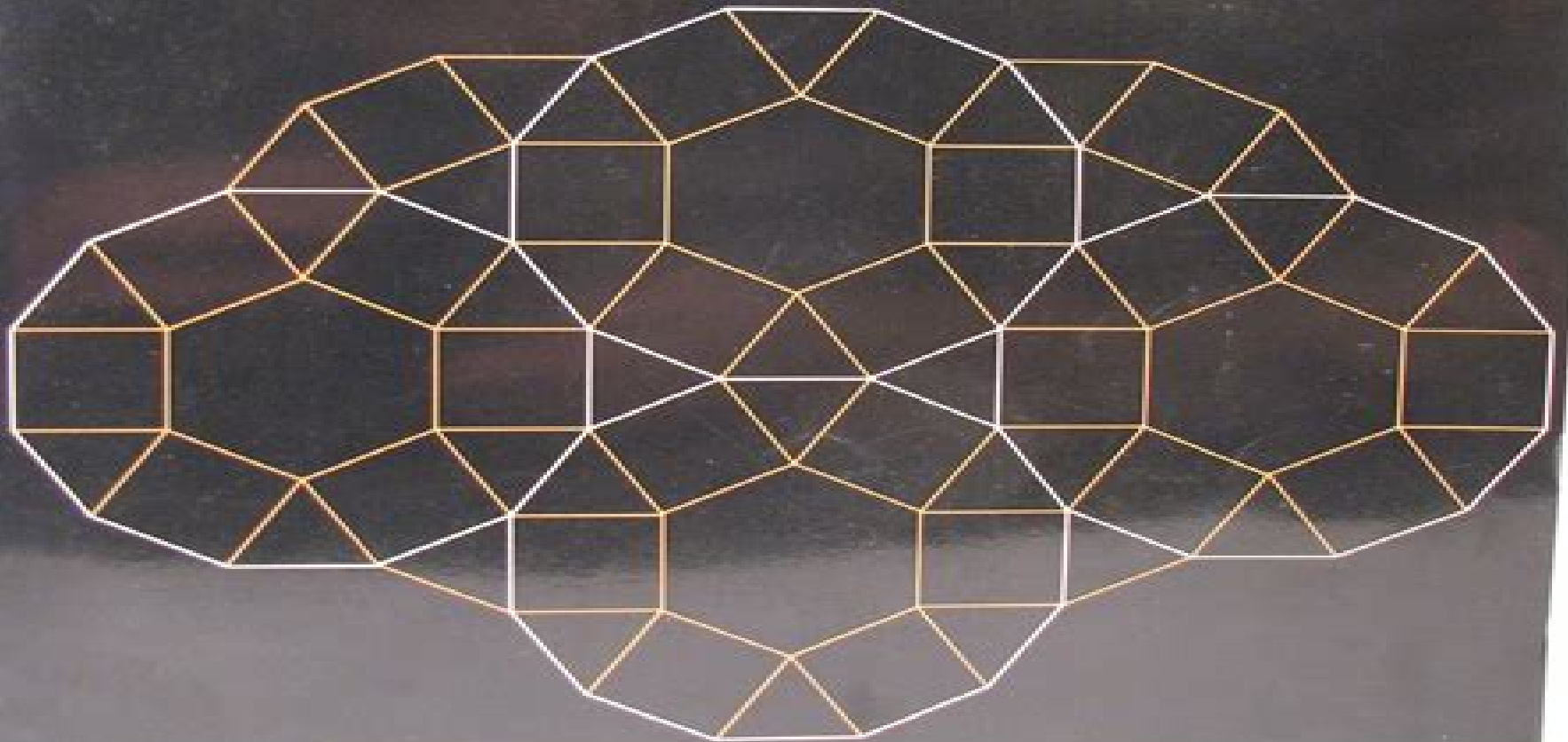


# The Sense of Unity

A Publication of the Center  
for Middle Eastern Studies

The Sufi Tradition  
in Persian  
Architecture

Nader Ardalan and  
Laleh Bakhtiar



# Sense Of Unity The The Sufi Tradition In Persian Architecture

**Jamal Malik, Saeed Zarrabi-Zadeh**



## **Sense Of Unity The The Sufi Tradition In Persian Architecture:**

The Sense of Unity Nader Ardalan, Laleh Bakhtiar, 1979      *The Sense of Unity* Nader Ardalan, 1975      Understanding Islamic Architecture Attilio Petruccioli, Khalil K. Pirani, 2002 This book seeks to energize the ongoing debate in academia and among practitioners on the meaning and understanding of Islamic architecture and explores how the design profession can be employed to build in the spirit of Islam      *The Politics of Architectural Pedagogy in Iran* Ali Javid, 2024-08-26 The Politics of Architectural Pedagogy in Iran explores the evolution of architectural pedagogy during two significant socio political upheavals in Iran The White Revolution 1963 and the Islamic Revolution 1979 It examines how these transformative periods influenced the field providing valuable insights into the intersection of architectural education and broader socio political shifts in Iran By examining the critical role of education in achieving geopolitical objectives during the Cold War this book explores architectural pedagogy as an agent for resistance and revolution It highlights how architectural pedagogy not only reflects radical ideologies but also actively engages in socio political transformation The book uncovers how architectural pedagogy became one of the mechanisms to accomplish revolutionary goals This is evident in initiatives like the Pedagogical Revolution during the White Revolution 1963 aimed at modernizing educational institutions and the Revolutionary Pedagogy during the Islamic Revolution 1979 which sought to serve the masses and the religious revolutionary society In this way the book adds a new geopolitical perspective to the contemporary discourse of radical pedagogies This book explores the intricate connections between architectural pedagogy and politics through a transdisciplinary approach It analyzes original multilingual documents including political agendas cultural agreements curricula teaching methods student works exhibitions and conferences It will be of interest to architectural historians and architecture students particularly those interested in Global South development modernism architectural pedagogy international relations and Middle Eastern studies      **The Cultural Politics of Art in Iran** Katrin Nahidi, 2023-09-21 Modernist Iranian art represents a highly diverse field of cultural production deeply involved in discussing questions of modernity and modernization as practiced in Iran This book investigates how artistic production and art criticism reflected upon the discourse about gharbzadegi westoxification the most substantial critique of Iran's adaptation of Western modernity and ultimately proved to be a laboratory for the negotiation of an anti colonial concept of an Iranian artistic modernity which artists and critics envisioned as a significant other to Western colonial modernity In this book Katrin Nahidi revisits Iranian modernist art aiming to explore a political and contextualized interpretation of modernism Based on extensive fieldwork interviews and archival research Nahidi provides a history of modernist art production since the 1950s and reveals the complex political agency underlying art historiographical processes Offering a key contribution to postcolonial art history Nahidi shows how Iranian artistic modernity was used to flesh out anti colonial concepts and ideas around Iranian national identity      Nationalism in Architecture of Modern Iran Niloofar Kakhi, 2024-04-03 A historical account of the development of nationalism in Iranian architecture between 1905 and

2015 Nationalism in Architecture of Modern Iran is the first comprehensive book on modern architecture in Iran to be published in English. It addresses the relationship between nationalism and architecture in Iran and discusses the role Western architects played in the development of modern architecture in the country while introducing some of the most significant and recent projects in Iran. It investigates what it means to design a building that bears an Iranian or Islamic Iranian identity and how to construct a conceptual platform for critically assessing representations of national identity in contemporary architecture. This book will directly help practicing architects and policymakers of the built environment especially in Iran as well as give a comprehensive understanding of the modern history of architecture in Iran to art historians and a broader audience. It introduces some of the most significant and recent projects in Iran for the first time.

Domesticity and Consumer Culture in Iran Pamela Karimi, 2013-05-29 Examining Iran's recent history through the double lens of domesticity and consumer culture, *Domesticity and Consumer Culture in Iran* demonstrates that a significant component of the modernization process in Iran advanced beyond political and public spheres. On the cusp of Iran's entry into modernity, the rules and tenets that had traditionally defined the Iranian home began to vanish, and the influx of new household goods gradually led to the substantial physical expansion of the domestic milieu. Subsequently, architects, designers, and commercial advertisers shifted their attention from commercial and public architecture to the new home and its contents. Domesticity and consumer culture also became topics of interest among politicians, Shiite religious scholars, and the Left, who communicated their respective views via the popular media and numerous other means. In the interim, ordinary Iranian families, who were capable of selectively appropriating aspects of their immediate surroundings, demonstrated their resistance toward the officially sanctioned transformations. Through analyzing a series of case studies that elucidate such phenomena and appraising a wide range of objects and archival documents from furnishings, appliances, architectural blueprints, and maps to photographs, films, TV series, novels, artworks, scrapbooks, work logs, personal letters, and reports, this book highlights the significance of private life in social, economic, and political contexts of modern Iran. Tackling the subject of home from a variety of perspectives, *Domesticity and Consumer Culture in Iran* thus shows the interplay between local aspirations, foreign influences, gender roles, consumer culture, and women's education as they intersect with taste, fashion, domestic architecture, and interior design.

**Thermal Comfort in Hot Dry Climates** Ahmadreza Foruzanmehr, 2017-09-14 With increases in global temperatures, the risk of overheating is expected to rise around the world. This results in a much higher dependency upon energy-intensive cooling systems and air conditioners to provide thermal comfort, but how sustainable is this in a world where problems with the production of electricity are predicted? Vernacular houses in hot and dry central Iran have been adapted to the climate through passive cooling techniques, and this book provides a valuable assessment of the thermal performance of such housing. Shedding new light on the ability of traditional housing forms to provide thermal comfort, *Thermal Comfort in Hot Dry Climates* identifies the main cooling systems and methods in traditional

houses in central Iran and examines how architectural elements such as central courtyards distinct seasonal rooms loggias basements and wind catchers can contribute to the provision of thermal comfort in vernacular houses Contemporary Urban Landscapes of the Middle East Mohammad Gharipour,2016-03-17 The Middle East is well known for its historic gardens that have developed over more than two millenniums The role of urban landscape projects in Middle Eastern cities has grown in prominence with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function The contemporary landscape projects either designed as public plazas or public parks have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice This book considers what ties these projects to their historical context and what regional and local elements and concepts have been used in their design *Historians in Cairo* George T. Scanlon,2002 There can be few if any historians working in the wide field of Middle East Studies and certainly none in the world of Islamic art and architecture who are unacquainted with historian and archaeologist George Scanlon At different times from the mid 1950s to the present day he has lived worked and studied in Egypt For a major part of that period he has been associated with the American University in Cairo where he is currently professor of Islamic art and architecture in the Department of Arabic Studies Although diverse in subject matter the essays collected here in his honor together present a composite picture of Cairo and more broadly of Islamic history and culture from early medieval times to the present day As such they provide a fitting tribute to one of the most eminent of scholars in the field Some contributors are one time students of Professor Scanlon others are colleagues who over the years have worked with him in Egypt the United States or Britain The essays themselves reflect the wide variety of sources contributors have drawn on from international Islamic collections and archives for topics that range broadly from medieval artifacts architecture and society to current issues of law literature philosophy and urban change Sufism East and West Jamal Malik,Saeed Zarrabi-Zadeh,2019-07-15 In Sufism East and West the contributors investigate the redirection and dynamics of Sufism in the modern era specifically from the perspective of global cross cultural exchange Edited by Jamal Malik and Saeed Zarrabi Zadeh the book explores the role of mystical Islam in the complex interchange and fluidity in the resonance spaces of East and West The volume challenges the enduring Orientalist binary coding of East versus West and argues instead for a more mutual process of cultural plaiting and shared tradition By highlighting amendments adaptations and expansions of Sufi semantics during the last centuries it also questions the persistent perception of Sufism in its post classical epoch as a corrupt imitation of the legacy of the great Sufis of the past

**Time Frames** Ugo Carughi,Massimo Visone,2017-04-28 Time Frames provides a reconnaissance on the conservation rules and current protection policies of more than 100 countries with particular attention to the emerging nations and twentieth century architecture The contributions illustrate the critical issues related to architectural listings with a brief history of national approaches a linkography and a short bibliography The book also provides a short critical lexicography

with 12 papers written by scholars and experts including topics on identities heritages conservation memories and the economy By examining the methods used to designate building as heritage sites across the continents this book provides a comprehensive overview of current protection policies of twentieth century architecture as well as the role of architectural history

**Colonialism, Uprising and the Urban Transformation of Nineteenth-Century Delhi** Jyoti Pandey Sharma,2023-03-03 No other city in the Indian subcontinent can lay claim to having so many lives as Delhi This book examines Delhi in the politically and culturally dynamic nineteenth century which was marked midway by the 1857 uprising against British colonial rule as a watershed event Following British occupation Delhi became a receptacle for encounters between the centuries old Mughal traditions and the incoming colonial ideal producing a traditionalism modernity binary Employing the built environment lens the book traces the architectural trajectory of Delhi as it transitioned from the seventeenth century Mughal Badshahi Shahar imperial city first into a culturally hybrid Dilli Delhi combine of the pre uprising era and thereafter into a modern British city following the uprising This transition is presented via four constructs that draw on the traditionalism modernity binary of Mughal and British Delhi and include Marhoom Dilli Dead Delhi Picturesque Delhi Baaghi Dilli Insurgent Delhi and Tamed Delhi The book goes beyond the nineteenth century to examine the vestiges of Delhi s four nineteenth century lives in the present while making a case for their acknowledgement as a cultural asset that can propel the city s urban development agenda By bringing together the city s past and its present as well as addressing its future the book can count among its readers not just scholars but also those interested in cities and their evolving landscapes

**Cultural Sociology of the Middle East, Asia, and Africa** Andrea L. Stanton,2012 In our age of globalization and multiculturalism it has never been more important to understand and appreciate all cultures across the world The four volumes take a step forward in this endeavour by presenting concise information on those regions least well known to students across Europe the Middle East Asia and Africa The volumes convey what daily life is like for people in these selected regions Entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions Key Features Topics are explored within historical context in three broad historical periods prehistory to 1250 1250 to 1920 and 1920 to the present One volume each is devoted to the regions of the Middle East and Africa and then one volume to East and Southeast Asia and a final volume to West Central and South Asia The volumes include extensive use of photographs and maps to explain cultural and geographic content Each volume has its own volume editor with expertise in that particular region Key Themes Arts Culture and Science People Society and Dynasties Religion and Law Family and Daily Life Conflicts and Wars Politics and Government Health and Education Economy Trade and Industry National Geography and History

World Heritage in Iran Ali Mozaffari,2016-02-11 Pasargadae is the location of the tomb of Cyrus the Great founder of the Achaemenid Empire Through the ages it was Islamised and the tomb was ascribed to the Mother of Solomon It was only at

the beginning of the twentieth century that archaeological evidence demonstrated the relationship between the site and Cyrus and it was appropriated into conflicting political discourses on nationalism and Islamism while concurrently acknowledged as a national and then a World Heritage site However Pasargadae is neither an isolated World Heritage site nor purely a symbol of abstract state politics Pasargadae and its immediate vicinity constitute a living landscape occupied by villagers nomads and tourists This edited volume presents for the first time a broad multi disciplinary examination of Pasargadae by experts from both outside and within Iran It specifically focuses on those disciplines that are absent from existing studies such as ethnography tourism and museum studies providing valuable insights into this fascinating place In its totality the book argues that to understand World Heritage sites and their problems fully a holistic approach should be adopted which considers the manifold of perspectives and issues It also puts forward a novel approach to the question of heritage representation and construction of collective identity from the framework of place

*Modern Middle-Class Housing in Tehran* Rana Habibi, 2020-11-16 In *Modern Middle Class Housing in Tehran* Reproduction of an Archetype Rana Habibi offers an engaging analysis of the modern urban history of Tehran during the Cold War period 1945 1979 The book while arguing about the institutionalism of modernity in the form of modern middle class housing in Tehran shows how vernacular archetypes found their way into the construction of new neighborhoods The trajectory of ideal modernism towards popular modernism the introduction of modern taste to traditional society through architects while tracing the path of transnational models in local projects are all subjects extensively expounded by Rana Habibi through engaging graphical analyses and appealing theoretical interpretations involving five modern Tehran neighborhoods

*Building a traditional Kurdish City* Hooshmand Alizadeh, 2021-10-08 This book will fill an important gap in the knowledge of Middle Eastern cities by reconstructing the historical process of Sanandaj s formation and development until the rise of modernization in Iran It discusses the nature of Kurdish settlements and the interaction between the social and spatial forces that have conditioned the processes and patterns of city formation and development over time It identifies distinctive aspects of Kurdish settlements such as their extroverted connection with the landscape and the fluent interplay between private and public realms in female experience providing a foundation for further studies of other Kurdish cities in the region It will be an excellent resource for students and researchers of urban studies geography social science and Kurdish studies

*Art and Material Culture in the Byzantine and Islamic Worlds* Evanthia Baboula, Lesley Jessop, 2021-04-19 Dedicated to Erica Cruikshank Dodd *Art and Material Culture in the Byzantine and Islamic Worlds* offers new perspectives on the Christian and Muslim communities of the east Mediterranean from medieval to contemporary times The contributors examine how people from diverse religious backgrounds adapted to their changing political landscapes and show that artistic patronage consumption and practices are interwoven with constructed narratives The essays consider material and textual evidence for painted media architecture and the creative process in Byzantium Crusader era polities the Ottoman empire and the modern

Middle East thus demonstrating the importance of the past in understanding the present Contributors Evanthis Baboula Lesley Jessop Anthony Cutler Jaroslav Folda John Osborne Glenn Peers Annemarie Weyl Carr Mat Immerzeel Bas Snelders Angela Andersen May Farhat Marcus Milwright Rico Franses     *Art and Emergency* Emilia Terracciano, 2017-10-30 During states of emergency normal rules and rights are suspended and force can often prevail In these precarious intervals when the human potential for violence can be released and rehearsed images may also emerge This book asks what happens to art during a state of emergency Investigating the uneasy relationship between aesthetics and political history Emilia Terracciano traces a genealogy of modernism in colonial and postcolonial India she explores catastrophic turning points in the history of twentieth century India via the art works which emerged from them Art and Emergency reveals how the suspended diagonal fugitive lines of Nasreen Mohamedi's abstract compositions echo Partition's traumatic legacy how the theatrical choreographies of Sunil Janah's photographs document desperate famine and how Gaganendranath Tagore's lithographs respond to the wake of massacre Making an innovative important intervention into current debates on visual culture in South Asia this book also furthers our understanding of the history of modernism     *Engineering Architecture* Yasmin Sabina Khan, 2004 The structural engineer responsible for Chicago's John Hancock Center and Sears Tower Fazlur R Khan 1929-1982 pioneered structural systems for high rise design that broadened the palette of building forms and expressions available to design professionals today



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