

THE  
SENSE OF FORM  
IN  
LITERATURE  
AND  
LANGUAGE



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# Sense Of Form In Literature And Language

**Cristina Vischer Bruns**



## **Sense Of Form In Literature And Language:**

**The Sense of Form in Literature and Language** Michael Shapiro, Marianne Shapiro, 2009 Eleven essays on literature poetry and prose fiction versification and language including analyses of Shakespeare's Sonnets and Dostoevsky's novels

Form and Feeling in Modern Literature Isobel Armstrong, 2017-12-02 Essays short stories and poems by eminent creative writers critics and scholars from three continents celebrate the literary achievements of Barbara Hardy the foremost exponent of close critical reading in the latter half of the twentieth century and today Her work as the essays in the volume bear witness encompasses 19th and 20th century British fiction poetry and Shakespeare In addition to an introduction outlining and assessing Hardy's career and writing there is an extensive bibliography of her work Comparatively short concise essays stories and poems by twenty distinguished hands express the eclectic nature of Barbara Hardy's work and themselves form a many faceted critical creative gathering Form and Feeling moves away from the traditional festschrift to create an innovative critical genre that reflects the variety and nature of its subject's work In addition to Barbara Hardy's own writing authors and subjects treated include Anglo Welsh poetry nineteenth century fiction Margaret Atwood Wilkie Collins Ivy Compton Burnet Charles Dickens George Eliot Elizabeth Gaskell G M Hopkins Wyndham Lewis George Meredith Alice Meynell Harriet Beecher Stowe Shakespeare and W B Yeats amongst others *Literature and the Senses* Annette Kern-Stähler, Elizabeth Robertson, 2023-07-06 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open access locations Literature and the Senses critically probes the role of literature in capturing and scrutinizing sensory perception Organized around the five traditional senses followed by a section on multisensoriality the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day The contributors engage with a variety of theorists from Maurice Merleau-Ponty to Michel Serres to Jean-Luc Nancy to foreground the distinctive means by which literary texts engage with open up or make uncertain dominant views of the nature of perception Considering the ways in which literary texts intersect with and diverge from scientific epistemological and philosophical perspectives these essays explore a wide variety of literary moments of sensation including the interspecies exchange of a look between a swan and a young Indigenous Australian girl the sound of bees as captured in an early modern poem the noxious smell of the Great Stink that recurs in the Victorian novel the taste of an eggplant registered in a poetic performance tactile gestures in medieval romance and the representation of a world in which the interdependence of human beings with the purple hibiscus plant is experienced through all five senses The collection builds upon and breaks new ground in the field of sensory studies focusing on what makes literature especially suitable to engaging with contributing to and challenging our perennial understandings of the senses Proust, the Body and Literary Form Michael R. Finn, 1999-03-25 This 1999 study examines the connections between Proust's fin de siècle nervousness and his apprehensions regarding literary form Michael

Finn shows that Proust's anxieties both about bodily weakness and about novel writing were fed by a set of intriguing psychological and medical texts and were mirrored in the nerve-based afflictions of earlier writers including Flaubert, Baudelaire, Nerval, and the Goncourt brothers. Finn argues that once Proust cast off his concerns about being a nervous weakling, he was freed to poke fun both at the supposed purity of the novel form and at hysteria as a figure and as a theme, becoming a key to the Proustian narrative and a certain kind of wordless bodily copying of gesture and event, which is revealed to be at the heart of a writing technique which undermines many of the conventions of fiction.

*Upon Our Own Ground: 1956 to 1964* Gémino H. Abad, 2008

**Form and Feeling in Japanese Literati Culture** Matthew Mewhinney, 2022-11-17 This book explores how two early modern and two modern Japanese writers, Yosa Buson (1716-83), Ema Saikō (1787-1861), Masaoka Shiki (1867-1902), and Natsume Soseki (1867-1916) experimented with the poetic artifice afforded by the East Asian literati (*bunjin*) tradition, a repertoire of Chinese and Japanese poetry and painting. Their experiments generated a poetics of irony that transformed the lineaments of lyric expression in literati culture and advanced the emergence of modern prose poetry in Japanese literature. Through rigorous close readings, this study changes our understanding of the relationship between lyric form and the representation of self, sense, and feeling in Japanese poetic writing from the late eighteenth through the early twentieth century. The book aims to reach a broad audience, including specialists in East Asian Studies, Anglophone literary studies, and Comparative Literature.

*The Routledge Companion to Literature and Cognitive Studies* Jan Alber, Ralf Schneider, 2025-07-31 The *Routledge Companion to Literature and Cognitive Studies* offers a comprehensive survey of cognitive approaches to literature, introducing the influential theoretical tools and latest developments in this vigorously multi-disciplinary field, with leading scholars illuminating the cognitive, affective, and bodily dimensions of literary reading. Comprised of three main sections, this Companion oversees the history of the field, core issues and topics, and the vital new debates of cognitive theory. This volume introduces readers to the many new tools and methodologies in the field, including the context of the first generation of cognitive literary studies, mental representations and information processing paradigms, critical debates, and developments, including cognitive cultural studies, 4E cognition and literature, as well as empirical investigations of cognitive processes. Approaches to a variety of literary genres and media, this comprehensive Companion provides an important reference work for upper-level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies.

*Upon Our Own Ground: 1965 to 1972* Gémino H. Abad, 2008

*Data Visualization in Enlightenment Literature and Culture* Ileana Baird, 2021-03-23 *Data Visualization in Enlightenment Literature and Culture* explores the new interpretive possibilities offered by using data visualization in eighteenth-century studies. Such visualizations include tabulations, charts, k-means clustering, topic modeling, network graphs, data mapping, and other illustrations of patterns of social or intellectual exchange. The contributions to this collection present groundbreaking research of texts and/or cultural trends emerging from data mined from existing databases and other aggregates of sources.

Describing both small and large digital projects by scholars in visual arts history musicology and literary studies this collection addresses the benefits and challenges of employing digital tools as well as their potential use in the classroom Chapters 1 3 8 and 10 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com) [Publications of the Modern Language Association of America](#) Modern Language Association of America, 1901 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography

**Vernaculars in the Classroom** Shondel Nero, Dohra Ahmad, 2014-06-20 This book draws on applied linguistics and literary studies to offer concrete means of engaging with vernacular language and literature in secondary and college classrooms The authors embrace a language as resource orientation countering the popular narrative of vernaculars as problems in schools The book is divided into two parts with the first half of the book providing linguistic and pedagogical background and the second half offering literary case studies for teaching Part I examines the historical and continued devaluing of vernaculars in schools incorporating clear usable explanations of relevant theories This section also outlines the central myths and paradoxes surrounding vernacular languages and literatures includes productive ways for teachers to address those myths and paradoxes and explores challenges and possibilities for vernacular language pedagogy In Part II the authors provide pedagogical case studies using literary texts written in vernacular Englishes from around the world Each chapter examines a vernacular related topic and concludes with discussion questions and writing assignments an appendix contains the poems and short stories discussed and other teaching resources The book provides a model of interdisciplinary inquiry that can be beneficial to scholars and practitioners in composition literature and applied linguistics as well as students of all linguistic backgrounds

**Why Literature?** Cristina Vischer Bruns, 2011-05-05 Cristina Vischer Bruns offers a defense of the value of literature and suggests ways in which the problematic relationship between personal and academic reading may be overcome [Flight from Eden](#)

Steven Cassedy, 2023-11-15 Steven Cassedy takes aim at two of the most enduring myths of modern criticism that it is secular and that it is new and autonomous He argues that though modern criticism is often forbiddingly scientific and technical the modern critic remains something of a mystic Every school of modern criticism from structuralism to postmodern criticism rests on a faith in an Eden an irreducible essence a myth like the common myth that there is an intrinsic distinction between poetic language and ordinary language The modern critic attempts to abandon all mystical faith this is the flight from Eden But it is always in vain It is traditionally assumed that modern literary criticism and theory came from France and relatively recently In fact according to Cassedy the entire modern critical consciousness was already formed by the early twentieth century in the minds of writers who were primarily neither professional critics nor philosophers but poets Some were French Mallarmé and Valéry others were not Rilke Bely and the Russian avant garde poet Velimir Khlebnikov In them we find the same Edenic faith the same effort to abandon it and the same failure of that effort This title is part of UC

Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

**Bridging the Gap Between AI, Cognitive Science, and Narratology With Narrative Generation** Ogata, Takashi, Ono, Jumpei, 2020-09-25 The use of cognitive science in creating stories languages visuals and characters is known as narrative generation and it has become a trending area of study Applying artificial intelligence AI techniques to story development has caught the attention of professionals and researchers however few studies have inherited techniques used in previous literary methods and related research in social sciences Implementing previous narratology theories to current narrative generation systems is a research area that remains unexplored Bridging the Gap Between AI Cognitive Science and Narratology With Narrative Generation is a collection of innovative research on the analysis of current practices in narrative generation systems by combining previous theories in narratology and literature with current methods of AI The book bridges the gap between AI cognitive science and narratology with narrative generation in a broad sense including other content generation such as a novels poems movies computer games and advertisements The book emphasizes that an important method for bridging the gap is based on designing and implementing computer programs using knowledge and methods of narratology and literary theories In order to present an organic systematic and integrated combination of both the fields to develop a new research area namely post narratology this book has an important place in the creation of a new research area and has an impact on both narrative generation studies including AI and cognitive science and narrative studies including narratology and literary theories It is ideally designed for academicians researchers and students as well as enterprise practitioners engineers and creators of diverse content generation fields such as advertising production computer game creation comic and manga writing and movie production

Aestheticism and Deconstruction Jonathan Loesberg, 2014-07-14 Considered an exemplar of Art's Sake in Victorian art and literature Walter Pater 1839 1894 was co-opted as a standard bearer for the cult of hedonism by Oscar Wilde and this version of aestheticism has since been used to attack deconstruction Here Jonathan Loesberg boldly uses Pater's important work on society and culture Studies in the History of the Renaissance 1873 to argue that the habitual dismissal of deconstruction as aestheticist fails to recognize the genuine philosophic point and political engagement within aestheticism Reading Jacques Derrida and Paul de Man in light of Pater's Renaissance Loesberg begins by accepting the charge that deconstruction is aestheticist He goes on to show however that aestheticism and modern deconstruction both produce philosophical knowledge and political effect through persistent self-questioning or self-resistance and in the internal critique and destabilization of hegemonic truths Throughout Loesberg reinterprets Pater and reexamines the contributions of deconstruction in relation to the apparent theoretical shift away from deconstruction and toward new historicism Originally published in 1991 The Princeton Legacy Library uses the

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**Minutes of the Shaftsbury Baptist Association, Held at Cheshire ... June, 1811** Shaftsbury Baptist Association, 1901      *William James in Russian Culture* Joan Delaney Grossman, Ruth Rischin, 2003-01-01 Editors Joan Grossman and Ruth Rischin pose to their contributors an intriguing question What happens when the ideas of a thinker like William James who despite his originality was deeply rooted in American traditions are refracted through a culture that draws on a heritage profoundly different from his own Including studies of reception and interpretation of James s major works and analyses of the impact of his own philosophy on certain Russian writers and thinkers William James in Russian Culture reveals striking parallels among and divergences between the intellectual and the spiritual realms

**Structuralism and Form in Literature and Biology** Peter McMahon, 2023-12-27 The book considers biology in parallel with philosophical structuralism in order to argue that notions of form in the organism are analogous to similar ideas in structuralist philosophy and literary theory This analogy is then used to shed light on debates among biological scientists from the turn of the 19th century to the present day including Cuvier Geoffroy Saint Hilaire Dawkins Crick Goodwin Rosen and West Eberhard The book critiques the endorsement of genetic manipulation and bioengineering as keys to solving agricultural and environmental problems suggesting that alternative models have been marginalized in the promotion of this discourse Drawing from the work of philosophers including Cassirer Saussure Jakobson and Foucault the book ultimately argues that methods based on agroecology supported by molecular applications such as marker assisted selection MAS can both advance agricultural development and remain focused on the whole organism      **Northrop Frye on Myth** Ford Russell, 2021-10-28 Nortrop Frye differed from other theorists of myth in tracing all of the major literary genres romance comedy satire not just tragedy to myth and ritual This volume is the most thorough presentation of his thinking on the subject

**Universal Cyclopaedia and Atlas** , 1908

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