Topics in Contemporary Semiotics

SEMIOTIC SPHERE



Edited by Thomas A. Sebeok and Jean Umiker-Sebeok

Semiotic Sphere

Jason Cronbach Van Boom, Thomas-Andreas Põder

Semiotic Sphere:

The Semiotic Sphere Thomas A. Sebeok, Jean Umiker-Sebeok, 2012-12-06 Although semiotics has in one guise or another ftourished uninterruptedly since pre Socratic times in the West and important semiotic themes have emerged and devel oped independently in both the Brahmanie and Buddhistic traditions semiotics as an organized undertaking began to 100m only in the 1960s Workshops materialized with a perhaps surprising spontaneity over much of Europe Eastern and Western and in North America Thereafter others guickly surfaced almost everywhere over the litera te globe Different places strategically allied themselves with different lega eies but all had a common thrust to aim at a general theory of signs by way of a description of different sign systems their comparative analysis and their classification More or less permanent confederations were forged with the most diverse academic disciplines and amazingly varied frameworks were devised suited to the needs of the times and the sites to carry the work of consolidation forward Bit by bit mutually supportive international networks were put together Today it can truly be asserted that semiotics has become a global enterprise This of course is far from saying that the map is uniform or even that world wide homogeneity is in the least desirable While our conjoint ultimate goal remains steadily in focus the multiplicity of avenues available for its realization is inherent in the advent ure of the Handbook of Semiotics Winfried Noth, 1990-09-22 History and Classics of Modern Semiotics Sign and search itself Meaning Semiotics Code and the Semiotic Field Language and Language Based Codes From Structuralism to Text Semiotics Schools and Major Figures Text Semiotics The Field Nonverbal Communication Aesthetics and Visual Communication

Pikkarainen, 2018-05-15 Semiotic Theory of Learning asks what learning is and what brings it about challenging the hegemony of psychological and sociological constructions of learning in order to develop a burgeoning literature in semiotics as an educational foundation Drawing on theoretical research and its application in empirical studies the book attempts to avoid the problematization of the distinction between theory and practice in semiotics It covers topics such as signs significance and semiosis the ontology of learning the limits of learning ecosemiotics ecology and sexuality The book is written by five of the key figures in the semiotics field each committed to the belief that living is a process of interaction through acts of signification with a signifying environment While the authors are agreed on the value of semiotic frameworks the book aims not to present an entirely coherent line in every respect but rather to reflect ongoing scholarship and debates in the area In light of this the book offers a range of possible interpretations of major semiotic theorists unsettling assumptions while offering a fresh and still developing series of perspectives on learning from academics grounded in semiotics Semiotic Theory of Learning is a timely and valuable text that will be of great interest to academics researchers and postgraduates working in the fields of educational studies semiotics psychology philosophy applied linguistics and media studies

The Semiotic Web 1989 Thomas A. Sebeok, Jean Umiker-Sebeok, 2011-10-13 No detailed description available

for The Semiotic Web 1989 Global Semiotics Thomas A. Sebeok, 2001 The study of semiotics underwent a gradual but radical paradigm shift during the past century from a glottocentric language centered enterprise to one that encompasses the whole terrestrial biosphere In this collection of 17 essays Thomas A Sebeok one of the seminal thinkers in the field shows how this progression took place His wide ranging discussion of the evolution of the field covers many facets including discussions of biosemiotics semiotics as a bridge between the humanities and natural sciences semiosis nonverbal communication cat and horse behavior the semiotic self and women in semiotics This thorough account will appeal to seasoned scholars and neophytes alike The Semiotic Web 1986 Thomas A. Sebeok, Jean Umiker-Sebeok, 2018-07-12 No detailed description available for The Semiotic Web 1986 Semiotic Landscapes Adam Jaworski, Crispin Thurlow, 2010-04-08 Semiotic Landscapes is an exciting addition to the study of linguistic landscapes It looks at how landscape generates meaning and combines three major areas of scholarly interest each concerned with central dimensions of contemporary life language and visual discourse spatial practices and also the changes bought about by global capitalism and ever increasing mediatization The editors look at the textual discursive construction of place the use of space as a semiotic resource the extent to which these processes are shaped by wider economic and political re-orderings of post industrial or advanced capitalism changing patterns of human mobility and transnational flows of ideas and images The collection demonstrates the way written discourse interacts with all other discursive modalities visual images nonverbal communication architecture and the built environment From the red light districts of Switzerland to the transgressive public art of graffiti all landscape can be seen to generate meaning Semiotic Landscapes looks at how and why and places this meaning generation in an interdisciplinary and thoroughly modern cross section of global trends On the Digital Semiosphere John Hartley, Indrek Ibrus, Maarja Ojamaa, 2020-12-24 It is only since global media and digital communications became accessible to ordinary populations with Telstar jumbo jets the pc and mobile devices that humans have been able to experience their own world as planetary in extent What does it mean to be one species on one planet rather than a patchwork of scattered combative and mutually untranslatable cultures One of the most original and prescient thinkers to tackle cultural globalisation was Juri Lotman 1922 93 On the Digital Semiosphere shows how his general model of the semiosphere provides a unique and compelling key to the dynamics and functions of today s globalised digital media systems and in turn their interactions and impact on planetary systems Developing their own reworked and updated model of Lotman's evolutionary and dynamic approach to the semiosphere or cultural universe the authors offer a unique account of the world scale mechanisms that shape media meanings creativity and change both productive and destructive In so doing they re examine the relations among the contributing sciences and disciplines that have emerged to explain these phenomena seeking to close the gap between biosciences and humanities in an integrated cultural science approach **Theories of Metaphor Revised** Stephan Kessler, 2018 Research that deals with metaphors and linguistic imagery has increased in the last thirty

years However studies that question existing theories of metaphor from a comparative perspective are less common The reason for the present theoretical sketch was the metaphorical model of conceptualism alias the cognitive theory of metaphor at least with this theory metaphor itself has become a metaphor and the classical rhetorical metaphor has been sidelined Kessler's book not only criticises existing theories of metaphor but also develops from them a discursive synthesis that seeks to rehabilitate the classical metaphor as an everyday pragmalinguistic phenomenon For this purpose the nature of thought the mental lexicon predication and word semantics are also covered **Lotman's Cultural Semiotics and the Political** Andrey Makarychev, Alexandra Yatsyk, 2017-04-18 Yuri Lotman 1922 1993 was a prominent Russian intellectual and theorist This book presents a new reading of his semiotic and philosophical legacy. The authors analyse Lotman's semiotics in a series of temporal contexts starting with the rigidity of Soviet era ideologies through to the post Soviet de politicization that paradoxically enough ended with the reproduction of Soviet style hegemonic discourse in the Kremlin and ultimately reignited politically divisive conflicts between Russia and Europe The book demonstrates how Lotman s ideas cross disciplinary boundaries and their relevance to many European theorists of cultural studies discourse analysis and political philosophy Lotman lived and worked in Estonia which even under Soviet rule maintained its own borderland identity located at the intersection of Russian and European cultural flows The authors argue that in this context Lotman's theories are particularly revealing in relation to Russian European interactions and communications both historically and in a more Fact and Fiction Albrecht Koschorke, 2018-04-23 How can we develop a cultural theory starting with contemporary sense the basic insight that human beings are storytelling animals Within literary studies narratology is a highly developed field However literary historians have not paid much attention to the large and small stories abounding in everyday discourse guiding all kinds of social activity and providing common ground for whole societies but also fueling controversies and hostilities Moreover narrative is not only a scholarly category but has come into use in many fields of social activity as a tool for cultural self fashioning This book is based on the assumption that to a large extent social dynamics is modeled in an aesthetic manner via narratives It explores the narrative organization of cultural spaces and time frames the mythological shaping of communities and adversaries and the co production of narratives and institutions aimed at stabilizing social life In this framework the epistemological problem looms large of how an instrument as unreliable as narrative can participate in the creation of a social consensus regarding truth This problem endows the general topics explored in this book with a particularly contemporary dimension Semiotics around the World: Synthesis in Diversity Irmengard Rauch, Gerald F. Carr, 2020-10-12 No detailed description available for Semiotics around the World Synthesis in Diversity **Semiotics** Continues to Astonish Paul Cobley, John Deely, Kalevi Kull, Susan Petrilli, 2011-07-27 Peirce s 1906 proposal that the universe as a whole even if it does not consist exclusively of signs is yet everywhere perfused with signs is a thesis that better than any other sums up the life and work of Thomas A Sebeok inventor of semiotics as we know it today Semiotics the

doctrine of signs has a long and intriguing history that extends back well beyond the last century two and a half millennia to Hippocrates of Cos It ranges through the teachings of Augustine Scholastic philosophy the work of Peirce and Saussure Yet a fully fledged doctrine of signs with many horizons for the future was the result of Sebeok's work in the twentieth century. The massive influence of this work as well as Sebeok's convening of semiotic projects and encouragement of a huge number of researchers globally which in turn set in train countless research projects is difficult to document and has not been assessed until now This volume using the testimonies of key witnesses and participants in the semiotic project offers a picture of how Sebeok through his development of knowledge of endosemiotics phytosemiotics biosemiotics and sociosemiotics enabled semiotics in general to redraw the boundaries of science and the humanities as well as nature and culture Understanding Kalevi Kull, Ekaterina Velmezova, 2025-03-17 The book presents dialogues with fourteen highly influential semioticians Juri Lotman Vyacheslav Ivanov Boris Uspenskij Umberto Eco Paolo Fabbri Myrdene Anderson Winfried N th Gunther Kress Roland Posner Stuart Kauffman Jesper Hoffmeyer Terrence Deacon Paul Cobley and Jaan Valsiner They have all made a remarkable impact on contemporary research in the Tartu centre of semiotics As well as these remarkable dialogues the first part of the volume features an illuminating sequence of chapters on topics including the importance of dialogues the historical roots and context of semiotics in Tartu since the 19th century plus the main principles formulated in Jakob von Uexk ll s and Juri Lotman s works **Linguistic Semiotics** Mingyu Wang, 2020-02-25 This is the first book of its kind that explains the basic concepts theoretical foundations and systematic research of linguistic semiotics so as to establish a well founded framework for linguistic semiotics as an independent discipline While examining the major claims of different schools of semiotics it also addresses 12 central issues concerning linguistic semiotics and outlines semiotic studies in China focusing on the multiple research areas and accomplishments In addition to illustrations and tables the book offers an Index of References in Linguistic Semiotics consisting of 1 063 entries including monographs journal papers conference proceedings etc in Chinese English and Russian **Sign, Method and the Sacred** Jason Cronbach Van Boom, Thomas-Andreas Põder, 2021-08-23 To what extent can semiotics illuminate key problems in religious studies given the centrality of symbols language and other modes of signification in religion and theology The volume explores semiotic methodologies for the study of religion with an emphasis on their critical and creative reconfigurations. The contributors come from different specialties such as cognitive science ethnography linguistics communication studies art studies religious studies philosophy of religion and theology Part One consists of chapters focusing on theoretical perspectives Part two focuses on applications in texts and case studies while still considering methodological issues Many specific traditions and perspectives are taken up such as C S Peirce A J Greimas and the Paris School Juri Lotman s semiotics of culture Bruno Latour and material semiotics linguistic anthropology social semiotics cognitive semiotics embodied and enactive perspectives on language and mind semiotics of the image and iconicity multimodality intertextuality and semiotics of colors

The book provides readers with a succinct overview of how contemporary semiotics can be useful in understanding a broad array of topics in the study of religion Research Handbook on Legal Semiotics Anne Wagner, Sarah Marusek, 2023-11-03 This comprehensive Research Handbook explores the wide variety of work conducted in legal semiotics to provide a broad understanding of how the law works through signs and symbols Demonstrating that law is a strategical system of fluctuating signs contributors critically analyse the ever evolving conceptualisations of law and legal discourse **Cultural Semiotics** Anna Maria Lorusso, 2015-10-21 Through a reevaluation of the work of some of the most important thinkers of the twentieth century this book details how semiotics social sense and social communication can function together to analyze how culture works in the contemporary era Bloomsbury Semiotics Volume 1: History and Semiosis Jamin Pelkey, 2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 1 History and Semiosis provides a general and historical orientation to semiotic traditions and their methodologies followed by an in depth overview of critical issues in the study of sign systems and semiosis It ends with an exploration of issues of sign classification and practical application setting the Theories of Information, Communication and Knowledge Fidelia scene for the remaining volumes Ibekwe-SanJuan, Thomas M Dousa, 2013-08-30 This book addresses some of the key questions that scientists have been asking themselves for centuries what is knowledge What is information How do we know that we know something How do we construct meaning from the perceptions of things Although no consensus exists on a common definition of the concepts of information and communication few can reject the hypothesis that information whether perceived as object or as process is a pre condition for knowledge Epistemology is the study of how we know things anglophone meaning or the study of how scientific knowledge is arrived at and validated francophone conception To adopt an epistemological stance is to commit oneself to render an account of what constitutes knowledge or in procedural terms to render an account of when one can claim to know something An epistemological theory imposes constraints on the interpretation of human cognitive interaction with the world It goes without saying that different epistemological theories will have more or less restrictive criteria to

distinguish what constitutes knowledge from what is not If information is a pre condition for knowledge acquisition giving an account of how knowledge is acquired should impact our comprehension of information and communication as concepts. While a lot has been written on the definition of these concepts less research has attempted to establish explicit links between differing theoretical conceptions of these concepts and the underlying epistemological stances. This is what this volume attempts to do It offers a multidisciplinary exploration of information and communication as perceived in different disciplines and how those perceptions affect theories of knowledge.

The Enigmatic Realm of **Semiotic Sphere**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Semiotic Sphere** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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