

SACRED SPACES AND PUBLIC QUARRELS

AFRICAN CULTURAL AND ECONOMIC LANDSCAPES

*Edited by
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and Paul T. Zeleza*



Sacred Spaces And Public Quarrels African Cultural Economic Landscapes

Dickson Eyoh, Paul Tiyaambe Zeleza



Sacred Spaces And Public Quarrels African Cultural Economic Landscapes:

Sacred Spaces and Public Quarrels Paul Tiyambe Zeleza, Ezekiel Kalipeni, 1999 How do Africans conceive space How are places constructed and imagined How do the conceptions constructions imaginings of spaces and places affect and in turn are affected by social economic and political change There are some of the questions this book seeks to answer It is the first book of its kind in African studies to address itself systematically to the themes of space and spatiality The book begins with a lucid and engaging introduction on the concept of spatiality and its emerging centrality in the formulation of social theory The rest of the book is organized into four parts The papers in the first section titled the changing morphology of urban spaces reconceptualize African cities their sustainability and development and interrogate the impact of economic crisis and structural adjustment programs on the organization and reproduction of urban life including the social dynamics of gender roles and economic change in urban Africa Papers in the second section titled the construction of landscapes as ritual therapeutic symbolic and aesthetic spaces examine in various ways the constructions of therapeutic and ritual spaces cultural and medical geographies ecological knowledge and the spatial dynamics of the social ecologies of gender and disease The third section is on narrating and imagining spaces and contains papers which explore the question of spatiality and artistic production specifically relations between art and space texts and contexts autobiography and space The chapters in the last section on spatiality of nations communities and identifies focus on the political economy of territoriality and identify formation especially how nationalistic ethnic and gender identities are constructed and transformed in the context of struggles over structures of power and access to political economic and symbolic resources including land **Sacred Spaces and Public Quarrels** Paul Tiyambe Zeleza, Ezekiel Kalipeni, 1999 How do Africans conceive space How are places constructed and imagined How do the conceptions constructions imaginings of spaces and places affect and in turn are affected by social economic and political change These are some of the questions answered in this the first book of its kind to address systematically the themes of of space and spatiality **African Sexualities** Sylvia Tamale, 2011-06-23 A groundbreaking book accessible but scholarly by African activists It uses research life stories and artistic expression including essays case studies poetry news clips songs fiction memoirs letters interviews short film scripts and photographs to examine dominant and deviant sexualities and investigate the intersections between sex power masculinities and femininities It also opens a space particularly for young people to think about African sexualities in different ways *Forging African Communities* Oliver Bakewell, Loren B. Landau, 2017-11-22 This book draws renewed attention to migration into and within Africa and to the socio political consequences of these movements In doing so it complements vibrant scholarly and political discussions of migrant integration globally with innovative interdisciplinary perspectives focused on migration within Africa It sheds new light on how human mobility redefines the meaning of home community citizenship and belonging The authors ask how people s movements within the continent are forging novel forms of membership while catalysing social change within the

communities and countries to which they move and which they have left behind Original case studies from across Africa question the concepts actors and social trajectories dominant in the contemporary literature Moreover it speaks to and challenges sociological debates over the nature of migrant integration debates largely shaped by research in the world s wealthy regions The text in part or as a whole will appeal to students and scholars of migration development urban and rural transformation African studies and displacement

Popular Media in Kenyan History George Ogola,2017-02-17 The book examines popular fiction columns a dominant feature in Kenyan newspapers published in the twentieth century and examines their historical and cultural impact on Kenyan politics The book interrogates how popular cultural forms such as popular fiction engage with and subject the polity to constant critique through informal but widely recognized cultural forms of censure The book further explores the ways we see and experience how the African subaltern through the everyday negotiate their rights and obligations with the self society and the state Through these columns and their writers the book examines the tensions that characterize such relationships how the formal and informal interpenetrate how the past and present are reconciled and how the local and transnational collide but also collude in the making of the Kenyan identity

Contested Terrains And Constructed Categories George Clement Bond,2018-02-19 Contested Terrains and Constructed Categories brings together intellectuals from a variety of fields backgrounds generations and continents to deepen and reinvigorate the theoretical and intellectual integrity of African studies Building on recent debate within African studies that has revolved around the role of Africanists in the United States as gatekeepers of knowledge about Africa and Africans this volume of interdisciplinary essays focuses on the contested character of the production of knowledge itself In every chapter case studies and ethnographic materials drawn from such regions as South Africa Mozambique Zimbabwe the Malagasy Republic Angola Ghana and Senegal demonstrate the application of theory to concrete situations

African Perspectives of King Dingane kaSenzangakhona Sifiso Mxolisi Ndlovu,2017-08-06 This book examines the active role played by Africans in the pre colonial production of historical knowledge in South Africa focusing on perspectives of the second king of amaZulu King Dingane It draws upon a wealth of oral traditions izibongo and the work of public intellectuals such as Magolwane kaMkhathini Jiyane and Mshongweni to present African perspectives of King Dingane as multifaceted and in some cases constructed according to socio political formations and aimed at particular audiences By bringing African perspectives to the fore this innovative historiography centralizes indigenous African languages in the production of historical knowledge

The Gender of Piety Wendy Urban-Mead,2015-07-15 The Gender of Piety is an intimate history of the Brethren in Christ Church in Zimbabwe or BICC as related through six individual life histories that extend from the early colonial years through the first decade after independence Taken together these six lives show how men and women of the BICC experienced and sequenced their piety in different ways Women usually remained tied to the church throughout their lives while men often had a more strained relationship with it Church doctrine was not always flexible enough to

accommodate expected masculine gender roles particularly male membership in political and economic institutions or participation in important male communal practices The study is based on more than fifteen years of extensive oral history research supported by archival work in Zimbabwe the United Kingdom and the United States The oral accounts make it clear official versions to the contrary that the church was led by spiritually powerful women and that maleness and mission church notions of piety were often incompatible The life history approach illustrates how the tension of gender roles both within and without the church manifested itself in sometimes unexpected ways for example how a single family could produce both a legendary woman pastor credited with mediating multiple miracles and a man her son who joined the armed wing of the Zimbabwe African People s Union nationalist political party and fought in Zimbabwe s liberation war in the 1970s Investigating the lives of men and women in equal measure The Gender of Piety uses a gendered interpretive lens to analyze the complex relationship between the church and broader social change in this region of southern Africa Genders, Sexualities, and Spiritualities in African Pentecostalism Chammah J. Kaunda, 2020-06-22 This book examines the complex and multifaceted nature of African Pentecostal engagements with genders and sexualities In the last three decades African Pentecostalism has emerged as one the most visible and profound aspects of religious change on the continent and is a social force that straddles cultural economic and political spheres Its conventional and selective literal interpretations of the Bible with respect to gender and sexualities are increasingly perceived as exhibiting a strong influence on many aspects of social and public institutions and their moral orientations This collection features articles which examine sexualities and genders in African Pentecostalism using interdisciplinary methodological and theoretical approaches grounded within traditional African thought systems with the goal of enabling a broader understanding of Pentecostalism and sexualities in Africa Food Insecurity in Informal Settlements in Lilongwe Malawi Emmanuel Chilanga, Liam Riley, 2017-09-26 Although there is widespread food availability in urban areas across the Global South it is not correlated with universal access to adequate amounts of nutritious foods This report is based on a household survey conducted in 2015 in six low income informal areas in Malawis capital city where three quarters of the population live in informal settlements Understanding the dimensions of household food insecurity in these neighbourhoods is critical to sustainable and inclusive growth in Lilongwe The survey findings provide a complementary perspective to the 2008 AFSUN survey conducted in Blantyre which suggested a level of food security in urban Malawi that was probably more typical of peri urban areas where many people farm Given that informal settlements house most of Malawis urban residents the Lilongwe research presents a serious public policy challenge for the countrys leaders Poverty is a profound problem in Malawis rapidly expanding cities Of particular concern is the poor quality of diets among residents of informal settlements Precarity of income reflected in the survey findings of frequent purchasing of staple foods and the need for food sellers to extend credit appears to be a key driver of food insecurity in these communities Economically inclusive growth with better prospects for stable employment and protection for informal sector

workers appears to be the surest route to improved urban food security in Malawi

Imagining Vernacular Histories
 Mobolanle Ebunoluwa Sotunsa, Abikal Borah, 2020-08-17 Imagining Vernacular Histories is centered on the idea of engaging with indigenous African cosmologies that signal at pluriversality In conversation with Toyin Falola's reading of the African pluriverse and his exploration of the idea of ritual archives the contributors to this volume rethink the historical archive in search of vernacular histories Simultaneously they recognize the contributions from various other disciplines in pluralizing the term vernacular The book brings together a wide range of topics such as reflections on African historiography the relationship between memory history and literature gender relations and the construction of historical archives While appropriating Falola's conception of vernacular histories the contributors collectively argue that pluriversality and ritual archives can potentially rescue African historical and creative scholarship from the sustained practices of epistemicide Simultaneously Imagining Vernacular Histories focuses on the emerging interdisciplinary conversations on constructing the pluriverse as well as on the geopolitics of knowledge production Through a critical appreciation of Falola's engagement with the ideas of postcoloniality decolonizing epistemologies and pluriversality this book locates his scholarship in relation to postcolonial theory emerging from the Global South

Routledge Handbook of African Politics Nic Cheeseman, 2017-07-05 Providing a comprehensive and cutting edge examination of this important continent Routledge Handbook of African Politics surveys the key debates and controversies dealing with each of the major issues to be found in Africa's politics today Structured into 6 broad areas the handbook features over 30 contributions focused around The State Identity Conflict Democracy and Electoral Politics Political Economy Development International Relations Each chapter deals with a specific topic providing an overview of the main arguments and theories and explaining the empirical evidence that they are based on drawing on high profile cases such as the Democratic Republic of Congo Kenya Nigeria Somalia South Africa Rwanda and Zimbabwe The Handbook also contains new contributions on a wide range of topical issues including terrorism the growing influence of China civil war and transitional justice making it required reading for non specialists and experts alike Featuring both established scholars and emerging researchers this is a vital resource for all students of African Studies democratization conflict resolution and Third World politics

African Cities Professor Garth Myers, 2011-04-14 In this groundbreaking book Garth Myers uses African urban concepts and experiences to speak back to theoretical and practical concerns He argues for a re-visioning a seeing again and a revising of how cities in Africa are discussed and written about in both urban studies and African studies Cities in Africa are still either ignored banished to a different other lesser category of not quite cities or held up as examples of all that can go wrong with urbanism in much of the mainstream and even critical urban literature Myers instead encourages African studies and urban studies scholars across the world to engage with the vibrancy and complexity of African cities with fresh eyes Touching on a diverse range of cities across Africa from Zanzibar to Nairobi Cape Town to Mogadishu Kinshasa to Dakar the book uses the author's own research and a close reading of works by other scholars writers

and artists to help illuminate what is happening in and across the region's cities

Circular Migration in Zimbabwe & Contemporary Sub-Saharan Africa Deborah Helen Potts, 2010 The World Bank insists that the urban share of sub-Saharan Africa's population is rapidly increasing this study shows that in many countries this is no longer true as migration strategies have adapted in response to economic and political change Circular migration whereby rural migrants do not remain permanently in town has particular significance in the academic literature on development and urbanization in Africa often having negative connotations in southern Africanist studies due to its links with an iniquitous migrant labour system Literature on other African regions often views circular migration more positively This book reviews the current evidence about circular migration and urbanization in sub-Saharan Africa The author challenges the dominant view that rural urban migration continues unabated and shows that circular migration has continued and has adapted with faster out migration in the face of declining urban economic opportunities The empirical core of the book illustrates these trends through a detailed examination of the case of Zimbabwe based on the author's longstanding research on Harare The political and economic changes in Zimbabwe since the 1980s transformed Harare from one of the best African cities to live in over this period to one of the worst Harare citizens' livelihoods exemplify in microcosm the central theme of the book the re-invention of circulation and rural urban links in response to economic change Deborah Potts is a Senior Lecturer in the Geography Department of King's College London She works in the broad research field of urbanization and migration in sub-Saharan Africa particularly southern Africa and has conducted research on these themes in Harare in Zimbabwe since 1985 Southern Africa South Africa Botswana Lesotho Swaziland Namibia and Zimbabwe University of Cape Town Press PB *African Studies in Geography from Below* Ben Arrous, Lazare Ki-Zerbo, 2009-11-01 The doctrine of international relations inter-state indeed territorial ideologies the logic of autochthony and its ramifications ethnic cleansing are all hinged at different levels upon the same pseudo fact to every society a closed and exclusive territory demarcated by fixed and linear borders This way of thinking totally foreign to African societies for a long time has generated today more contradictions than it can ever solve The authors of this book make a clear distinction between territory formation from the top as being a deliberate political project and its formation from below as being a more diffused historical process which is determined by the scheme of antagonisms and compromises between social forces In lieu of a stark opposition between the top and below the authors unveil the interdependence and mutual influence which form the basis of a dual system within which legal formation by the colonial authorities first then by the postcolonial one is confronted with a host of subaltern spatial dynamics neglecting thereby the legitimacy which only they can provide As an essential read for anyone who is interested in the relationship between knowledge and power this book offers stimulating perspectives on the issue of African unity and its epistemological and political challenges It renews profoundly our approaches to human security citizenship borders and mobility Contributions are in English and in French *Historical Dictionary of Women in Sub-Saharan Africa* Kathleen Sheldon, 2016-03-04 African

women's history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies, social customs, religions, and historical situations. Africa is a predominantly agricultural continent, and a major factor in African agriculture is the central role of women as farmers. It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families, and in the past that percentage was likely even higher. Thus, one common thread across much of the continent is women's daily work in their family plot. This second edition of *Historical Dictionary of Women in Sub-Saharan Africa* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on individual African women in history, politics, religion, and the arts; on important events, organizations, and publications; and on topics important to women in general: marriage, fertility, employment, and to African women in particular: market, women, child marriage, queen mothers. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Women in Africa.

Encyclopedia of Twentieth-Century African History Dickson Eyoh, Paul Tiyambe Zeleza, 2005-10-24. With nearly two hundred and fifty individually signed entries, the *Encyclopedia of Twentieth-Century African History* explores the ways in which the peoples of Africa and their politics, states, societies, economies, environments, cultures, and arts were transformed during the course of that Janus-faced century. Overseen by a diverse and distinguished international team of consultant editors, the *Encyclopedia* provides a thorough examination of the global and local forces that shaped the changes that the continent underwent. Combining essential factual description with evaluation and analysis, the entries tease out patterns from across the continent as a whole as well as within particular regions and countries. It is the first work of its kind to present such a comprehensive overview of twentieth-century African history. With full indexes and a thematic entry list together with ample cross-referencing and suggestions for further reading, the *Encyclopedia* will be welcomed as an essential work of reference by both scholar and student of twentieth-century African history. Choice Outstanding Academic Title 2004.

[Black African Literature in English, 1997-1999](#) Bernth Lindfors, 2003. This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections, and selective coverage of other relevant sources.

Making Nations, Creating Strangers Sarah Rich Dorman, Daniel Patrick Hammett, Paul Nugent, 2007. This book explores the instrumental manipulation of citizenship and narrowing definitions of national belonging which refract political struggles in Zimbabwe, Cote d'Ivoire, Cameroon, Somalia, Tanzania, and South Africa, where conflicts are legitimated through claims of exclusionary nationhood and redefinitions of citizenship.

Singing Culture Ezra Chitando, 2002. This study examines the historical development, social, political, and economic significance of gospel music in Zimbabwe. It approaches music with Christian theological ideas and popular appeal as a cultural phenomenon with manifold implications. Applying a history of religious

approach to the study of a widespread religious phenomenon the study seeks to link religious studies with popular culture It argues that gospel music represents a valuable entry point into a discussion of contemporary African cultural production Gospel music successfully blends the musical traditions of Zimbabwe influences from other African countries and music styles from other parts of the world BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Sacred Spaces And Public Quarrels African Cultural Economic Landscapes: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year.

Sacred Spaces And Public Quarrels African Cultural Economic Landscapes : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph.

Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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