



Sacred Snakes

Daniel Ogden



Sacred Snakes:

Snakes Roland Bauchot, 2006 Through the combined work of 13 different experts in the field you ll gain invaluable and unique insight into the life style behavioral characteristics and physical appearance of many different species of snakes Page 2 of cover

Snakes, People, and Spirits, Volume One Robert Hazel, 2019-11-05 This two volume publication offers an in depth analysis of ophidian symbolism in Eastern Africa while setting the topic within its regional and historical context namely with regards to the rest of Africa ancient Egypt and Mesopotamia the Greek world ancient Palestine Arabia India and medieval and pre Christian Europe Through the ages most of those areas have connected with Eastern Africa in a broad sense where ophidian symbolism was as rampant and far reaching if not more so as anywhere else on the continent and perhaps in past civilisations Much as in the wider context snakes were held to be long lived closely related to holes caverns trees and water life and death and credited with a liking for milk Even though ophidian symbolism has always been developed out of the outstanding biological and ethological features of snakes the process of symbolisation which plays a crucial role in the elaboration of cultural systems and the shaping of human experience was inevitably at work This first volume deals with snakes as a zoological category snake symbolism as perceived by encyclopaedists and psychologists and ophidian symbolism as it occurred in ancient civilisations It explores the traditional African scene in general with a view to set the scene for a more proximate baseline for comparison The divide between animals and humans was porous and snakes had a more or less equal footing in both the animal realm and the spiritual world Key features of snake symbolism in traditional Eastern Africa are then examined in detail especially phantasmagorical snakes the rainbow serpent snake totems and snake related witches and ritual leaders among others In Eastern Africa the meanings attributed to snakes were multifaceted and paradoxical Overall the two volumes of this publication show that African snake symbolism broadly echoed the diverse representations of ancient civilisations The widely acknowledged assimilation of snakes to death and Evil is therefore unrepresentative both historically and culturally

Snakes, People, and Spirits, Volume Two Robert Hazel, 2020-05-07 This two volume publication offers an in depth analysis of ophidian symbolism in Eastern Africa while setting the topic within its regional and historical context namely with regards to the rest of Africa ancient Egypt and Mesopotamia the Greek world ancient Palestine Arabia India and medieval and pre Christian Europe Through the ages most of those areas have connected with Eastern Africa in a broad sense where ophidian symbolism was as rampant and far reaching if not more so as anywhere else on the continent and perhaps in past civilisations Much as in the wider context snakes were held to be long lived closely related to holes caverns trees and water life and death and credited with a liking for milk Even though ophidian symbolism has always been developed out of the outstanding biological and ethological features of snakes the process of symbolisation which plays a crucial role in the elaboration of cultural systems and the shaping of human experience was inevitably at work This second volume focuses on southern Abyssinia an area of Eastern Africa latu

senso where the connection between snakes and paramount religious leaders was especially far reaching Their clans were said to be the outcome of sexual encounters between a young woman and an ophidian These leaders bred and fed snakes Some of them buried dead snakes in their compounds Their curse was likened to the bite of a deadly serpent This volume is devoted to a few communities of southern Abyssinia notably the Oromo an important group that has fascinated European travellers missionaries and social science specialists over a period of 150 years The rich Oromo ethnographic record lends itself to full circle analysis This volume represents a significant contribution to the study of the mysterious snake priests of the Oromo Hoor Konso and Burji peoples In Eastern Africa the meanings attributed to snakes were multifaceted and paradoxical Overall the two volumes of this publication show that African snake symbolism broadly echoed the diverse representations of ancient civilisations The widely acknowledged assimilation of snakes to death and Evil is therefore unrepresentative both historically and culturally

The Lives of Snakes Chris Mattison, 2025-03-18 A richly illustrated introduction to the marvelous world of snakes Descended from prehistoric lizards snakes have been slithering across the earth for more than a hundred million years There are some 4 100 species known to exist and many are venomous but many more are not Snakes experience the world in unique ways smelling the air with their tongues and relying on signs of movement for orientation They are ectothermic needing external heat for energy and must shed their skin to grow This guide offers a unique look at the lives of snakes exploring their life cycles diets defenses locomotive strategies and more Written by an internationally recognized herpetologist and informed by the latest science The Lives of Snakes blends captivating photos with engaging fact filled profiles of selected species to provide an invaluable introduction to these splendid reptiles Combines beautiful illustrations clear graphics and lively text to inform and entertain Features dozens of representative species profiles Covers topics ranging from evolution and diversity to habitats and reproduction Examines how snakes coexist with humans Discusses threats to the world's snake populations and their conservation A must for snake lovers everywhere

Divine Epiphany in Greek Literature and Culture Georgia Petridou, 2016-01-28 In ancient Greece epiphanies were embedded in cultural production and employed by the socio political elite in both perpetuating pre existing power structures and constructing new ones This volume is the first comprehensive survey of the history of divine epiphany as presented in the literary and epigraphic narratives of the Greek speaking world It demonstrates that divine epiphanies not only reveal what the Greeks thought about their gods they tell us just as much about the preoccupations the preconceptions and the assumptions of ancient Greek religion and culture In doing so it explores the deities who were prone to epiphany and the contexts in which they manifested themselves as well as the functions narratives and situational they served addressing the cultural specificity of divine morphology and mortal immortal interaction Divine Epiphany in Greek Literature and Culture re establishes epiphany as a crucial mode in Greek religious thought and practice underlines its centrality in Greek cultural production and foregrounds its impact on both the political and the societal organization of the ancient Greeks

Drakon

Daniel Ogden,2013-02-28 This volume explores the dragon or the supernatural serpent in Graeco Roman myth and religion It incorporates analyses with comprehensive accounts of the rich literary and iconographic sources for the principal dragons of myth and discusses matters of cult and the paradoxical association of dragons and serpents with the most benign of deities

Rattlesnakes Laurence Monroe Klauber,1972 Snakes in Myth, Magic, and History Diane Morgan,2008-09-30 The snake is one of humankind s most powerful and ambiguous symbols it has at various times represented immortality and death male and female deity and demon circle and line killer and healer the highest wisdom and the deepest subconscious By virtue of its mysterious movement potent poison fearful grip unblinking gaze and lightning quick strike the power and image of the snake has wound its way into every culture Whether snakes are worshipped as gods feared as devils or handled in religious ceremonies to test faith snakes have played a critical role in the human heritage This book explores the cult of the snake in world history religion and folklore Fascination with snakes has been around since the dawn of time Even today images of snakes attract attention fear disgust or admiration Morgan examines that obsession with this mysterious creature covering in vivid details such topics as mythical snakes like the Plumed Serpent serpent iconography tall tales as well as the psychological symbolism that has attached itself to snakes Cultures as diverse as pre Columbian America India Egypt China sub Saharan Africa Celtic Europe and the United States have all accorded the serpent a special place in their culture apparently regardless of whether or not real snakes play an important part in the life of the people Here the mysterious nature of the snake unfolds enchanting readers with a colorful and lively discussion of its place in our history stories religions and cultures Asian Perspectives on Animal Ethics Neil Dalal,Chloë Taylor,2014-04-16 To date philosophical discussions of animal ethics and Critical Animal Studies have been dominated by Western perspectives and Western thinkers This book makes a novel contribution to animal ethics in showing the range and richness of ideas offered to these fields by diverse Asian traditions Asian Perspectives on Animal Ethics is the first of its kind to include the intersection of Asian and European traditions with respect to human and nonhuman relations Presenting a series of studies focusing on specific Asian traditions as well as studies that put those traditions in dialogue with Western thinkers this book looks at Asian philosophical doctrines concerning compassion and nonviolence as these apply to nonhuman animals as well as the moral rights and status of nonhuman animals in Asian traditions Using Asian perspectives to explore ontological ethical and political questions contributors analyze humanism and post humanism in Asian and comparative traditions and offer insight into the special ethical relations between humans and other particular species of animals This book will be of interest to students and scholars of Asian religion and philosophy as well as to those interested in animal ethics and Critical Animal Studies

Sacred Snakes Laurie Cozad,2004-01-01

Embracing the Song of Appearance: An Mental Symphony within **Sacred Snakes**

In a world taken by monitors and the ceaseless chatter of fast connection, the melodic splendor and emotional symphony produced by the prepared term often disappear into the backdrop, eclipsed by the persistent noise and disruptions that permeate our lives. But, situated within the pages of **Sacred Snakes** a charming literary prize filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this fascinating masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this touching examination, we will examine the book is central harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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