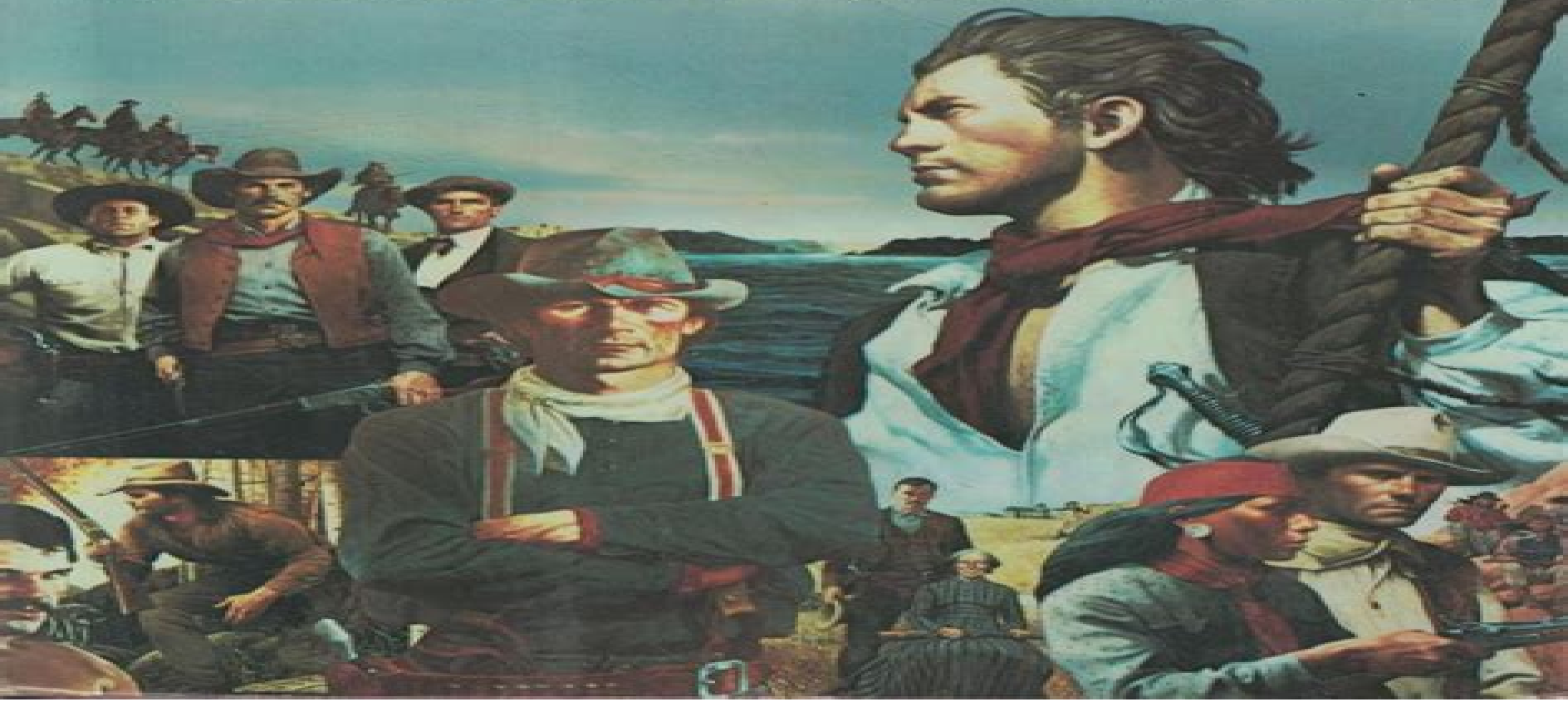


LOUIS L'AMOUR

THE SACKETT COMPANION

A PERSONAL GUIDE TO THE SACKETT NOVELS



Sackett Companion A Personal Guide To The Sackett Novels

Louis L'Amour



Sackett Companion A Personal Guide To The Sackett Novels:

The Sackett Companion Louis L'Amour, 1989 1989 edition The Louis L Amour Collection **The Sackett Companion** Louis L'Amour, 2009-02-19 Little did Louis L Amour realize back in 1960 when he published *The Daybreakers* a novel about two brothers who came west after the Civil War that he had begun creating what would become perhaps North America's most widely followed literary family the Sacketts The stories of ten generations of Sackett men and women as they forged westward from tyranny wracked seventeenth century England across the American continent have captivated readers for three decades through seventeen novels with nearly forty millions copies in print The traditions and adventures of this family of rugged individualists who stand indomitably united when any Sackett is in trouble have inspired country songs a popular television miniseries starring Tom Selleck as Orrin Sackett and Sam Elliot as Tell Sackett thousands of reader queries and now a rare full length work of non fiction by the worlds all time best selling frontier novelist In a 60 Minutes profile in which he hailed Louis L Amour as our professor emeritus of how the West was won correspondent Morley Safer observed that his plots may be fiction but the details therein are fact *The Sackett Companion* is the author's long savored opportunity to present the research and probe the factors behind his Sackett fiction novel by novel and to elaborate on their real and fictional characters their geography and locales and their historical eras in encyclopedia like detail In this book subtitled *A Personal Guide To The Sackett Novels* L Amour takes us on a guided tour of his imagination to introduce us to the never before told sources and inspirations for these stories and the people and places that populate them He retraces some of his travels in which he has walked the land the Sacketts walk reliving such personal memories as the street fight he had on a hot dusty morning in New Mexico that ultimately led to the birth of the Sacketts **The High Graders** Louis L'Amour, 2003-12-02 The story was that Eli Patterson had died in a gunfight but Mike Shevlin knew it couldn't be true the man who'd been like a father to him had been a Quaker But when Shevlin rides back to Rafter Crossing to uncover the truth he finds that the quiet ranching community has become a booming mining town Newfound wealth has not made Rafter a peaceful place however and the smell of fear and greed is thick in the air As Mike Shevlin tries to unravel the mystery of Patterson's death he is led deeper and deeper into a conspiracy that controls not only the fate of Rafter Crossing but the heart of a beautiful but tormented young woman and Shevlin's own destiny **Trouble Shooter** Louis L'Amour, 2004-08-31 Hopalong Cassidy has received a message from the dead Answering an urgent appeal for help from fellow cowpuncher Pete Melford he rides in only to discover that his old friend has been murdered and the ranch Pete left to his niece Cindy Blair has vanished without a trace Hopalong may have arrived too late to save Pete but his sense of loyalty and honor demands that he find that cold blooded killers and return to Cindy what is rightfully hers Colonel Justin Tredway criminal kingpin of the town of Kachina is the owner of the sprawling Box T ranch and he has built his empire with a shrewd and ruthless determination In search of Pete's killers and Cindy's ranch Hopalong signs on at the Box T promising to help get Tredway's wild cattle out of

the rattler infested brush But in the land of mesquite and black chaparral Cassidy confronts a mystery as hellish as it is haunting a bloody trail that leads to the strange and forbidding Babylon plateau to 60 000 in stolen gold and to a showdown with an outlaw who has already cheated death once and is determined to do it again **Last Stand at Papago Wells** Louis L'Amour,1998-05-04 It was the only water for miles in a vast sun blasted desert where water meant survival So Logan Cates naturally headed for Papago Wells But he wasn't the only one Fleeing the fierce Churupati and his Apache warriors other travelers had come there too And when the Apaches found them they began a siege as relentless and unforgiving as the barren land and just as inescapable The last thing Cates wanted was to be responsible for the lives of thirteen desperate strangers and a shipment of gold But he knew that if they were to survive he was their last chance He also knew that some in the party were willing to die or kill to get their hands on the money If he couldn't get them to work together it wouldn't be the desert or even the Apaches that would do them in it would be the greed of the very people he was trying to save

Heller with a Gun Louis L'Amour,2004-02-03 Tom Healy was in trouble His theatrical troupe needed to get to Alder Gulch Montana and the weather was turning Andy Barker promised Tom he could get them there safely but Tom was reluctant to trust him he had the lives of three actresses to consider and his personal feelings for Janice further heightened his concern Then King Mabry showed up Although Tom didn't like the way he looked at Janice he could see that Mabry made Barker uneasy So Tom invited Mabry to join them Tom was right to be worried because Barker had a plan He knew that the wagons carried something more than actors and scenery He and his men were going to steal it any way they could And that included murder Showdown at Yellow Butte Louis L'Amour,2004-06-01 Tom Kedrick earned his stripes during the Civil War fought Apaches and even soldiered overseas But in the high desert country of New Mexico the battle hardened Kedrick is entangled in a different kind of war fueled by greed and deception Hired by Alton Burwick to drive a pack of renegades and outlaws off the government land recently set aside for an Indian reservation Kedrick begins to notice that things are not as they seem As his suspicions grow he realizes that he may be fighting on the wrong side of a land swindle Disillusioned and outraged Kedrick must take action against the very people who hired him or be forced to witness the bloody massacre of innocent men and women **Sitka** Louis L'Amour,2015-06-30 BLOOD AND ICE Majestically it rose from the icy waters the gateway to the awesome wilderness of Alaska Sitka drew all brand of adventurers con men criminals and pioneers men such as trail tough battle hardened Jean LaBarge He left the swamps of the Susquehanna behind for the rugged beauty and deadly challenges of this frozen frontier But the empire hungry Russians had already established a foothold in Sitka and they wouldn't give it up without a fierce and treacherous struggle that stretched from San Francisco to the palaces of St Petersburg Now Jean faces the most dangerous fight of his life a fight for a passionate woman and the right to claim Alaska for America

Shalako (Louis L'Amour's Lost Treasures) Louis L'Amour,2018-12-24 As part of the Louis L Amour s Lost Treasures series this edition contains exclusive bonus materials He was a white man as cunning as any Indian a brooding man who trusted in

nothing but his weapon and his horse Shalako was determined to cross the bleak Sonoran Desert the Apaches killing ground by himself But then he came across a European hunting party and a brave and beautiful woman stranded and defenseless Shalako knew that he had to stay and help them survive For somewhere out there was a deadly Apache warrior and he had the worst kind of death in mind for them all Louis L Amour s Lost Treasures is a project created to release some of the author s more unconventional manuscripts from the family archives In Louis L Amour s Lost Treasures Volumes 1 Beau L Amour takes the reader on a guided tour through many of the finished and unfinished short stories novels and treatments that his father was never able to publish during his lifetime L Amour s never before seen first novel No Traveller Returns faithfully completed for this program is a voyage into danger and violence on the high seas These exciting publications will be followed by Louis L Amour s Lost Treasures Volume 2 Additionally many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material including outlines plot notes and alternate drafts These postscripts tell the story behind the stories that millions of readers have come to know and cherish **The Empty Land**

Louis L'Amour,2004-10-26 For thousands of years the lonely canyon knew only wind and rain wild animals and an occasional native hunter Then a trapper found a chunk of gold and everything changed overnight In six days a town called Confusion appeared and on the seventh it could disappear consumed by the flames of lawlessness and violence On one side are those who understand only brute force On the other are men who want law and order but are ready to use a noose to achieve their ends Between them stand Matt Coburn and Dick Felton one a hardened realist the other an idealist trying to dig a fortune from the muddy hillside Outnumbered and outgunned Felton and Coburn can t afford to be outmaneuvered For as the two unlikely allies confront corruption betrayal and murder in an attempt to tame a town where the discovery of gold can mean either the fortune of a lifetime or a sentence of death they realize that any move could be their last **The Californios**

Louis L'Amour,2004-11-23 Captain Sean Mulkerin comes home from the sea to find his family home in jeopardy After the death of his father Sean s determined mother Eileen took it upon herself to run the sprawling Rancho Malibu until a fire destroyed her hard earned profits Now on the edge of financial ruin Eileen hopes Sean can help them find a way out The rumor is that her late husband found gold in the wild and haunted California hills but the only clue to its whereabouts lies with an ancient enigmatic Indian When Sean and Eileen set forth to retrace his father s footsteps they know they are in search of a questionable treasure with creditors greedy neighbors and ruthless gunmen watching every move they make Before they reach their destination mother and son will test both the limits of their faith and the laws of nature as they seek salvation in a landscape where reality can blur like sand and sky in a desert mirage Westward the Tide Louis

L'Amour,2003-12-02 Matt Bardoul was a good man to have as a friend and a bad one to make trouble with He was also a single minded drifter until he met his match in an outspoken beauty named Jacquine Coyle She was headed into the Bighorn Mountains with her father and an expedition in search of gold After Matt signs on to join them he discovers that there is a

group of outlaws in the party gunfighters and thieves that Matt wouldn't trust for a minute. At first it's unclear what they are planning but before long Matt realizes that he's the only man standing between innocent people and a brutal conspiracy of greed, lust and cold blooded murder. *The Proving Trail* Louis L'Amour, 2004-06-29 They tried to tell him that his father had killed himself but Kearney McRaven knew better. No matter what life had dealt him his father would go down fighting. And as he delved deeper into the mystery he learned that just before his father died the elder McRaven had experienced a remarkable run of luck he'd won nearly ten thousand dollars and the deed to a cattle ranch. Not yet eighteen Kearney was determined enough to track down his father's murderer and claim what was rightfully his. Now followed every step of the way by a shadowy figure Kearney must solve the mystery of his father's hidden past a past that concealed a cold blooded killer who would stop at nothing to keep a chilling secret. **Over on the Dry Side** Louis L'Amour, 2004-09-28 The abandoned cabin seemed like a good place to settle down except for the dead man in the front yard. But Doby Kernohan and his father had traveled a long way seeking a new start and they were in no position to be choosy. Unfortunately the mysterious man's violent end was an omen of darker events to come for a cycle of violence that had begun long ago was about to reach an explosive conclusion. Caught in a tangle of murder, greed and blood vengeance the Kernohans have no choice but to get involved. And when a mysterious beauty from deep in the surrounding hills and a deadly stranger named Owen Chantry arrive what had at first seemed like good fortune suddenly becomes a terrifying fight for life itself. **The Broken Gun** Louis L'Amour, 2004-10-26 Ninety years ago the Toomey brothers along with twenty five other men and four thousand head of cattle vanished en route to Arizona. When writer and historian Dan Sheridan is invited to the missing brothers ranch by its current owner he jumps at the chance. The visit fits right in with his plan to solve the century old mystery but it turns out that his host isn't a fan of books, writers or people who don't mind their own business. Soon Dan is living the dangers of the Old West firsthand tracked through the savage wilderness by vicious killers straight out of the most violent pages of his stories. However his enemies have made one serious mistake Sheridan is no pencil pushing greenhorn and killing him won't be as easy as they think. *Callaghen* Louis L'Amour, 2004-02-03 Callaghen's business is soldiering. For twenty years he'd fought all over the world from China to the deserts of California now he's a private in the U.S. Cavalry poorly paid his enlistment about to run out. He's ready to move on until he comes across a startling discovery a treasure map belonging to a dead lieutenant who may not have been all that he seemed. The map points the way to an underground river of gold or does it? To find out Callaghen will have to fight the toughest war of his life against a fierce Indian warrior a vindictive commanding officer and a ruthless gang of outlaws who'll turn what may be a river of gold into a river of blood. From the Paperback edition. Passin' Through (Louis L'Amour's Lost Treasures) Louis L'Amour, 2020-06-30 As part of the Louis L'Amour's Lost Treasures series this edition contains exclusive bonus materials. It seemed the perfect place to lie low. The owner of the ranch was an attractive gray haired lady who had once been an actress. The other woman was a beautiful fragile seeming blonde.

They needed repairs done and he needed to disappear for a while The first sign that things were not as they should be was when a Pinkerton man questioned him about a missing woman Then he accidentally found a will belonging to the previous owner of the ranch After that a young lady showed up in town making claims that the place belonged to her Worried that his hideout was turning into a battleground he didn't know what would be more dangerous staying or leaving For a man interested only in passing through he suddenly found himself entangled in a deadly struggle Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives In Louis L'Amour's Lost Treasures Volume 1 and Volume 2 Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories novels and treatments that his father was never able to publish during his lifetime L'Amour's never before seen first novel No Traveller Returns faithfully completed for this program is a voyage into danger and violence on the high seas Additionally many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material including outlines plot notes and alternate drafts These postscripts tell the story behind the stories that millions of readers have come to know and cherish

Comstock Lode (Louis L'Amour's Lost Treasures)

Louis L'Amour, 2020-07-28 The classic Western now newly repackaged as part of Bantam's Louis L'Amour's Lost Treasures program with never before seen material from Louis and his son Beau L'Amour It was just a godforsaken mountainside but no place on earth was richer in silver For a bustling enterprising America this was the great bonanza The dreamers the restless the builders the vultures they were lured by the glittering promise of instant riches and survived the brutal hardships of a mining camp to raise a legendary boom town But some sought more than wealth Val Trevallion a loner haunted by a violent past Grita Redaway a radiantly beautiful actress driven by an unfulfilled need Two fiercely independent spirits together they rose above the challenges of the Comstock to stake a bold claim on the future Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives In Louis L'Amour's Lost Treasures Volume 1 and Volume 2 Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories novels and treatments that his father was never able to publish during his lifetime L'Amour's never before seen first novel No Traveller Returns faithfully completed for this program is a voyage into danger and violence on the high seas Additionally many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material including outlines plot notes and alternate drafts These postscripts tell the story behind the stories that millions of readers have come to know and cherish

High Lonesome Louis L'Amour, 2005-04-26 Considine and Pete Runyon had once been friends back in the days when both were cowhands But when Runyon married the woman Considine loved the two parted ways Runyon settled down and became a sheriff Considine took up robbing banks Now Considine is planning a raid on the bank at Obaro a plan that will pit him against Runyon and lead to riches or suicide The one thing he never counted on was meeting a strong beautiful woman and her stubborn father hell bent on traveling

alone through Apache territory to a new life Suddenly Considine must choose between revenge and redemption and either choice could be the last one he makes Kid Rodelo Louis L'Amour, 2004-10-26 Joe Harbin hadn't killed a man for a fortune in gold just to sit in prison and let Rodelo collect it But when he and his men break out and head for the stash they end up with a pair of unwelcome partners Rodelo and a beautiful woman with a hidden past To get fifty thousand dollars in gold across fifty miles of desert the desperate band quickly learns how much they need each other and how deep their greed and suspicion can run At the end of the journey lie the waters of Baja and a new life in Mexico but first they have to survive the savage heat bounty hunting Yaqui Indians and the shifting treacherous nature of both the desert sands and their own conflicting loyalties

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