



SABIDURAS

Y OTROS TEXTOS DE GEGO
AND OTHER TEXTS BY GEGO

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Sabiduras And Other Texts By Gego

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Sabiduras And Other Texts By Gego:

Gego Monica Amor,2023-01-01 An authoritative study of Gego whose distinctive modernist practice sits at the intersection of architecture design and the visual arts This important book is the first extended study of the life and work of German born Venezuelan artist Gertrude Goldschmidt 1912 94 known as Gego In locating the artist s contribution to postwar art and her important place in the global conversations around modernity M nica Amor explores her intermedial practice as a model of cultural complexity at the edge of modernity In situating Gego s work alongside other local archives and against her European education and global reception Amor offers a monographic model that complicates traditional approaches to history She investigates the full range of Gego s work including her furniture workshop her teaching at schools of architecture and design her seminal reticul reas and her lesser known prints Through rigorous archival research formal analysis theoretical relevance and deep exploration of historical context this essential book unpacks Gego s radical recasting of the modern sculptural project through her engagement with architecture craft and design pedagogy **Gego** Gego,Mari Carmen Ramírez,Museum of Fine Arts, Houston,2006 German born Venezuelan artist Gego produced a wide range of line based abstract work This text traces her exploration of line and space and her attempts to make visible the invisible By manipulating the density of lines or by interrupting them she brought light shadow and feeling into her linear works

Jewish Latin American Artists ,2025-09-18 Jewish visual artists living and working in Latin America during the 20th and 21st centuries broaden an appreciation of the art of the Americas The anthology addresses an often underacknowledged Jewish presence as part of the aesthetic of the global south providing the general public and scholars with in depth insights The artists dynamic prints sculptures paintings and photographs explore aspects of modernist abstraction and at times indigenous materials sardonic commentary on consumerism and utopian ideals in their works of art The anthology begins to fill a void of the contribution of Jewish Latin American artists born in Europe who immigrated to Latin America and others born there

Immanent Vitalities Kaira M. Cabañas,2021-02-16 A new reality for the art object has emerged in the world of contemporary art it is now experienced less as an autonomous inanimate form and more as an active material agent In this book Kaira M Caba as describes how such a shift in conceptions of art s materiality came to occur exploring key artistic practices in Venezuela Brazil and Western Europe from the mid twentieth century to the present Immanent Vitalities expands the discourse of new materialisms by charting how artists ranging from Gego to Laura Lima distance themselves from dualisms such as mind matter culture nature human nonhuman and even Western non Western in order to impact our understanding of what is animate Tracing migrations of people objects and ideas between South America and Europe Caba as historicizes changing perceptions about art s agency while prompting readers to remain attentive to the ethical dimensions of materiality and of social difference and lived experience Alfredo Boulton and His Contemporaries Ariel Jiménez,2008 Alfredo Boulton 1908 1995 was Venezuela s foremost cultural and aesthetic observer of the 20th century An art

critic cultural historian and photographer he was highly influential in the development of modernist art and discourse and of cultural self definition in Venezuela and the surrounding region Boulton s diverse contributions serve as a point of departure in this remarkable selection of art historical and critical texts by many of the prominent Latin American thinkers of this period figures whose works and ideas helped to shape the face of contemporary Venezuela Through the manifestos correspondences and critical writings of these notable voices of the day this anthology traces Venezuela s struggle toward modernity and toward a successful autonomous identify on the international cultural scene In addition to historical writings the volume includes newly written critical and explanatory essays by contemporary scholars providing context and insight to these significant texts that have become constant reference points for generations of artists critics and art historians

Gego 1957-1988 Gego, Peter Weibel, Nadja Rottner, 2006 The book is the most detailed examination of Gego s art published in English to date With never before translated historical texts interviews and in depth analyses by scholars working in a range of disciplines

Performance Drawing Maryclare Foá, Jane Grisewood, Birgitta Hosea, Carali McCall, 2020-09-03 What is performance drawing When does a drawing turn into a performance Is the act of drawing in itself a performative process whether a viewer is present or not Through conversation interviews and essays the authors illuminate these questions and what it might mean to perform and what it might mean to draw in a diverse and expressive contemporary practice since 1945 The term performance drawing first appeared in the subtitle of Catherine de Zegher s Drawing Papers 20 Performance Drawings in particular with reference to Alison Knowles and Elena del Rivero In this book it is used as a trope and a thread of thinking to describe a process dedicated to broadening the field of drawing through resourceful practices and cross disciplinary influence Featuring a wide range of international artists this book presents pioneering practitioners alongside current and emerging artists The combination of experiences and disciplines in the expanded field has established a vibrant art movement that has been progressively burgeoning in the last few years The Introduction contextualises the background and identifies contemporary approaches to performance drawing As a way to embrace the different voices and various lenses in producing this book the authors combine individual perspectives and critical methodology in the five chapters While embedded in ephemerality and immediacy the themes encompass body and energy time and motion light and space imagined and observed demonstrating how drawing can act as a performative tool The dynamic interaction leads to a collective understanding of the term performance drawing and addresses the key developments and future directions of this applied drawing process

Fred Sandback: Vertical Constructions Fred Sandback, 2017-07-25 This new publication marks the first comprehensive survey of a seminal body of work that helped make Fred Sandback into the internationally celebrated artist he has become known as today This catalogue published on the occasion of the exhibition at David Zwirner New York in the fall of 2016 takes its lead from a 1987 mid career presentation of Sandback s work at Westf lischer Kunstverein in M nster also called Vertical Constructions With a mixture of archival

imagery of the sculptures in situ in Münster and new photography of these works installed at Zwirner this publication is both a historical document and a source of renewed attention to this body of work It also features an expanded selection of sculpture going beyond what was presented in the 1987 and 2016 exhibitions to include key examples of vertical constructions spanning Sandback's career New scholarship by Yve Alain Bois revisits his leading argument that was put forth in his essay for the 2005 Kunstmuseum Liechtenstein catalogue about the power of Sandback's immateriality its ability to linger in our memories in the context of the vertical constructions Lisa Le Feuvre a longtime scholar of sculpture offers a more historical treatment of the show in relation to the artist's writings and other works Also included is a text by David Gray who responds to Marianne Stockebrand's original essay about the Münster installation he reveals the dialogues around Sandback's practice at the time and helps us reconstruct the way the influence of his vertical works has continued to grow in the thirty years since

Lumen Naturae Matilde Marcolli, 2020-05-26 Exploring common themes in modern art mathematics and science including the concept of space the notion of randomness and the shape of the cosmos This is a book about art and a book about mathematics and physics In *Lumen Naturae* the title refers to a purely immanent non supernatural form of enlightenment mathematical physicist Matilde Marcolli explores common themes in modern art and modern science the concept of space the notion of randomness the shape of the cosmos and other puzzles of the universe while mapping convergences with the work of such artists as Paul Cézanne Mark Rothko Sol LeWitt and Lee Krasner Her account focusing on questions she has investigated in her own scientific work is illustrated by more than two hundred color images of artworks by modern and contemporary artists Thus Marcolli finds in still life paintings broad and deep philosophical reflections on space and time and connects notions of space in mathematics to works by Paul Klee Salvador Dalí and others She considers the relation of entropy and art and how notions of entropy have been expressed by such artists as Hans Arp and Fernand Léger and traces the evolution of randomness as a mode of artistic expression She analyzes the relation between graphical illustration and scientific text and offers her own watercolor decorated mathematical notebooks Throughout she balances discussions of science with explorations of art using one to inform the other She employs some formal notation which can easily be skipped by general readers Marcolli is not simply explaining art to scientists and science to artists she charts unexpected interdependencies that illuminate the universe

On Line Cornelia H. Butler, M. Catherine de Zegher, 2010 *On Line Drawing Through the Twentieth Century* explores the radical transformation of drawing that began during the last century as numerous artists critically re-examined the traditional concepts of the medium In a revolutionary departure from the institutional definition of drawing and from reliance on paper as the fundamental support material artists instead pushed the line into real space expanding the medium's relationship to gesture and form and connecting it with painting sculpture photography film and dance Published in conjunction with an exhibition at The Museum of Modern Art *On Line* presents a discursive history of mark making through nearly 250 works by 100 artists including Aleksandr Rodchenko

Alexander Calder Karel Malich Eva Hesse Anna Maria Maiolino Richard Tuttle Mona Hatoum and Monika Grzymala among many others Essays by the curators illuminate individual practices and examine broader themes such as the exploration of the line by the avant garde and the relationship between drawing and dance *The Geometry of Hope* Gabriel

Pérez-Barreiro,Blanton Museum of Art,Grey Art Gallery & Study Center,2007 **Modern Jewish Studies Annual** ,2004

Bookforum ,2005 New Books on Women and Feminism ,2007 *Linienwissen und Liniendenken* Sabine

Mainberger,Esther Ramharter,2017-09-11 Online offline Linienflug rote Linie Richtlinie Horizont in unserer Sprache und unserem Alltag sind Linien omnipr sent Auch in K nsten Philosophie und Wissenschaften spielen sie eine zentrale Rolle Sie sind grundlegend wie Bild Schrift oder Zahl Aus der Selbstverständlichkeit mit der sie unsere Orientierung steuern unser Denken ordnen und unserer visuellen Erfahrung Gestalt geben hebt der Band einen komplexen Zusammenhang heraus Er f hrt in Texte aus verschiedenen historischen Zusammenh ngen ein in denen Begriff und Ph nomen der Linie ausdr cklich und exemplarisch zum Gegenstand von Theoriebildung werden Linien wirken als elementare Mittel der Welterschließung und doch erfüllen sie diese Funktion in unterschiedlichen Feldern auf jeweils andere Weise Dieser Heterogenität trägt die Konzentration auf fünf ausgewählte Schwerpunkte Rechnung auf Mathematik Geometrie Philosophie Ethnographie Anthropologie Geographie Kartographie Kunsttheorie und wissenschaft Pr gnanz und Leistung der jeweiligen Reflexionen werden ebenso gezeigt wie faszinierende Querverbindungen zwischen den einzelnen Bereichen Das Buch wendet sich insbesondere an WissenschaftlerInnen Literatur Kunst und Bildwissenschaft Mathematik Philosophie sowie an ein breites kulturwissenschaftlich interessiertes Publikum

Skulptur und Zeit im 20. und 21. Jahrhundert Guido Reuter,Ursula Ströbele,2017 Angaben zur beteiligten Person Reuter Guido Reuter ist Professor für Mittlere und Neuere Kunstgeschichte an der Kunstakademie Düsseldorf *Sculpture* ,2005-07 **Sabidura y otros textos de Gego** Maria Elena Huizi,2005

Clemens Sieler (1959-1990) Laura Scheuerer-Ressel,2025-06-01 Clemens Sieler ist ein frühvollendeter Künstler der ein hochkomplexes Werk mit einer Vielzahl von Drahtobjekten in unterschiedlichen Größen und hängende Zeichnungen und Skizzen sowie mehrere Bände von Tagebüchern hinterlassen hat Sein tragischer Freitod im Alter von 30 Jahren ordnet ihn in die Reihe jener jung verstorbenen Künstler ein deren Konvolut trotz der kurzen Lebenszeit ein immenses und zugleich bedeutendes Werk darstellen Sein Lehrmeister an der Kunstakademie Münster war Professor Reiner Ruthenbeck 1937 2016 der den konsequenten Weg Sielers geführt hat Es sind in erster Linie Sielers filigrane Raumstrukturen die wie direkte Adaptionen aus der Natur wirken Einer Spinne gleich knüpft Sieler seine feinen Netze Unermüdlich knotet er nchtelang von Hand die luftigen Gebilde aus dünnem Eisendraht Seine Plastiken gliedern sich in Zellordnungen die dem Bauplan von Bienen zu folgen scheinen Reisig Draht oder Metall metamorphosieren zu kokonartigen Raumideen die dem Künstler ein geistiges Refugium bieten Clemens Sielers Arbeiten befinden sich im Spannungsfeld von industriell gefertigtem Material und organischen Formen natürlichen Werkstoffen und architektonischen Figuren Mit seinen Geflechten erschafft Sieler Visionen die eine Br

cke in die Bildende Kunst der Jetztzeit schlagen ber seinen Suizid 1990 hinaus ist der Geist seiner Arbeiten in zeitgen
ssischen Positionen sp rbar sind auch seine Reflexionen erstaunlich aktuell Schnittmengen mit den Werken von Tom s
Saraceno und Chiharu Shiota sind ansatzweise gegeben Immer parallel zu seinen bildhauerischen Objekten entstehen in
Sieler's kurzem Leben um die tausend Handzeichnungen In Berlin geboren nach dem Tod der Eltern in M nster aufgewachsen
und geblieben l sst Sieler in seinen Tageb chern den Zeitgeist eines K nstlerlebens in den 1980er Jahren der westdeutschen
Vorwendezeit lebendig werden Choice ,2006

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