

SAB AND AUTOBIOGRAPHY

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Sab And Autobiography

Lesley Wylie



Sab And Autobiography:

Sab and Autobiography Gertrudis Avellaneda, 2010-06-04 The first English translation of the major work of a privileged unconventional and somewhat neglected Cuban author Choice Eleven years before Uncle Tom's Cabin fanned the fires of abolition in North America an aristocratic Cuban woman told an impassioned story of the fatal love of a mulatto slave for his white owner's daughter So controversial was Sab's theme of miscegenation and its parallel between the powerlessness and enslavement of blacks and the economic and matrimonial subservience of women that the book was not published in Cuba until 1914 seventy three years after its original 1841 publication in Spain Also included in the volume is Avellaneda's Autobiography 1839 whose portrait of an intelligent flamboyant woman struggling against the restrictions of her era amplifies the novel's exploration of the patriarchal oppression of minorities and women A worthy addition to scholarship in Latin American studies useful in comparative literature and social history courses covering such writers as Harriet Beecher Stowe Jorge Isaacs Alejo Carpentier or Ramon del Valle Inclán Choice

The Merchant of Havana Stephen Silverstein, 2021-04-30 LAJSA Book Award Winner 2017 Latin American Jewish Studies Association As Cuba industrialized in the nineteenth century an epochal realignment of the social order occurred In this period of change two seemingly disparate yet nevertheless intertwined ideological forces appeared anti-Semitism and abolitionism As the antislavery movement became organized in Cuba the argument grew that Jews participated in the African slave trade and in New World slavery and that this participation gave Jews extraordinary influence in the new Cuban economy and culture What was remarkable about this anti-Semitism was the decidedly small Jewish population on the island in this era This form of anti-Semitism Silverstein reveals sprang almost exclusively from mythological beliefs

Autobiografía Gertrudis Gómez de Avellaneda y Arteaga, Nina M. Scott, 1993 Eleven years before Uncle Tom's Cabin fanned the fires of abolition in North America an aristocratic Cuban woman told an impassioned story of the fatal love of a mulatto slave for his white owner's daughter So controversial was Sab's theme of miscegenation and its parallel between the powerlessness and enslavement of blacks and the economic and matrimonial subservience of women that the book was not published in Cuba until 1914 seventy three years after its original 1841 publication in Spain Also included in the volume is Avellaneda's Autobiography 1839 whose portrait of an intelligent flamboyant woman struggling against the restrictions of her era amplifies the novel's exploration of the patriarchal oppression of minorities and women

The Poetics of Plants in Spanish American Literature Lesley Wylie, 2020-12-08 The Poetics of Plants in Spanish American Literature examines the defining role of plants in cultural expression across Latin America particularly in literature From the colonial georgic to Pablo Neruda's Canto general Lesley Wylie's close study of botanical imagery demonstrates the fundamental role of the natural world and the relationship between people and plants in the region Plants are also central to literary forms originating in the Americas such as the New World Baroque described by Alejo Carpentier as nacido de rboles The book establishes how vegetal imaginaries are key to

Spanish American attempts to renovate European forms and traditions as well as to the reconfiguration of the relationship between humans and nonhumans Such a reconfiguration which persistently draws on indigenous animist ontologies to blur the boundaries between people and plants anticipates much contemporary ecological thinking about our responsibility towards nonhuman nature and shows how environmental thinking by way of plants has a long history in Latin American literature

Latinx Revolutionary Horizons Renee Hudson,2024-05-07 A necessary reconceptualization of Latinx identity literature and politics In *Latinx Revolutionary Horizons* Renee Hudson theorizes a liberatory latinidad that is not yet here and conceptualizes a hemispheric project in which contemporary Latinx authors return to earlier moments of revolution Rather than viewing Latinx as solely a category of identification she argues for an expansive historicized sense of the term that illuminates its political potential Claiming the x in Latinx as marking the suspension and tension between how Latin American descended people identify and the future politics the x points us toward Hudson contends that latinidad can signal a politics grounded in shared struggles and histories rather than merely a mode of identification In this way *Latinx Revolutionary Horizons* reads against current calls for cancelling latinidad based on its presumed anti Black and anti Indigenous framework Instead she examines the not yet here of latinidad to investigate the connection between the revolutionary history of the Americas and the creation of new genres in the hemisphere from conversion narratives and dictator novels to neoslave narratives and testimonios By comparing colonialisms she charts a revolutionary genealogy across a range of movements such as the Mexican Revolution the Filipino People Power Revolution resistance to Trujillo in the Dominican Republic and the Cuban Revolution In pairing nineteenth century authors alongside contemporary Latinx ones Hudson examines a longer genealogy of Latinx resistance while expanding its literary canon from the works of Jos Rizal and Martin Delany to those of Julia Alvarez Jessica Hagedorn and Leslie Marmon Silko In imagining a truly transnational latinidad *Latinx Revolutionary Horizons* thus rewrites our understanding of the nationalist formations that continue to characterize Latinx Studies

(Re)mapping the Latina/o Literary Landscape Cristina Herrera,Larissa M. Mercado-López,2016-08-10

This book broadens the scope of Latina o criticism to include both widely read and understudied nineteenth through twenty first century fictional works that engage in critical discussions of gender race sexuality and identity The essays in this collection do not simply seek inclusion for the texts they critically discuss but suggest that we more thoughtfully consider the utility of mapping whether we are mapping land borders time migration or connections and disconnections across time and space Using new and rigorous methodological approaches to reading Latina o literature contributors reveal a varied and textured landscape challenging us to reconsider the process and influence of literary production across borders

Creolizing Frankenstein Michael R. Paradiso-Michau,2023-12-12 *Creolizing Frankenstein* dissects and critically appreciates Mary Shelley s 200 year old novel Contributors advance two claims first this story is the product of creolization the intentional conglomeration of a variety of scientific mythological political religious gender educational historical and

racial discourses Second they trace the ways in which Frankenstein has creolized itself into modern and contemporary life and culture in such a way as to have become a new mythology and political statement for each generation The contributors to this book place Frankenstein into productive conversation with such figures and fields as Frederick Douglass and slave narrative Frantz Fanon and postcolonial theory Afro Caribbean Hispanophone and Francophone literature nineteenth century labor history the Black Radical Tradition Trans studies feminist theory Marxism and critical social theory film studies music and media studies Afro futurism and African futurism political theory education theory Gothic literary studies and Africana philosophy Contributors Kyle William Bishop Persephone Braham Alan M S J Co ee Emily Datskou Garrett FitzGerald Jeremy Matthew Glick Jane Anna Gordon Lewis R Gordon Raphael Hoermann Elizabeth Jennerwein Corey McCall David McNally Thomas Meagher Michael R Paradiso Michau Bornha Radnik Lindsey Smith Amy Shu elton Jasmine Noelle Yarish Elizabeth Young Paul Youngquist

Transamerican Sentimentalism and Nineteenth-century US Literary History Maria A. Windell, 2020 This book rethinks sentimentalism by tracing it through US writings set elsewhere in the Americas Race, Romance, and Rebellion Colleen C. O'Brien, 2013-10-07 As in many literatures of the New World grappling with issues of slavery and freedom stories of racial insurrection frequently coincided with stories of cross racial romance in nineteenth century U S print culture Colleen O'Brien explores how authors such as Harriet Jacobs Elizabeth Livermore and Gertrudis Gomez de Avellaneda imagined the expansion of race and gender based rights as a hemispheric affair drawing together the United States with Africa Cuba and other parts of the Caribbean Placing less familiar women writers in conversation with their more famous contemporaries Ralph Waldo Emerson Margaret Fuller and Lydia Maria Child O'Brien traces the transnational progress of freedom through the antebellum cultural fascination with cross racial relationships and insurrections Her book mines a variety of sources fiction political rhetoric popular journalism race science and biblical treatises to reveal a common concern a future in which romance and rebellion engender radical social and political transformation

A Comparative Literary History of Modern Slavery Madeleine Dobie, Mads Anders Baggesgaard, Karen-Margrethe Simonsen, 2024-12-15 The first volume of *A Comparative Literary History of Modern Slavery* explores literary representations of enslavement with a focus on the emotions The contributors consider how the diverse emotions generated by slavery have been represented over a historical period stretching from the 16th century to the present and across regions languages media and genres The seventeen chapters explore different framings of emotional life in terms of sentiments and affects and consider how emotions intersect with literary registers and movements such as melodrama and realism They also examine how writers including some formerly enslaved people sought to activate the feelings of readers notably in the context of abolitionism In addition to obvious psychological responses to slavery such as fear sorrow and anger they explore minor key affects such as shame disgust and nostalgia and address the complexity of depicting love and intimacy in situations of domination Two forthcoming volumes explore the literary history of slavery in

relation to memory and to practices of authorship

Heavy Burdens on Small Shoulders Sandra

Rollings-Magnusson, 2012-06-11 Focusing on children's work on family farms in western Canada an absolutely fascinating marvellously fresh account of the lives of prairie pioneers The Calgary Herald The phrase child labour carries negative undertones in today's society However only a century ago on the Canadian Prairies youngsters laboured alongside their parents working the land cleaning stovepipes and chopping wood By shouldering their share of the chores these children learned the domestic and manual labour skills needed for life on a Prairie family farm Sandra Rollings Magnusson uses historic research photographs and personal anecdotes to describe the kinds of work performed by children and how each task fit into the family economy This book is a vital contribution to western Canadian history as well as family and gender studies

Women and Slavery in Nineteenth-century Colonial Cuba Sarah L. Franklin, 2012 Scholars have long recognized the importance of gender and hierarchy in the slave societies of the New World yet gendered analysis of Cuba has lagged behind study of other regions Cuban elites recognized that creating and maintaining the Cuban slave society required a rigid social hierarchy based on race gender and legal status Given the dramatic changes that came to Cuba in the wake of the Haitian Revolution and the growth of the enslaved population the maintenance of order required a patriarchy that placed both women and slaves among the lower ranks Based on a variety of archival and printed primary sources this book examines how patriarchy functioned outside the confines of the family unit by scrutinizing the foundation on which nineteenth century Cuban patriarchy rested This book investigates how patriarchy operated in the lives of the women of Cuba from elite women to slaves Through chapters on motherhood marriage education public charity and the sale of slaves insight is gained into the role of patriarchy both as a guiding ideology and lived history in the Caribbean's longest lasting slave society Publisher's description

Fashioning Feminism in Cuba and Beyond Brigida M. Pastor, 2003 Though open public discussion of the oppression of women was precluded by the nature of Hispanic societies during the nineteenth century some Hispanic women among them the Cuban writer Gertrudis Gómez de Avellaneda subtly sought to promote ideas of emancipation Focusing upon her autobiographical letters and a selection of her novels and drawing on contemporary psychoanalytical feminist theory this book traces the evolution of Avellaneda's feminism showing how she developed a series of narrative techniques and stylistic resources to explore male and female self representation and subvert the existing textual tradition Fashioning Feminism in Cuba and Beyond establishes Avellaneda at the forefront of both Cuban and Hispanic nineteenth century literature and feminist thought

Encyclopedia of Women Social Reformers Helen Rappaport, 2001-12-06 The first comprehensive guide to women activists from every part of the world illuminating the broad range of women's struggles to reform society from the 18th century to the present Despite being marginalized disenfranchised impoverished and oppressed women have always stepped forward in disproportionate numbers to lead movements for social change This two volume encyclopedia documents the visions struggles and lives of women who have changed the world This encyclopedia celebrates the lives and

achievements of nearly 300 women from around the globe women who have bravely insisted that the way things are is not the way they have to be Nadeshda Krupskaya the wife of Lenin spearheaded the drive against illiteracy in post revolutionary Russia American Dorothy Day founded the Catholic worker movement Begum Rokeya Hossain organized a girls school in Calcutta in 1911 Rachel Carson launched the modern environmental movement with her book Silent Spring The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world

Transamerican Literary Relations and the Nineteenth-Century Public Sphere Anna Brickhouse,2004-09-02 This wide ranging comparative study argues for a fundamental reassessment of the literary history of the nineteenth century United States within the transamerican and multilingual contexts that shaped it Drawing on an array of texts in English French and Spanish by both canonical and neglected writers and activists Anna Brickhouse investigates interactions between US Latin American and Caribbean literatures Her many examples and case studies include the Mexican genealogies of Nathaniel Hawthorne the rewriting of Uncle Tom s Cabin by a Haitian dramatist and a French Caribbean translation of the poetry of Phillis Wheatley Brickhouse uncovers lines of literary influence and descent linking Philadelphia and Havana Port au Prince and Boston Paris and New Orleans She argues for a new understanding of this most formative period of literary production in the United States as a transamerican renaissance a rich era of literary border crossing and transcontinental cultural exchange

Encyclopedia of Feminist Literature Mary Ellen Snodgrass,2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today Hundred

Narrative Mutations Rudyard Alcocer,2005-08-16 Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of race and the body it is a curiosity worth exploring that so many sophisticated and even radical narratives retain physical and behavioral heredity as a guiding trope The persistence of this concept in Caribbean literature informs not only discourses on race ethnicity and sexuality but also conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation In this book Rudyard Alcocer offers a theory of Caribbean narrative accounting for the complex interactions between scientific and literary discourses while expanding the horizons of narrative studies in general Covering works from Jean Rhys s Wide Sargasso Sea through contemporary fiction from the Hispanic Caribbean Narrative Mutations analyzes the processes and concepts associated with heredity in exploring what it means to be Caribbean

CCF Colonialism in Northern Saskatchewan David Quiring,2007-10-01 Often remembered for its humanitarian platform and its pioneering social programs Saskatchewan s Cooperative Commonwealth Federation CCF wrought a much less scrutinized legacy in the northern regions of the province during the twenty years it governed Until the 1940s churches fur traders and other wealthy outsiders held uncontested control over Saskatchewan s northern region Following its rise to power in 1944 the CCF

undertook aggressive efforts to unseat these traditional powers and to install a new socialist economy and society in largely Aboriginal northern communities. The next two decades brought major changes to the region as well meaning government planners grossly misjudged the challenges that confronted the north and failed to implement programs that would meet northern needs. As the CCF's efforts to modernize and assimilate northern people met with frustration it was the northern people themselves that inevitably suffered from the fallout of this failure. In an elegantly written history that documents the colonial relationship between the CCF and the Saskatchewan north David M. Quiring draws on extensive archival research and oral history to offer a fresh look at the CCF era. This examination will find a welcome audience among historians of the north, Aboriginal scholars and general readers. The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008. The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical, social and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies, geography and history, comparative culture and society, including adoption, abortion, performing arts, organizations and movements such as the Egyptian Uprising and the Paris Commune, women's and gender studies, and topics in world history that include slave trade, globalization and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued go-to resource for scholars, college and high school students, and general readers alike. *The Oxford Handbook of the Latin American Novel* Juan E. De Castro, Ignacio López-Calvo, 2023. The Latin American novel burst onto the international literary scene with the Boom era led by Julio Cortázar, Gabriel García Márquez, Carlos Fuentes, and Mario Vargas Llosa, and has influenced writers throughout the world ever since. García Márquez and Vargas Llosa each received the Nobel Prize in literature, and many of the best known contemporary novelists are inspired by the region's fiction. Indeed, magical realism, the style associated with García Márquez, has left a profound imprint on African, American, African, Asian, Anglophone, Caribbean, and Latinx writers. Furthermore, post-Boom literature continues to garner interest from the novels of Roberto Bolaño to the works of César Aira and Chico Buarque to those of younger novelists such as Juan Gabriel Vásquez, Alejandro Zambra, and Valeria Luiselli. Yet for many readers, the Latin American novel is often read in a

piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution The Oxford Handbook of the Latin American Novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon In forty five chapters by leading and innovative scholars the Handbook provides a comprehensive introduction helping readers to see the region s intrinsic heterogeneity for only with a broader view can one fully appreciate Garc a M rquez or Bola o This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward Furthermore the Handbook explores the regions representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the Latin American novel s position in world literature

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