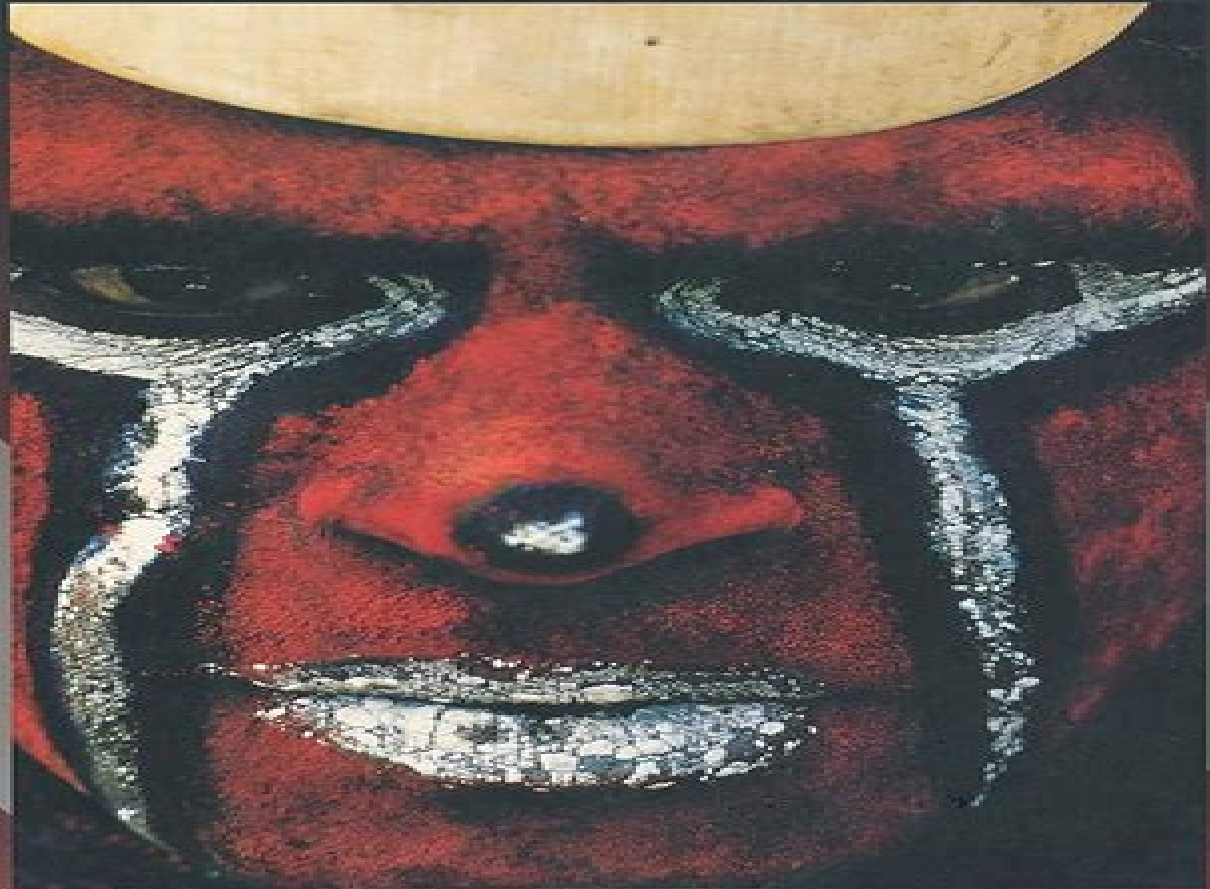


# RUTHLESS DEMOCRACY

A Multicultural  
Interpretation  
of the American  
Renaissance



TIMOTHY B. POWELL

# Ruthless Democracy

**David Haven Blake**



## **Ruthless Democracy:**

Fathering the Nation Russ Castronovo, 2023-11-10 Russ Castronovo underscores the inherent contradictions between America's founding principles of freedom and the reality of slavery in a book that probes mid nineteenth century representations of the founding fathers. He finds that rather than being coherent and consensual narratives of nationhood are inconsistent, ambivalent and ironic. He examines competing expressions of national memory in a wide range of mid nineteenth century artifacts: slave autobiography, classic American fiction, monumental architecture, myths of the Revolution, proslavery writing and landscape painting. Castronovo theorizes a new American cultural studies which takes into consideration what Toni Morrison calls the Africanist presence that permeates American literature. He presents a genealogy that recovers those members of the national family whose status challenges the body politic and its history. The forgotten orphans in Melville's *Moby Dick* and Israel Potter, the rebellious slaves in the work of Frederick Douglass and William Wells Brown, the citizens afflicted with amnesia in Lincoln's speeches and the dispossessed sons in slave narratives all provide dissenting voices that provoke insurrectionary plots and counter memories. Viewed here as a miscegenation of stories, the narrative of America resists being told of an intelligible story of uncontested descent. National identity rests not on rituals of consensus but on repressed legacies of parricide and rebellion. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1995.

Ruthless Democracy Timothy B. Powell, 2000 In *Ruthless Democracy* Timothy Powell reimagines the canonical origins of American identity by juxtaposing authors such as Hawthorne, Melville and Thoreau with Native American, African American and women authors. Taking his title from Melville, Powell identifies an unresolvable conflict between America's multicultural history and its violent will to monoculturalism. Powell challenges existing perceptions of the American Renaissance, the period at the heart of the American canon and its evolutions, by expanding the parameters of American identity. Drawing on the critical traditions of cultural studies and new historicism, Powell invents a new critical paradigm called historical multiculturalism. Moving beyond the polarizing rhetoric of the culture wars, Powell grounds his multicultural conception of American identity in careful historical analysis. *Ruthless Democracy* extends the cultural and geographical boundaries of the American Renaissance beyond the northeast to Indian Territory, Alta California and the transnational sphere that Powell calls the American Diaspora. Arguing for the inclusion of new works, Powell envisions the canon of the American Renaissance as a fluid dialogue of disparate cultural voices.

**A New Companion to Herman Melville** Wyn Kelley, Christopher Ohge, 2022-08-16 Discover a fascinating new set of perspectives on the life and work of Herman Melville. *A New Companion to Herman Melville* delivers an insightful examination of Melville for the twenty first century. Building on the success of the first Blackwell Companion to Herman

Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied enacted and mediated In addition to considering critical theories of race gender sexuality religion transatlantic and hemispheric studies digital humanities book history neurodiversity and new biography and reception studies this book offers A thorough introduction to the life of Melville as well as the twentieth and twenty first century revivals of his work Comprehensive explorations of Melville s works including Moby Dick Pierre Piazza Tales and Israel Potter as well as his poems and poetic masterpiece Clarel Practical discussions of material books print culture and digital technologies as applied to Melville In depth examinations of Melville s treatment of the natural world Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field

*The Sciences of the Democracies* Jean-Paul Gagnon, Benjamin Abrams, 2025-08-07 The field of democracy studies is more constricted than it needs to be as researchers for all their insights continue to study only fragments of democracy in isolation from each other Seeking change *The Sciences of the Democracies* proposes a groundbreaking means for holistic study drawing on five sources of knowledge that will provide better understanding of democracy or rather of the democracies These are individual people groups of people non textual media texts and non humans This book details how the inclusion of these five sources across temporal spatial cultural linguistic and species contexts leads to the discovery of democratic practices and institutions hitherto unknown or unfamiliar to the conventional Western perception It promises to generate a new class of democratic theorist the Fourth Theorist who theorizes from thousands of multimedial democracy concepts and it has the potential for generating better founded less arbitrary more inclusive democratic theories In doing so the book considers the philosophical institutional educational and methodological difficulties of the scientific understandings and undertakings it proposes The book is a choral work of many collaborating authors Their ambition is to offer a touchstone text for government and public officials citizens residents and visitors researchers practitioners and philanthropists big and small participating in what is a vibrant global discussion on how to study and practice democracy equitably

*The American Mystery* Tony Tanner, 2000-03-16 A collection of essays by the late Tony Tanner on a wide range of key American authors

*Beneath the American Renaissance* David S. Reynolds, 2011 The award winning *Beneath the American Renaissance* is a classic work on American literature It immeasurably broadens our knowledge of our most important literary period as first identified by F O Matthiessen s American Renaissance With its combination of sharp critical insight engaging observation and narrative drive

it represents the kind of masterful cultural history for which David Reynolds is known Here the major works of Emerson Thoreau Whitman Poe Hawthorne Melville and Dickinson receive striking original readings set against the rich backdrop of contemporary popular writing Now back in print the volume includes a new foreword by historian Sean Wilentz that reveals the book's impact and influence A magisterial work of criticism and cultural history Beneath the American Renaissance will fascinate anyone interested in the genesis of America's most significant literary epoch and the iconic figures who defined it

**Herman Melville** John Bryant, 2020-10-26 A comprehensive exploration of Melville's formative years providing a new biographical foundation for today's generations of Melville readers Herman Melville A Half Known Life Volumes 1 and 2 follows Herman Melville's life from early childhood to his astonishing emergence as a bestselling novelist with the publication of *Typee* in 1846 These volumes comprise the first half of a comprehensive biography on Melville grounded in archival research new scholarship and incisive critical readings Author John Bryant a distinguished Melville scholar editor critic and educator traces the events and experiences that shaped the many stranded consciousness of one of literature's greatest writers This in depth and innovative biography covers Melville's family history and literary friendships his father's longing for god hunger and search for the hidden nature of Being the genesis of his liberal politics his empathy for African Americans Native Americans Polynesians South Americans and immigrants Original perspectives on Melville's earliest identities orphaned son sibling farmer teacher debater lover actor sailor provide the context for Melville's evolution as a writer The biography presents new information regarding Melville's reading his early orations and acting experience his life at sea and on the road and the unsettling death of his older rival brother from mercury poisoning It provides insights on experiences such as Melville's trauma at the loss of his father his learning to write amidst a coterie of siblings his struggles to find work during economic depression his journey West his life in whaling and in the navy and his vagabondage in the South Pacific during the moment of American and European imperial incursions A significant addition to Melville scholarship this important biographical work Explores the nature and development of Melville's creative consciousness through the lens of his revisions in manuscript and print Assesses Melville's sexual growth and exploration of the spectrum of his masculinities Highlights Melville's relevance in contemporary democratic society Discusses Melville's blending of dark humor and tragedy in his unique version of the picturesque Examines the replaying of Melville's life traumas throughout his entire works from *Typee* *Omoo* *Redburn* *White Jacket* *Moby Dick* *Pierre* *Israel Potter* and *The Confidence Man* to his shorter works including *Bartleby* his epic *Clarel* his poetry and his last novella *Billy Budd* Covers such cultural and historical events as the American revolution of his grandparents the whaling industry New York slavery street life and theater in Manhattan the transatlantic slave trade the Jacksonian economy Indian removal Pacific colonialism and westward expansion Written in an engaging style for scholars and general readers alike Herman Melville A Half Known Life Volumes 1 and 2 is an indispensable new source of information and insights for those interested in Melville 19th century and modern literature and culture and readers of

general American history and literary culture      **The Romantic Revolution in America, 1800-1860** Vernon Louis Parrington, 1927 CURRENTS IN AMERICAN THOUGHT AN INTERPRETATION OF AMERICAN LITERATURE FROM THE BEGINNINGS TO 1920      **Main Currents in American Thought: 1800-1860. The romantic revolution in America** Vernon Louis Parrington, 1927      Rhetoric's Pragmatism Steven Mailloux, 2017-04-27 For over thirty years Steven Mailloux has championed and advanced the field of rhetorical hermeneutics a historically and theoretically informed approach to textual interpretation This volume collects fourteen of his most recent influential essays on the methodology plus an interview Following from the proposition that rhetorical hermeneutics uses rhetoric to practice theory by doing history this book examines a diverse range of texts from literature history law religion and cultural studies Through four sections Mailloux explores the theoretical writings of Heidegger Burke and Rorty among others Jesuit educational treatises and products of popular culture such as Azar Nafisi's Reading Lolita in Tehran and Star Trek The Next Generation In doing so he shows how rhetorical perspectives and pragmatist traditions work together as two mutually supportive modes of understanding and he demonstrates how the combination of rhetoric and interpretation works both in theory and in practice Theoretically rhetorical hermeneutics can be understood as a form of neopragmatism Practically it focuses on the production circulation and reception of written and performed communication A thought provoking collection from a preeminent literary critic and rhetorician Rhetoric's Pragmatism assesses the practice and value of rhetorical hermeneutics today and the directions in which it might head Scholars and students of rhetoric and communication studies critical theory literature law religion and American studies will find Mailloux's arguments enlightening and essential      **Main Currents in American Thought** Vernon Louis Parrington, 1927      **The Romantic Revolution in America: 1800-1860** Vernon Louis Parrington, 2017-07-12 The development of literature between 1800 and 1860 in the United States was heavily influenced by two wars The War of 1812 hastened the development of nineteenth century ideals and the Civil War uprooted certain growths of those vigorous years The half century between these dramatic episodes was a period of extravagant vigor the final outcome being the emergence of a new middle class Parrington argues that America was becoming a new world with undreamed potential This new era was no longer content with the ways of a founding generation The older America of colonial days had been static rationalistic inclined to pessimism and fearful of innovation During the years between the Peace of Paris 1763 and the end of the War of 1812 older America was dying The America that emerged which is the focal point of this volume was a shifting restless world eager to better itself bent on finding easier roads to wealth than the plodding path of natural increase The culture of this period also changed Formal biographies written in this period often gave way to eulogy it was believed that a writer was under obligation to speak well of the dead Consequently scarcely a single commentary of the times can be trusted and the critic is reduced to patching together his account out of scanty odds and ends A new introduction by Bruce Brown highlights the life of Vernon Louis Parrington and explains the importance of this second

volume in the Pulitzer Prize winning study **Frederick Douglass and Herman Melville** Robert S. Levine, Samuel Otter, 2012-09-01 Frederick Douglass 1818 1895 and Herman Melville 1819 1891 addressed in their writings a range of issues that continue to resonate in American culture the reach and limits of democracy the nature of freedom the roles of race gender and sexuality and the place of the United States in the world Yet they are rarely discussed together perhaps because of their differences in race and social position Douglass escaped from slavery and tied his well received nonfiction writing to political activism becoming a figure of international prominence Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry laboring in increasing obscurity In eighteen original essays the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives Developing new perspectives on literature biography race gender and politics this volume ultimately raises questions that help rewrite the color line in nineteenth century studies Contributors Elizabeth Barnes College of William and Mary Hester Blum The Pennsylvania State University Russ Castronovo University of Wisconsin Madison John Ernest West Virginia University William Gleason Princeton University Gregory Jay University of Wisconsin Milwaukee Carolyn L Karcher Washington D C Rodrigo Lazo University of California Irvine Maurice S Lee Boston University Robert S Levine University of Maryland College Park Steven Mailloux University of California Irvine Dana D Nelson Vanderbilt University Samuel Otter University of California Berkeley John Stauffer Harvard University Sterling Stuckey University of California Riverside Eric J Sundquist University of California Los Angeles Elisa Tamarkin University of California Irvine Susan M Ryan University of Louisville David Van Leer University of California Davis Maurice Wallace Duke University Robert K Wallace Northern Kentucky University Kenneth W Warren University of Chicago *Slavery, Philosophy, and American Literature, 1830-1860* Maurice S. Lee, 2005-06-17 Lee demonstrates how Melville Emerson and others tried to find rational solutions to the slavery conflict **A Historical Guide to Henry David Thoreau** William E. Cain, 2000-11-02 As an essayist philosopher ex pencil manufacturer notorious hermit tax protester and all around original thinker Thoreau led so singular a life that he is in some ways a perfect candidate for the historical and biographical treatments made possible by the Historical Guides to American Authors series format William E Cain the volume editor includes contributions on his relationship with 19th century authority and concepts of the land which should help the volume s reach beyond those who read Thoreau for illumination to those general readers who love him for embodying the spirit of American rebellion *Billy Budd, Sailor* Herman Melville, 2013-04-01 Hayford and Sealts s text was the first accurate version of Melville s final novel Based on a close analysis of the manuscript thoroughly annotated and packaged with a history of the text and perspectives for its criticism this edition will remain the definitive version of a profoundly suggestive story Reconstituting the American Renaissance Jay Grossman, 2003-07-18 Offers a revised view of the American Renaissance that shows how the debates about political representatives as they developed around the framing and ratifications of the U S Constitution have structured the rhetoric

of subsequent generations of writers. *The Prosthetic Arts of Moby-Dick* David Haven Blake, 2024-12-13 The Prosthetic Arts of Moby Dick offers the first book length study of how physical disability shapes one of the world's most iconic novels. Rather than see Ahab's lost limb as a deficiency, however, it explores the way that his prosthesis becomes both a means to power and a key figure for understanding the role that Islamic cultures play in the novel's plot and form. **American Literary Misfits** D. Berton Emerson, 2024-03-25 The study of nineteenth century American literature has long been tied up with the study of American democracy. Just as some regions in the United States are elevated to stand in for the whole nation, New England is a good example. D. Berton Emerson argues the same is true for American literature of the nineteenth century: a few canonical texts overrepresent the more motley history of American letters. Emerson examines an eclectic group of literary texts that have rarely if ever been considered representative of the nation because of their unseemly characters or plots, divergence from dominant literary trends of the era, or local particularity. These are his literary misfits: authors and texts that show different forms of egalitarianism in action that existed outside and even against the dominant liberal narratives of American democracy. Emerson's unique contribution is revealing these texts and the people they represent as rich with political knowledge. This knowledge, he argues, finds its most potent expression in the local. Such texts show us a different kind of democratic politics: one that is egalitarian, disorderly, and radical rather than homogeneous.



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