

Russia's Youth and its Culture

A nation's constructors and constructed

Hilary Pilkington



Russias Youth And Its Culture A Nations Constructors And Constructed

Andy Bennett, Paula Guerra



Russias Youth And Its Culture A Nations Constructors And Constructed:

Russia's Youth and its Culture Hilary Pilkington, 2013-01-11 Since the political whirlwinds of the mid 1980s and the fall of communism in 1991 Russia has undergone dramatic social change much of which has escaped the attention of Western media In her new book Hilary Pilkington applies the methods of cultural studies research to the study of Russian youth She does this by deconstructing the social discourses within which Russian youth has been constructed and by providing an alternative reading of youth cultural activity based on an ethnographic study of Moscow youth culture at the end of the 1980s The book also charts the passage of western youth cultural studies in the twentieth century and suggests some new ways forward in the light of the Russian experience Hilary Pilkington traces the cultural themes of youth culture in the Anglo American tradition and within the Soviet Union before examining the impact of perestroika on the media and its ramifications for the discussion of youth The book ends with a study of young people in Moscow and youth cultural groups the product of field work and interviews in the city

Youth in Revolutionary Russia Anne E. Gorsuch, 2000-10-22 What were the consequences if prerevolutionary and bourgeois culture and social relations could not be transformed into new socialist forms of behavior and belief

Russia and Western Civilization Russell Bova, 2015-02-12 This volume introduces readers to an age old question that has perplexed both Russians and Westerners Is Russia the eastern flank of Europe Or is it really the heartland of another civilization In exploring this question the authors present a sweeping survey of cultural religious political and economic developments in Russia especially over the nineteenth and twentieth centuries Based on the interdisciplinary Russian studies program at Dickinson College this splendid collection will complement many curricula The text features highlight boxes and selected illustrations Each chapter ends with a glossary study questions and a reading list

Hegemony, International Political Economy and Post-Communist Russia Owen Worth, 2017-07-05 This illuminating book explores the neo Gramscian school of international political economy and their conceptualization of global hegemony and furthers these by looking at how the often fragmented society of post Communist Russia can provide insight into the nature and workings of neo liberal global hegemony The volume illustrates how historically Russia has been a unique case in rejecting Western inspired hegemonic projects It outlines how successive governments since the fall of the Soviet Union have attempted often unsuccessfully to integrate Russia into the global economy and identifies the multitude of ideological contestation within Russia It will prove a useful addition to the literature on both post Communist Russian studies and international political economy

Russia and the Cult of State Security Julie Fedor, 2013-03-01 This book explores the mythology woven around the Soviet secret police and the Russian cult of state security that has emerged from it Tracing the history of this mythology from the Soviet period through to its revival in contemporary post Soviet Russia the volume argues that successive Russian regimes have sponsored a cult of state security whereby security organs are held up as something to be worshipped The book approaches the history of this cult as an ongoing struggle to legitimise and sacralise the Russian

state security apparatus and to negotiate its violent and dramatic past It explores the ways in which during the Soviet period this mythology sought to make the existence of the most radically intrusive and powerful secret police in history appear natural It also documents the contemporary post Soviet re emergence of the cult of state security examining the ways in which elements of the old Soviet mythology have been revised and reclaimed as the cornerstone of a new state ideology The Russian cult of state security is of ongoing contemporary relevance and is crucial for understanding not only the tragedies of Russia s twentieth century history but also the ambiguities of Russia s post Soviet transition and the current struggle to define Russia s national identity and future development The book examines the ways in which contemporary Russian life continues to be shaped by the legacy of Soviet attitudes to state society relations as expressed in the reconstituted cult of state security It investigates the shadow which the figure of the secret policeman continues to cast over Russia today The book will be of great interest to students of modern Russian history and politics intelligence studies and security studies as well as readers with an interest in the KGB and its successors

Democratization and Gender in Contemporary Russia

Suvi Salmenniemi, 2008-05-20 This book examines civic activism democratization and gender in contemporary Russian society It describes the character and central organizing principles of Russian democratic civic life considering how it has developed since the Soviet period and analyzing the goals and identities of important civic groups including trade unions and the meanings they have acquired in the context of wider Russian society In particular Suvi Salmenniemi investigates the gender dimensions both masculine and feminine of socio political participation in Russia considering what kinds of gendered meanings are given to civic organizations and formal politics and how femininity and masculinity are represented in this context Exploring the role of state institutions in the development of democratic civic life the volume shows how under the increasingly authoritarian Putin regime and its policy of managed democracy independent civic activism is both thriving yet at the same constrained Based on extensive fieldwork research it provides much needed information on how Russians themselves view these developments both from the perspective of civic activists and the local authorities

University Theses in Russian, Soviet and East European Studies, 1907-2006 Gregory Piers Mountford Walker, John Simon Gabriel Simmons, 2008 The bibliography records doctoral and selected masters theses over 3 300 in all from British and Irish universities in the field of Russian Soviet and East European studies This is broadly interpreted to include all disciplines in the humanities and social sciences as they relate to the area of Russia the former USSR and Eastern Europe Taken as a whole the work probably forms the fullest and longest record of British and Irish postgraduate research in any sector of area studies Besides its primary function as a bibliographic tool it makes it possible to trace the effects of academic developments institutional policies and the changes in direction in this highly diversified field of study over the last hundred years Entries are arranged by subject and area supported by full author and subject indexes to aid searching Dr Gregory Walker is a former Head of Slavonic and East European Collections at the Bodleian Library University of Oxford The late John S G

Simmons OBE was Senior Research Fellow and Librarian All Souls College Oxford On Living Through Soviet Russia Daniel Bertaux, Anna Rotkirch, Paul Thompson, 2004-08-02 For a period of over seventy years after the 1917 revolutions in Russia talking about the past either political or personal became dangerous The new policy of glasnost at the end of the 1980s resulted in a flood of reminiscence almost nightly on television and more formally collected by new Russian oral history groups and western researchers This book is a fascinating collection of life stories and family history interview material collected by the editors and two Russian groups of interviewers *Routledge International Handbook of Critical Gang Studies* David Brotherton, Rafael Gude, 2021-07-28 Routledge International Handbook of Critical Gang Studies is rooted in the instability inequality and liquidity of the post industrial era It understands the gang as a complex and contradictory phenomenon a socio historical agent that reflects responds to and creates a certain structured environment in spaces which are always in flux International in scope and drawing on a range of sociological criminological and anthropological traditions it looks beyond pathological ahistorical and non transformative approaches and considers other important factors that produce the phenomenon whether the historically entrenched racialized power structure and segregation in Chicago the unconstrained state abandoned development of favelas in Brazil or the colonization displacement and dependency of people in Central America This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies It offers a variety of perspectives including A view of gangs that takes into consideration the global context and appearance of the gang in its various forms and stages of development An appreciation of the gang as a socio cultural formation A race ethnic and class analysis of the gang that problematizes domain assumptions such as the underclass Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties Relations between gangs and the political economy that address the dominant mode of production and exchange Treatments that demonstrate the historically contingent nature of gangs and their changes across time The contradictory impact of gang repressive policies institutions and practices as part of a broader discussion on the nature of the state in specific societies and Critical methodologies on gangs that involve discussions of visual and textual representations and the problematics of data collection and analysis Authoritative multi disciplinary and international this book will be of interest to criminologists sociologists and anthropologists alike particularly those engaged with critical criminology sociology youth crime delinquency and global social inequality The Handbook will also be of interest to policy makers and those in the peacebuilding field DIY Cultures and Underground Music Scenes Andy Bennett, Paula Guerra, 2018-12-07 This volume examines the global influence and impact of DIY cultural practice as this informs the production performance and consumption of underground music in different parts of the world The book brings together a series of original studies of DIY musical activities in Europe North and South America Asia and Oceania The chapters combine insights from established academic writers with the work of younger scholars some of whom are directly engaged in contemporary underground music scenes The book begins by revisiting and re evaluating

key themes and issues that have been used in studying the cultural meaning of alternative and underground music scenes notably aspects of space place and identity and the political economy of DIY cultural practice The book then explores how the DIY cultural practices that characterize alternative and underground music scenes have been impacted and influenced by technological change notably the emergence of digital media Finally in acknowledging the over 40 year history of DIY cultural practice in punk and post punk contexts the book considers how DIY cultures have become embedded in cultural memory and the emotional geographies of place Through combining high quality data and fresh conceptual insights in the context of an international body of work spanning the disciplines of popular music studies cultural and media studies and sociology the book offers a series of innovative new directions in the study of DIY cultures and underground alternative music scenes This volume will be of particular interest to undergraduate students in the above mentioned fields of study as well as an invaluable resource for established academics and researchers working in these and related fields

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