

VOL. I



**RUSSIAN**  
*Master*  
**SINGERS**

**STANDARD RECORD ALBUM T-510**

# Russian Master Singers Volume 1

**Jin-Ying Zhang**



## **Russian Master Singers Volume 1:**

**Russian Church Singing: History from the origins to the mid-seventeenth century** Johann von Gardner, 1980 The history of church singing in Russia constitutes an essential aspect of that nation's culture and musical history For the first 650 years from the Christianization of Rus in the year 988 liturgical chant was the only documentable art music in that vast territory that eventually became the modern nations of Russia Ukraine and Belarus Indeed in Russia before the revolution of 1917 liturgical musicology was a bona fide scholarly discipline taught in conservatories universities and theological seminaries All activity in the field came to a halt however during the 75 year Soviet era when the study and practice of sacred music was severely repressed for ideological reasons with a resulting lack of published research and secondary material Consequently Russian and Western music historians church musicians and liturgical scholars as well as ordinary churchgoers whose interest in Orthodox Christianity and its art has been increasing of late have been deprived of reference works that would impart even a general knowledge of the history and development of liturgical singing in the Russian Orthodox Church The present Volume Russian Church Singing Volume 2 is the second installment of Professor Johann von Gardner's monumental work to appear in English translation The 396 page volume translated and edited by Dr Vladimir Morosan considers the development and practice of liturgical chant in the Russian lands from a variety of aspects its origins and the various cultural influences upon its formation extant manuscripts the evolution of the notation and the problematics of deciphering it into modern day notes the forces involved in its performance its stylistic evolution from exclusively monodic forms to improvised and eventually notated polyphony its earliest known composers and performing ensembles its aesthetics in relation to liturgy the language and the various problems that arose over the centuries resulting in the adoption of Westernized stylistic models around the year 1650 which marks the approximate end of the time period covered in this volume Much of this information is made accessible for the first time to the English reader and will be of interest both to the specialist and to the general reader generating a healthy demand for further research and exploration into this fascinating and hitherto unknown field Book jacket **Schwann Long Playing Record Catalog**, 1962-10 **Dmitri Shostakovich Catalogue** Derek C. Hulme, 2010-02-18 Dmitri Shostakovich 1906-75 was one of the greatest composers of the 20th century as well as the first major Soviet composer In the fourth edition of Dmitri Shostakovich Catalogue The First Hundred Years and Beyond Derek C Hulme names and describes all known musical compositions of the Russian composer More than 175 major works are annotated and discussed including such comprehensive details as titles and subtitles dates of composition instrumentation and duration information on dedications and premieres arrangements by the composer and others publication details notes on bibliographical references and the location of the autograph score and comprehensive chronological lists of vinyl compact disc and visual recordings The entries are presented chronologically and by opus number while indexes of names and compositions provide full accessibility Several appendixes supplement the volume guiding

readers to further information in published sources and providing information on the composer's film radio television and theatre productions his abandoned projects and obscure works and his recordings including box sets and special USSR recordings An appendix also discusses the monogram DSCH a musical motif based on his name that permeates his compositions This new edition also includes a comprehensive chronological chart of Shostakovich's works and historical events and several plates of memorabilia

**Being Orthodox** Martin Dudley, 2019-07-18 Martin's book is the delighted exclamation of someone who has learnt is learning to swim in the ocean that is Orthodoxy Come on in it is lovely here Andrew Louth Until now there has been little in the way of an accessible guide for those who seek to become or live as Orthodox Christians A new convert himself Martin Dudley is familiar with the questions feelings and challenges that arise He explains that to grasp Orthodoxy we must think and act as the Orthodox do This involves suspending the Western analytical tendency and allowing free rein to the synthetic tendency which enables us to detect a unity and perceive however dimly the interaction between the parts and the whole in relation to God and the Church The author draws on a wealth of material from the Church Fathers to straight talking Mother Thekla to explore the essentials of belief He provides guidance on participating in the Liturgy the requirements for fasting confession and Orthodox prayer In celebrating the culture of Orthodoxy shaped by many different ethnicities and languages gloriously expressed in art music and literature this volume fully conveys the rigour and joy of becoming and being Orthodox

**The Story of the Great War (Vol. 1-8)** Various Authors, 2023-11-15 The multi volume anthology The Story of the Great War offers an extensive examination of World War I capturing the complex tapestry of human experience during one of history's most devastating conflicts Through a diverse range of narratives essays and personal accounts this collection weaves together the political social and military dimensions of the war all presented in a rich literary style that balances meticulous research with heartfelt storytelling The varied perspectives including frontline soldiers nurses and civilians serve to provide a comprehensive view of the war's multifaceted impacts on lives and nations situating the narrative within the broader historical context of early 20th century global upheaval Composed by various esteemed authors including historians journalists and soldiers this anthology reflects the diverse influences that shaped early 20th century literature and historical writing Each contributor brings unique insights shaped by their personal experiences or scholarly pursuits resulting in a collaborative work that not only seeks to inform but also to evoke empathy and understanding for those who lived through the war The book illustrates a collective effort to process the trauma and consequences of a world irrevocably altered by conflict I highly recommend The Story of the Great War to both history enthusiasts and general readers interested in understanding the complexities of World War I Its accessible yet profound narrative style invites readers to engage with the past offering a thorough exploration that will resonate with anyone seeking to grasp the depth of human resilience and tragedy in the face of unparalleled adversity

**Musical Times and Singing Class Circular** ,1897      *The Publisher* ,1906      The SFWA Grand Masters: Volume 1

Frederik Pohl,2000-08-05 A three volume anthology featuring selections from the work of the first fifteen Science Fiction Writers of America Grand Master Award winners **History of Music in Russia from Antiquity to 1800, Volume 1**

Nikolai Findeizen,2008-02-07 In its scope and command of primary sources and its generosity of scholarly inquiry Nikolai Findeizen s monumental work published in 1928 and 1929 in Soviet Russia places the origins and development of music in Russia within the context of Russia s cultural and social history Volume 2 of Findeizen s landmark study surveys music in court life during the reigns of Elizabeth I and Catherine II music in Russian domestic and public life in the second half of the 18th century and the variety and vitality of Russian music at the end of the 18th century **Dictionary Catalog of the**

**Music Collection** New York Public Library. Reference Department,1964 Billboard ,1944 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Publishers' Circular and Booksellers' Record** ,1919 **Russia and**

**the Russians in 1842; Austria, Vienna, Prague; Ireland; Scotland** J. G. Kohl,2025-08-12 Reprint of the original first published in 1843 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Billboard

,1945-12-29 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Tchaikovsky's Complete Songs

Peter Ilich Tchaikovsky,Richard D. Sylvester,2004 In this splendid volume Richard Sylvester treats Tchaikovsky s songs with great sympathy and understanding with special emphasis on relating the texts to the music The songs are presented chronologically interspersed with insightful observations about their relevance to the composer s life This book will be

welcomed by performers and scholars but its fluent readability and avoidance of unnecessary detail make it easily accessible to the general reader A welcome bonus is a CD with 22 songs interpreted by outstanding singers of at least two generations George Jellinek author critic and host of WQXR s nationally syndicated program The Vocal Scene **Science and**

**Civilisation in China** Joseph Needham,Wang Ling,Gwei-Djen Lu,1971 **The Long Player** ,1958 Longman Companion

to Imperial Russia, 1689-1917 David Longley,2014-07-30 This is the first book of its kind to draw together information on the major events in Russian history from 1695 to 1917 covering the eventful period from the accession of Peter the Great to the fall of Nicholas II Not only is a vast amount of material on key events and topics brought together but the book also contains fascinating background material to convey the reality of life in the period *Singing in Mandarin* Katherine Chu,Juliet

Petrus,2020-11-30 Access audio files at [https://soundcloud.com/kchu\\_jpetrus](https://soundcloud.com/kchu_jpetrus) sets singing in mandarin recorded The success of Chinese artists internationally across many art forms has focused the world s attention on the developing cultural

phenomenon in China an emerging stage for the vocal arts As one of the most widely spoken languages in the world Mandarin is poised to become the next addition to lyric languages *Singing in Mandarin A Guide to Chinese Lyric Diction and Vocal Repertoire* is a comprehensive guide to unlocking the mysteries of Chinese contemporary vocal literature In part one Chu and Petrus focus on diction and language providing detailed descriptions and exercises for creating the sounds of the language They take a uniquely systematic approach fusing together best practices from international music conservatories for diction study with those for Chinese language learning Part two outlines the historical context of Chinese vocal literature chronicling the development of the language and its repertoire over the last one hundred years Audio files narrated by native speakers demonstrating the sounds are also included *Singing in Mandarin* provides guidance for both novices and those with previous experience singing or speaking Mandarin and is the first book of its kind to help bring the fascinating and previously inaccessible treasure of Chinese vocal music to Western audiences     **The Eclectic review. vol. 1-New [8th]**  
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