

# I Russian Literary Attitudes from Pushkin to Solzhenitsyn

As Alice remarked in *Through the Looking-Glass*:

'What curious attitudes he goes into!'

'Not at all,' said the King. 'He's an Anglo-Saxon Messenger – and those are Anglo-Saxon attitudes. He only does them when he's happy.'

Between English and Russian literary attitudes there is a similar looking-glass difference: they may appear to be the same thing, save that, if the Anglo-Saxon attitudinises when he's happy, then the Russian usually does so when he's not. But the fact remains that every literary attitude involves some degree of attitudinising. The chief difference between one cultural response and another to literary attitudes is often no more than a degree of seriousness. The Russian response to literature demands of the writer that his social commitment should be manifest and his political position unambiguous. Russian literary attitudes are frequently surrounded by fierce public debate and far from disinterested official concern. They are never frivolous. They are often tragically enmeshed with government policy. In certain notorious cases they have become the pretext for persecution, exile or death.

We have grown used to expecting Russian writing to encroach on areas of learning and experience which are not, strictly speaking, the concern of literature. Politics, sociology, philosophy, psychology, religion, not to mention history or economics, are areas of knowledge which Russian literature has readily assimilated. It is arguable that the history of the Russian intelligentsia, perhaps even the history of Russian national consciousness, was first chronicled in the pages of the Russian novel. What has therefore chiefly excited Russian sensibilities in determining standards of literary excellence has been not how such-and-such is written, nor whether it should be written in this way or that, but its relevance to living experience, its concern for reality. As mere Anglo-Saxons we may have our own preferences and dislikes in assessing the greatest representatives of Russian writing, and we may assume that historical and geographical distance makes it relatively easy for us to pass objective judgement on the phenomenon, but it is still essential for us to realise that attitude as well as

# Russian Literary Attitudes From Pushkin To Solzhenitsyn

**Arnold McMillin**



## **Russian Literary Attitudes From Pushkin To Solzhenitsyn:**

*Russian Literary Attitudes from Pushkin to Solzhenitsyn* Richard Freeborn, Georgette Donchin, N. J. Anning, 1976

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**Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

**Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist?** Elisa Kriza, 2014-10-01 *Handbook of Russian Literature* Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

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**The Russian Hero in Modern Chinese Fiction** Mau-sang Ng, 1988-01-01 The Russian influence took root in the Chinese intellectual tradition that evolved after the Literary Revolution of 1917 When the Chinese communists turned to Russia for their inspiration they also accepted the Russian version of the novel s form and function in society However they did not accept it uncritically Chinese understanding of the arts goes back for thousands of years and thus Chinese intellectuals brought their own kinds of tradition and intelligence to these new arts and political solutions In this lucid study the author demonstrates how Chinese writers guided by Russian authors such as Chekhov Turgenev and Andreyev created works of art that are both original and Chinese However he also shows that the familiar heroes of such famous novelists as Lu Xun Yu Dafu Mao Dun and Ba Jin have a strong Russian flavor linked to prototypes in the Russian literary tradition The author depicts the fortune of Soviet literature and the fate of the intellectual hero in the People s Republic of China He believes that the humanistic May Fourth intellectual tradition which inspired enthusiasm for classical Russian literature has been revived with the publication of works like Dai Houying s *Man ah* Man and Zhao Zhenkai s *Waves*

**Russia and Eastern Europe, 1789-1985** Raymond Pearson, 1989 **Tolstoi: Art and Influence** , 2023-01-23 Editors Robert Reid and Joe Andrew present eleven contributions by international scholars which

highlight Tolstoi's influence on his contemporaries and posterity through his fiction and thought. A figure of Tolstoi's intellectual stature has naturally inspired an impressive range of responses. These encompass stage versions of his novels *War and Peace* and *Resurrection*, communes founded in his name and translations which have sought to capture the essence of his works for successive generations. Tolstoi is also compared in this volume with his contemporaries in chapters on Dostoevskii, Veselitskaia, Rozanov and Elizabeth Gaskell. The reader of this work will gain new and unique insights into an unparalleled genius of world literature, especially into his immense cultural reach which continues to this day.

Contributors: Carol Apollonio, Katherine Jane Briggs, Elena Govor, Nel Grillaert, Susan Layton, Cynthia Marsh, Henrietta Mondry, Richard Peace, Alexandra Smith, Olga Sobolev, Willem Weststeijn, Kevin Windle. [The Uncensored Boris Godunov](#) Chester Dunning, Caryl Emerson, Sergei Fomichev, Lidia Lotman, 2006-04-15. Includes the original Russian text and for the first time an English translation of that version. Antony Wood's translation is fluent and idiomatic; analyses by Dunning et al. are incisive and the case they make is skillfully argued. Highly recommended. Choice.

**Literary Biographies in The Lives of Remarkable People Series in Russia**, Ludmilla A. Trigos, Carol Ueland, 2022-03-14. The legendary Russian biography series *The Lives of Remarkable People* has played a significant role in Russian culture from its inception in 1890 until today. The longest running biography series in world literature, it spans three centuries and widely divergent political and cultural epochs: Imperial, Soviet and Post-Soviet Russia. The authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in Russian national identity over time. Biography in Russia and elsewhere remains a most influential literary genre and the distinctive approach and branding of the series has made it the economic engine of its publisher, Molodaia gvardiia. The centrality of biographies of major literary figures in the series reflects their heightened importance in Russian culture. The contributors examine the ways that biographies of Russia's foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects and their biographers' times. Starting with Alexander Pushkin and ending with Joseph Brodsky, the authors analyze the interplay of research and imagination in biographical narrative, the changing perceptions of what constitutes literary greatness and the subversive possibilities of biography during eras of political censorship.

**Voicing the Distant** Ekaterina Sukhanova, 2004. The unique nature of the treatment of Shakespeare during Russian literary modernism consisted in the Shakespearean text being allowed to become a full-fledged participant in a dialogue between cultures. Shakespeare's works proved to function both as litmus paper bringing out the pivotal characteristics of Russian modernist poetry and simultaneously as a catalyst accelerating literary innovation.

Jacket *Bulgakov's Last Decade* J. A. E. Curtis, 1987-04-24. Published in 1987, this book was the first full-length interpretative study in English of the later writings of the outstanding Soviet novelist and playwright Mikhail Bulgakov (1891-1940). The focus is the 1930s, the period when Bulgakov was writing *The Master and Margarita*, an extraordinary novel that has had a profound impact in the Soviet Union and which is now generally regarded as his masterpiece. Using material from

Soviet archives and libraries Dr Curtis suggests that Bulgakov's fundamental preoccupation in this novel with the destiny of literature and of the writer is reflected in other major works of the same period in particular his writings on Pushkin and Molière Bulgakov emerges as a belated romantic a figure unique on the early Soviet literary scene *Encyclopedia of the Novel* Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **Canadian Slavonic Papers**, 2001 [A Bibliography of Alexander Pushkin in English](#), 1999 A Bibliography of Anton Chekhov in English Studies Translations Reviews and Notes is offered in three appropriate parts Part One Studies comprises sections for book length bio literary studies and bio literary articles introductions comparative studies Russian and foreign memoirs popular studies general and individual studies of Chekhov's plays and short stories studies of his non fiction letters notes and diaries and special categories film language and stylistics documents and documentation translation studies dissertations bibliography and collections Part Two Translations is divided into general collections drama collections individual dramas story collections individual stories non fiction letters notes and diaries and film Part Three Critical Reviews provides a comprehensive selection of the most significant reviews in major English language newspapers and journals through the year 1993 It is not possible to provide a comprehensive selection of an estimated 350 000 reviews of Chekhov plays 1994 2003 but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals Citations throughout this Bibliography are full and unabbreviated the intent being to provide access to each work in every appropriate category without complicating the search process with confusing cross listings Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions reprints and re publications Translations of plays are categorized by their most commonly known English titles and cited within categories by the English title given for a particular translation English titles of stories have not been rationalized in this way because the large number of Chekhov's stories would require division of the section on individual stories into virtually hundreds of sub sections Instead stories are listed in alphabetical order by the various English titles given for a particular translation **Assault on Ideology** James F. Pontuso, 2004-01-01 In this new paperback edition of Assault on Ideology Aleksandr Solzhenitsyn's Political Thought author James F Pontuso showcases the titanic thought that understood Marxism to be a vain and ultimately merciless effort to fulfill the Enlightenment dream of

fully conquering and exploiting nature in order to establish a perfect and just society on earth      **Styles of Cultural**  
**Activism** Philip Goldstein, 1994 The ground covered by these essays also reflects this diversity literary works discussed  
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novel The Narrative of Arthur Gordon Pym and the journal Jewish Studies Other subjects discussed include the ideology of an  
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