

Glasnost

An Anthology of Russian Literature Under Gorbachev

Edited by Helena Goscilo and Byron Lindsey



Russian Libraries In Transition An Anthology Of Glasnost Literature

Clifford Lane



Russian Libraries In Transition An Anthology Of Glasnost Literature:

Russian Libraries in Transition Dennis Kimmage,1992 **The Russian Reading Revolution** S. Lovell,2000-02-24 Of all of Soviet cultural myths none was more resilient than the belief that the USSR had the world's greatest readers This book explains how the Russian reading myth took hold in the 1920s and 1930s how it was supported by a monopolistic and homogenizing system of book production and distribution and how it was challenged in the post Stalin era first by the latent expansion and differentiation of the reading public and then more dramatically by the economic and cultural changes of the 1990s **The American Bibliography of Slavic and East European Studies** Patt Leonard,Rebecca Routh,2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology Libraries in the early 21st century, volume 1 Ravindra N. Sharma,IFLA Headquarters,2011-12-27 This unique volume gives a truly international overview over the modern history and development of libraries and library technology in selected countries of the world The careful selection of countries achieves good representation of library work on all continents covering examples of both the developed and the developing world A further volume with further national profiles is planned for 2012 This multivolume work represents an excellent contribution to international librarianship and allows comparative studies both at graduate and professional level Many of the contributors are well known authors closely involved in the work of IFLA or their own national library associations **Advances in Library Administration and Organization** William Graves III,James M. Nyce,Janine Golden,2009-07-03 How does the disintegration of the Soviet system help us to understand the character of library and information institutions and practices within post soviet space This title brings together diverse reflective essays reports and empirical analyses of the changing character of the post soviet library world to address the question **Cultural Exchange and the Cold War** Yale Richmond,2007-08-09 Some fifty thousand Soviets visited the United States under various exchange programs between 1958 and 1988 They came as scholars and students scientists and engineers writers and journalists government and party officials musicians dancers and athletes and among them were more than a few KGB officers They came they saw they were conquered and the Soviet Union would never again be the same Cultural Exchange and the Cold War describes how these exchange programs which brought an even larger number of Americans to the Soviet Union raised the Iron Curtain and fostered changes that prepared the way for Gorbachev's glasnost perestroika and the end of the Cold War This study is based upon interviews with Russian and American participants as well as the personal experiences of the author and others who were involved in or administered such exchanges Cultural Exchange and the Cold War demonstrates that the best policy to pursue with countries we disagree with is not isolation but engagement *Glasnost in Soviet Librarianship* Christine Sochocky,1994 **The Gorbachev Bibliography, 1985-1991** Joseph L. Wieczynski,1996 *Solanus* ,1998

Bibliography of Slavic Literature Dasha Culic Nisula, 2001-07-20 Nisula covers materials published in the United States and abroad since 1989 covering Slavic literature from the medieval period to the end of the twentieth century The three main sections are meticulously structured to cover all the dimensions of geographical space literary genres topics authors and time The first section examines general works on Slavic literature namely Slavic bibliographies journals and library holdings The second one frames the bibliographic sources within the Slavic geographic perimeter East Central and South Europe while the final section considers regional and national literature One of the richest European cultures reveals itself in the pages of this book and all those who want to understand the multiple aspects of Slavic literature can find in this an essential guide

Working with Russian Archival Documents Ol'ga Evgen'evna Glagoleva, 1998 [Bibliography of Preservation Literature, 1983-1996](#) Robert E. Schnare (jr.), Susan G. Swartzburg, George M. Cunha, 2001 Preservation encompasses both the prevention of damage and conservation the physical treatment of damaged objects Deteriorating books environmental control building maintenance housekeeping and storage electronic systems security and disaster planning and recovery are some of the concerns faced by preservation managers Consequently collaboration between collection management conservators and scientists is essential to successfully safeguarding materials The *Bibliography of Preservation Literature* 1983 1996 highlights the organizations and other resources that will assist in all aspects of collection preservation from protective wrappers to magnetic media to acquisition and organization Professional organizations such as the American Library Association the Society of American Archivists the Guild Book Workers and the Association of Moving Image Archivists are cited While not shying away from controversial issues the comprehensive volume addresses the pragmatic concerns of modern collection preservation Provides access to the best strategies and advice available today in an organized easily accessible format

Library Literature , 1993 **Directory of American Scholars** Rita C. Velázquez, 1999 Completely updaed this 9th edition presents biographical profiles of United States and Canadian scholars currently active in teaching research and publishing in the fields of philosophy religion and law *Current Publications in Legal and Related Fields* , 1992 **CURRENT CONTENTS: Arts & Humanities -- Volume 15, Number 6, March 15, 1993.** , 1993 [The Cumulative Book Index](#) , 1992 A world list of books in the English language **Library Journal** , 1992-07 **Libri** Jean Anker, 2004 Vols 4 24 include Communications of the International Federation of Library Associations IFLA FIAB *Arts & Humanities Citation Index* , 1993 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

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