

ROBERT SOUTHEY

*Journals of a
Residence in Portugal
1800-1801
and a*

*Visit to France
1838*

SUPPLEMENTED BY EXTRACTS
FROM HIS CORRESPONDENCE

Edited by ADOLFO CABRAL

Robert Southey Journals Of A Residence

John Elphinstone Erskine



Robert Southey Journals Of A Residence:

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website **Spatial Imaginings in the Age of Colonial Cartographic Reason** Nilanjana Mukherjee, 2020-05-18 This volume explores how India as a geographical space was constructed by the British colonial regime in visual and material terms. It demonstrates the instrumentalisation of cultural artefacts such as landscape paintings, travel literature and cartography as spatial practices overtly carrying scientific truth claims to materially produce artificial spaces that reinforced power relations. It sheds light on the primary dominance of cartographic reason in the age of European Enlightenment which framed aesthetic and scientific modes of representation and imagination. The author cross-examines this imperial gaze as a visual perspective which bore the material inscriptions of a will to assert, possess and control. The distinguishing theme in this study is the production of India as a new geography sourced from Britain's own interaction with its rural outskirts and domination in its fringes. This book addresses the concept of production of space to study the formulation of a colonial geography which resulted in the birth of a new place, later a nation. Investigates a generative period in the formation of British India c. 1750-1850 as a colonial territory vis-à-vis its representation and reiteration in British maps, landscape paintings and travel writings. Brings Great Britain and British India together on one plane, not only in terms of the physical geo-spaces but also in the excavation of critical domains by alluding to critics from both spaces. Seeks to understand the pictorial grammar that legitimised the expansive British imperial cartographic gaze as the dominant narrative which marginalised all other existing local ideas of space and inhabitation. Rethinking colonial constructions of modern India, this volume will be of immense interest to scholars and researchers of modern history, cultural geography, colonial studies, English literature, cultural studies, art, visual studies and area studies. Robert Southey, 1960 **English Travel Writing From Pilgrimages To Postcolonial Explorations** NA, 2019-06-12 Travel writing has gained new appeal and writers from the British Isles have been particularly productive and successful in this genre. This volume provides a concise introduction to the basic characteristics and historical development of travel writing as it has emerged in the British Isles from the Middle Ages to the present day. Examples considered include many classics such as Defoe, Sterne and Smollett, Isabella Bird and Mary Kingsley, Chatwin and Raban, and also lesser-known representatives. Types of travel writing discussed include pilgrims' itineraries, exploration writing, tourist accounts as well as postmodern varieties. **The Private Journal of Aaron Burr, During His Residence of Four Years in Europe** Aaron Burr, 1838 **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1969 **The Cambridge History of Latin America** Leslie Bethell, 1984 Volume III looks at the period of history in Latin America from independence to c. 1870 **The Publishers' Circular and Booksellers' Record**, 1924 Journal of a Cruise Among the Islands of the Western Pacific John Elphinstone Erskine, 1853
Journal of a Cruise Among the Islands of the Western Pacific, Including the Feejees and Others Inhabited by the Polynesian Negro Races, in Her Majesty's Ship Havannah John Elphinstone Erskine, 1853 The Independence of Latin America Leslie Bethell, 1987-05-07 Latin America's quest for independence is revealed through the national struggles of

Mexico Spanish Central and South America and Brazil Excerpted from the Cambridge History of Latin America **The Monthly Review Or Literary Journal Enlarged** ,1797 *The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc* ,1820 **Travels into Print** Innes M. Keighren,Charles W. J. Withers,Bill Bell,2015-05-11 In eighteenth and nineteenth century Britain books of travel and exploration were much more than simply the printed experiences of intrepid authors They were works of both artistry and industry products of the complex and often contested relationships between authors and editors publishers and printers These books captivated the reading public and played a vital role in creating new geographical truths In an age of global wonder and of expanding empires there was no publisher more renowned for its travel books than the House of John Murray Drawing on detailed examination of the John Murray Archive of manuscripts images and the firm s correspondence with its many authors a list that included such illustrious explorers and scientists as Charles Darwin and Charles Lyell and literary giants like Jane Austen Lord Byron and Sir Walter Scott *Travels into Print* considers how journeys of exploration became published accounts and how travelers sought to demonstrate the faithfulness of their written testimony and to secure their personal credibility This fascinating study in historical geography and book history takes modern readers on a journey into the nature of exploration the production of authority in published travel narratives and the creation of geographical authorship a journey bound together by the unifying force of a world leading publisher *The Periodical* ,1959 **Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc** William Jerdan,William Ring Workman,Frederick Arnold,John Morley,Charles Wycliffe Goodwin,1824 *Travels, Explorations and Empires, 1770-1835, Part II Vol 7* Tim Fulford,Peter Kitson,Tim Youngs,2021-12-16 A collection of work that attempts to reflect the diversity of travel literature from the late 18th and early 19th centuries This literature often reveals something of the cultural and gender difference of the travellers as well as ideas on colonialism anthropology and slavery

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