

(Gerd Heide)
**Robert Musil —
Der Mann
ohne Eigenschaften**

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Robert Musil Ein Forschungsbericht

Gernot Wimmer



Robert Musil Ein Forschungsbericht:

Robert Musil Robert L. Roseberry, 1974 **Forschungsbericht Robert Musil** Robert L. Roseberry, University of Toronto, 1973 *Robert-Musil-Handbuch* Birgit Nübel, Norbert Christian Wolf, 2016-10-24 Der österreichische Autor Robert Musil 1880 1942 war Militär Ingenieur und promovierter Philosoph Er hat neben seinem fragmentarischen Roman *Der Mann ohne Eigenschaften* 1930 32 Dramen Erzählungen Essays Rezensionen sowie einen umfangreichen Nachlass hinterlassen Das Handbuch bietet LiteraturwissenschaftlerInnen wie interessierten Laien eine umfassende Übersicht zu Leben Werk und Wirkung Musils Zugleich werden Forschungsperspektiven auf eines der wichtigsten Werke der deutschsprachigen klassischen Moderne eröffnet das einen diskursiven Querschnitt durch Kultur und Wissensgeschichte zeitgenössische Philosophie Ästhetik Natur und Technikwissenschaft präsentiert **The Critical Response to Musil's *The Man Without Qualities*** Timothy J. Mehigan, 2003 Table of contents *Moderne Kritik und Fortschrittsskepsis bei Robert Musil* Gernot Wimmer, 2024-04-23 Wenngleich der Forschungsstand wenn es sich um die intendierte Textaussage des Musilschen *Urvater* handelt durch das Fehlen einer *Opinio communis* gekennzeichnet ist tritt die vorliegende Studie den Beweis an dass eine ebensolche freizulegen ist In Musils *Opus magnum* laufen die konzeptionellen Fäden zusammen die bereits in seinem ersten Roman angelegt sind In seiner trieb teleologischen Skepsis beschäftigte ihn die Realisierbarkeit eines neuen Menschentypus eines Mannes ohne Eigenschaften dessen Zweck darin bestand hätte dem Zueilen auf den großen Weltuntergang etwas von seiner Dynamik zu nehmen und möglichen Großkonflikten so vorzubeugen Denn die Freud'sche Triebsskepsis die Musil früh zu eigen war wurde zu seinem treuen weltanschaulichen Begleiter und gewann von Werk zu Werk an geschichtlicher Schärfe

Robert Musil's Works, 1906-1924 Philip Payne, 1987 **Distinguished Outsider** Christian Rogowski, 1994 A study of the shifts of critical opinion on Musil with special reference to *The Man Without Qualities* Austrian writer Robert Musil 1880 1942 ranks with Proust Joyce Kafka and Thomas Mann as a master of the modern prose narrative his works encompass a wide range of theoretical and aesthetic impulses ranging from Nietzsche to Mach from Gestalt theory to Freudian psychoanalysis This volume traces the scholarly reception of Musil's works marked by discontinuities and abrupt shifts of perception At the beginning of his career Musil was stereotyped as an author primarily interested in morally questionable psychological issues before being plunged into near oblivion by his exile forced by National Socialism After the Second World War he was rediscovered but the development of Musil studies was severely hampered by the inability to determine an authoritative edition of his unfinished masterpiece *Der Mann ohne Eigenschaften* *The Man without Qualities* 1930 43 Professor Rogowski shows how successive generations of scholars have appropriated Musil for their own ends constructing a bewildering and often contradictory array of images of the author according to their own ideological and methodological biases and how this multitude of different perspectives corresponds with changes in German studies and historical developments over the past four decades In so doing he sheds new light on Musil's paradoxical status as in the words of

Frank Kermode the least read of the great twentieth century novelists CHRISTIAN ROGOWSKI is assistant professor of German at Amherst College **Responses to Secularization in Robert Musil's *The Man Without Qualities*** Barbara Frances Hyams, 1982 **Species and Specificity** Pauline M. H. Mazumdar, 2002-07-18 An account of scientific disputes over the core problems of research and practice in immunology *Robert Musil - Essayismus als Selbstreflexion der Moderne* Birgit Nübel, 2008-08-22 Nicht der von der Forschung viel beachtete Roman *Der Mann ohne Eigenschaften* sondern Musils Essays stehen im Mittelpunkt dieser innovativen Untersuchung die Essayismus nicht als Textmerkmal sondern als metatextuelles Vertextungsverfahren bestimmt Als Medien kultureller Selbstreflexion sind Musils bedeutende Essays Kulturkritik und Poetologie der Moderne zugleich Die vorliegende Studie entwickelt in der Verbindung von Literatur und Soziologiegeschichte Texttheorie und Gattungspoetik neue Analyse Kriterien zur Bestimmung des Essayistischen Im Vergleich mit Texten von Georg Simmel Georg Lukács Balzs Franz Blei und Hermann Broch werden die für den essayistischen Metatext grundlegenden Verfahren der Verkettung Kommentierung Fortschreibung Inkorporierung und Traversalion aufgezeigt Essayismus als literaturwissenschaftliche Beschreibungs bzw Analysekategorie bezeichnet hier ein Autornamen Einzeltexte Gattungen wie Diskurse berschreitendes anschlussfähiges Vertextungsprinzip **Mysticism as Modernity** William Morris Crooke, William Crooke, 2008 This work reconsiders the connections between mysticism nationalism and modernity in twentieth century German cultures Disengaging mysticism from occultism the author creates a new space for reconsidering mysticism's links to larger structures of modernity already at play at the turn of the century Rather than dismissing mysticism as a strain of anti modern irrationalism with troubling links to radical politics such as Nazism the author reconceptualizes modern mysticism as an unwittingly logical expression of the same compression of time and space created by the emergence of the newspaper radio railways and telegraph and reflected in the novels of Hermann Hesse Robert Musil and Max Frisch Musil's Socratic Discourse in *Der Mann Ohne Eigenschaften* Daniel Brooks, 1989 This study asserts that a philosophical affinity exists between Socrates and Ulrich the man without qualities of Musil's novel Both figures are characterized by their negativity and their opposition to institutionalized values and both are considered dangerous to the state In exploring this relationship conceptual parallels emerge in both Kierkegaard's and Nietzsche's depictions of the Socratic character These parallels help to define Ulrich's function in *Der Mann ohne Eigenschaften* particularly in relation to Musil's understanding of truth and moral value in the world **Der Mann ohne Eigenschaften und die Wissenschaftliche Weltauffassung** Cüneyt Arslan, 2014-07-30 *Der Mann ohne Eigenschaften* zeigt die ambivalenten Bezüge Musils zur Moderne des frühen 20. Jahrhunderts auf und schließt daraus auf sein Lebenswerk den Mann ohne Eigenschaften Dabei soll auf den Wiener Kreis und seine erkenntnistheoretischen Debatten im Rahmen der Modernisierung der Naturwissenschaften eine parallele Reflexion des Umgangs mit der Rationalität und der Rationalitätskritik hingewiesen werden die als Kontrastfolie für eine Deutung von Musils Selbstpositionierung gegenüber der modernen

Rationalität herangezogen wird Arslan regt dazu an Musils Werk und seine poetologischen Kategorien wie z.B. die Dichotomie Ratio/Der nicht Ratio/Der oder den Möglichkeitssinn unter dem Aspekt der Ideen und Debatten des Wiener Kreises zu diskutieren bzw. dazu anregen intensiveren und intertextuellen Forschungen nachzugehen Literatur um 1900 Philip Ajouri, 2010-10-01 Es ist unbestritten, dass sich die Literatur ab ca. 1880 schneller entwickelte und veränderte als in den Jahrhunderten zuvor. Literatur um 1900 bietet eine Einführung in die spannende und vielseitige Zeit der Literaturgeschichte zwischen 1885 und 1920 und beleuchtet die literarischen Strömungen dieser Zeit aus unterschiedlichen Blickpunkten. Literatur der Moderne von 1885 bis 1920 zwischen künstlerischer Avantgarde und Heimatkunst: schnelle Orientierung über die wichtigsten Strömungen durch Steckbriefe, den Wandel der Literatur im Kontext von Gesellschaft, neuen Medien, Naturwissenschaften, Philosophie, Psychologie und Psychoanalyse. Themenfelder: z.B. Autorschaft, Erkenntnisoptimismus, Ich und Sprachkrise, Neue Religiosität, völkische Ideologie. **Einführung in die deutsche Literatur des 20. Jahrhunderts** Erhard Schütz, Jochen u. a. Vogt, 2013-09-03 Aus dem Inhalt: Literatur im Zeitalter der Medienkonkurrenz, Heinrich Mann I, Thomas Mann I, Kriegsprosa, Remarque, Renn Junger, Karl Kraus, Franz Kafka, Kabarettkultur, Gottfried Benn, Bertold Brecht I, Lyrik, Volksstück, Zuckmayer, Fleißer, Horváth, Piscator, Böhne, Bertold Brecht II, Lehrstück, Konzept, Alfred Döblin, Robert Musil, Reportage, Reger, Hauser, Kisch, Literatur der Arbeiterbewegung I, Prosa, Literatur der Arbeiterbewegung II, Lyrik, Literatur der Arbeiterbewegung III, Drama, Literatur des deutschen Faschismus, Innere Emigration, Literatur im Exil, Bertold Brecht III, Exildramen, Heinrich Mann II, Thomas Mann II. **Versuche der Auflösung-- Andeutungen von Synthesen** Thomas Gilla, 2004 Robert Musils Roman „Der Mann ohne Eigenschaften“ wird in einem beträchtlichen Teil der Forschungsliteratur mythisiert. In der vorliegenden Untersuchung wird gefragt, welchen Ursprung der Mythos hat, der dabei entstanden ist, welche Charakteristika die Interpretationsverfahren aufweisen, die sein Erscheinen befördert haben, und wie das Bild aussieht, das dabei vom Mann ohne Eigenschaften gezeichnet wird. Entscheidend für einen Mythos ist, dass er eine Gewissheit hervorruft, die nicht durch naturwissenschaftliche oder mathematische Methodik erreicht werden kann und aufgrund derer nicht notwendigerweise das als unwahr betrachtet wird, was zu dieser Gewissheit im Widerspruch steht. Die Paradoxie, dass mit dem Mann ohne Eigenschaften ein Roman interpretiert wird, der jede Interpretation fraglich macht, gerät hier ins Blickfeld. Der Mythos verweist dabei auf den leeren Raum im Zentrum des Romans. In immer neuen Anläufen werden die Erscheinungsweisen des Mythos „Mann ohne Eigenschaften“ herausgearbeitet und untersucht. Der Roman erscheint trotz oder gerade wegen seiner Skepsis gegenüber jeder endgültigen Lösung als Erlösungswerk, als Bewältigung von Musils eigenen Lebens als formvollendetes Fragment oder als dionysisch-monströses Labyrinth. Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945 Werner Röder, Herbert A. Strauss, Institut für Zeitgeschichte, Research Foundation for Jewish Immigration, New York, 2016-12-19 Keine ausführliche Beschreibung für Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945 verfügbar. Novelle Hugo Aust, 2017-02-18 **Library of Congress**

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Liebe im Zeitalter der Wissenschaften vom Menschen Gerhard

Meisel, 2013-07-01 Der Physiker Psychologe Ingenieur Offizier und Schriftsteller Robert Musil schreibt Literatur mit Herrschaftsanspruch Er verfolgt das Ziel in der Literatur das gesamte Wissen seiner Zeit zu konzentrieren und zu bertrumpfen Dabei geht Musil von der Annahme aus da sich alle kurrenten Sprach und Wissensordnungen beim gespr chigsten Thema treffen der Liebe Kunst wird schon beimfr hen Musil zur exakten Wissenschaft und sein unvollendeter Roman Der Mann ohne Eigenschaften ist ein Spiegelbild der Welt imentropischen Verfall Perhaps the most brilliant and original comprehensive study of Musil of recent years is Gerhard Meisel s monograph of 1991 Distinguished outsider Robert Musil and his critics Columbia 1994

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