

Robert Lowell

Interviews and Memoirs

Edited by
Jeffrey Meyers



Robert Lowell Interviews And Memoirs

Ian Bell



Robert Lowell Interviews And Memoirs:

Robert Lowell, Interviews and Memoirs Robert Lowell, 1988 A collection of conversations with Lowell and of critical reflections on his work

Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

Censorship and the Limits of the Literary Nicole Moore, 2015-08-27 Though literature and censorship have been conceived as long time adversaries this collection seeks to understand the degree to which they have been dialectical terms each producing the other coeval and mutually constitutive On the one hand literary censorship has been posited as not only inescapable but definitive even foundational to speech itself One the other especially after the opening of the USSR's *spekstrahn* those enormous collections of literature forbidden under the Soviets the push to redefine censorship expansively has encountered cogent criticism Scholars describing the centralised control of East German print publication for example have wanted to insist on the difference of pre publication state censorship from more mundane forms of speech regulation in democracies Work on South African apartheid censorship and book banning in colonial countries also demonstrates censorship's formative role in the institutional structures of literature beyond the metropole *Censorship and the Limits of the Literary* examines these and other developments across twelve countries from the Enlightenment to the present day offering case studies from the French revolution to Internet China Is literature ever without censorship Does censorship need the literary In a globalizing era for culture does censorship represent the final failed version of national

control **American Poetry since 1945** Eleanor Spencer-Regan, 2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive readings of some of the most challenging and enthralling poetry of the modern era Pursuing Privacy in Cold War America Deborah Nelson, 2001-12-26 Pursuing Privacy in Cold War America explores the relationship between confessional poetry and constitutional privacy doctrine both of which emerged at the end of the 1950s While the public declarations of the Supreme Court and the private declamations of the lyric poet may seem unrelated both express the upheavals in American notions of privacy that marked the Cold War era Nelson situates the poetry and legal decisions as part of a far wider anxiety about privacy that erupted across the social cultural and political spectrum during this period She explores the panic over the death of privacy aroused by broad changes in postwar culture the growth of suburbia the advent of television the popularity of psychoanalysis the arrival of computer databases and the spectacles of confession associated with McCarthyism Examining this interchange between poetry and law at its most intense moments of reflection in the 1960s 70s and 80s Deborah Nelson produces a rhetorical analysis of a privacy concept integral to postwar America's self definition and to bedrock contradictions in Cold War ideology Nelson argues that the desire to stabilize privacy in a constitutional right and the movement toward confession in postwar American poetry were not simply manifestations of the anxiety about privacy Supreme Court justices and confessional poets such as Anne Sexton Robert Lowell W D Snodgrass and Sylvia Plath were redefining the nature of privacy itself Close reading of the poetry alongside the Supreme Court's shifting definitions of privacy in landmark decisions reveals a broader and deeper cultural metaphor at work **The Bloomsbury Handbook of Contemporary American Poetry** Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and

the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

The Lyric in the Age of the Brain Nikki Skillman, 2016-06-06 Science has transformed understandings of the mind supplying physiological explanations for what once seemed transcendental Nikki Skillman shows how lyric poets caught between a reductive scientific view and naive literary metaphors struggled to articulate a vision of consciousness that was both scientifically informed and poetically truthful

Dark Airs Brendan Cooper, 2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman s work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman s poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman s work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry

Lyric and Liberalism in the Age of American Empire Hugh Foley, 2022 Lyric and Liberalism in the Age of American Empire re examines the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham changing our understanding of their writing and the field of post war American poetry

Forms of Late Modernist Lyric Edward Allen, 2021-11-03 What do we mean when call something a lyric poem How many kinds of lyric are there Are there fewer now than there were in 1920 or 1820 or 1620 The purpose of *Forms of Late Modernist Lyric* is to show that our oldest styles of poetic articulation the elegy the ode the hymn have figured all too briefly in modern genealogies of lyric and that they have proved especially seductive curiously enough to avant garde practitioners in the Anglophone tradition The poets in question Jorie Graham Frank O Hara Michael Haslam J H Prynne Claudia Rankine and others have thickened the texture of lyric practice at a time when the growing tendency in critical circles has been to dissolve points of difference within the genre itself The broader aim of this volume is to demonstrate that experimental poets since 1945 have not always been rebarbative and anti traditional but rather that their recourse to familiar forms and shapes of thought should prompt us to reconsider late modernism as a crucial phase in the evolving history of lyric

CONTRIBUTORS Ruth Abbott Edward Allen Gareth Farmer Fiona Green Drew Milne Jeremy Noel Tod Sophie Read Matthew Sperling Esther Osorio Whewell John

Wilkinson **The Cambridge Companion to American Poets** Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Hart Crane and Allen Tate* Langdon Hammer, 2017-03-14 Focusing on the vexed friendship between Hart Crane and Allen Tate this book examines twentieth century American poetry s progress toward institutional sanction and professional organization a process in which sexual identities poetic traditions and literary occupations were in question and at stake Langdon Hammer combines biography and formalist analysis to argue that American modernism was a Janus faced phenomenon at once emancipatory and elitist which simultaneously attacked traditional cultural authority and reconstructed it in new forms Hammer shows how Crane and Tate working in relation to each other and to T S Eliot created for themselves the competing roles of genius and poet critic Crane embraced the self authorizing powers of the individual talent at the cost of standing outside the emerging consensus of high modernist literary culture an aesthetic isolation which converged with his social isolation as a gay man Tate turning against Crane linked the modernist defense of tradition to an embattled heterosexual masculinity while he adapted Eliot s stance to a career sustained by criticism and teaching Ending his book with a discussion of Robert Lowell s career Hammer maintains that Lowell s confessional poetry recapitulates the conflict enacted by Crane and Tate Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Modern Poetry After Modernism** James Longenbach, 1997 Reading a diverse range of poets John Ashbery Elizabeth Bishop Amy Clampitt Jorie Graham Richard Howard Randall Jarrell Robert Lowell Robert Pinsky and Richard Wilbur Longenbach reveals that American poets since mid century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see Keats's Negative Capability Brian Rejack, Michael Theune, 2019-01-18 Few

critical terms coined by poets are more famous than negative capability Though Keats uses the mysterious term only once a consensus about its meaning has taken shape over the last two centuries Keats's Negative Capability New Origins and Afterlives offers alternative ways to approach and understand Keats's seductive term Michael Hofmann André Naffis-Sahely, 2025-03-26 For more than four decades Michael Hofmann has made significant contributions to the literary cultures of Germany the United Kingdom and the United States ranging from his original poetry to translations of Kafka Brecht Hans Fallada and Joseph Roth among others In the first book length study of this iconic figure poet and translator Andr Naffis Sahely surveys Hofmann's life and work with an emphasis on his poetry situating him within the New Generation of writers including Carol Ann Duffy Simon Armitage and Don Paterson who rose to prominence in Britain between the mid 1980s and the early 1990s Reaffirming Hofmann's central place in contemporary literature Naffis Sahely presents the author's oeuvre as an extended passport application as the poet's unusually peripatetic nature emerges as a poetic means of questioning various modes of authority Naffis Sahely examines Hofmann's chief literary influences revealing that while he was heavily inspired by the example of Robert Lowell's confessional model his work was equally shaped by other poetic mentors including Ian Hamilton and Hugo Williams In turn Hofmann's five published volumes of poetry from his debut Nights in the Iron Hotel to his latest collection One Lark One Horse published after a silence of two decades chronicle the poet's sentimental and intellectual education from adolescence to middle age as well as the traumatic emotional experiences that arose from his relationship with his father the German novelist Gert Hofmann whom the poet portrayed to shocking effect in his breakthrough second collection Acrimony Naffis Sahely concludes his study with an analysis of the influence Hofmann has exerted on other poets testifying to the value and importance of his work in the contemporary British tradition followed by an extensive interview reflecting on his career *Annotating Modernism* Amanda Golden, 2020-05-04 Making extensive use of archival materials by Sylvia Plath John Berryman and Anne Sexton Amanda Golden reframes the relationship between modernism and midcentury poetry While Golden situates her book among other materialist histories of modernism she moves beyond the examination of published works to address poets' annotations in their personal copies of modernist texts A consideration of the dynamics of literary influence *Annotating Modernism* analyzes the teaching strategies of midcentury poets and the ways they read modernists like T S Eliot James Joyce Ezra Pound Virginia Woolf and W B Yeats Situated within a larger rethinking of modernism Golden's study illustrates the role of midcentury poets in shaping modernist discourse

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been

thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

British Black and Asian Shakespeareans Jami Rogers, 2022-03-24 Shakespeare is at the heart of the British theatrical tradition but the contribution of Ira Aldridge and the Shakespearean performers of African African Caribbean south Asian and east Asian heritage who came after him is not widely known Telling the story for the first time of how Shakespearean theatre in Britain was integrated from the 1960s to the 21st century this is a timely and important account of that contribution Drawing extensively on empirical evidence from the British Black and Asian Shakespeare Performance Database and featuring interviews with nearly forty performers and directors the book chronicles important productions that led to ground breaking castings of Black and Asian actors in substantial Shakespearean roles including Zakes Mokae Cry Freedom as one of three black witches in William Gaskill's 1966 production of Macbeth at the Royal Court Theatre Norman Beaton as Angelo in Michael Rudman's 1981 production of Measure for Measure at the National Theatre the first majority Black Shakespearean cast at the theatre Josette Simon as Isabella in Measure for Measure at the Royal Shakespeare Company in 1987 Adrian Lester in the title role of Nicholas Hytner's 2003 production of Henry V Iqbal Khan on his 2012 production of Much Ado About Nothing the first production with an all south Asian cast at the Royal Shakespeare Company Alfred Enoch and Rakie Ayola as Edgar and Goneril in Talawa Theatre Company's 2016 production of King Lear Paapa Essiedu as Hamlet in Simon Godwin's 2016 production for the Royal Shakespeare Company With first hand accounts from key performers including Joseph Marcell Adrian Lester Josette Simon Lolita Chakrabarti Noma Dumezweni Rakie Ayola David Yip Ray Fearon Paterson Joseph Alfred Enoch Rudolph Walker and many more this book is an invaluable history of Black and Asian Shakespeareans that highlights the gains these actors have made and the challenges still faced in pursuing a career in classical theatre

Once Upon a Time Ian Bell, 2021-11-15 Half a century ago a youth appeared from the American hinterland and began a cultural revolution The world is still coming to terms with what he did How he did it and why has never fully been explored In *Once Upon a Time* award winning writer Ian Bell draws together the tangled

strands of the many lives of Bob Dylan in all their contradictory brilliance For the first time the laureate of modern America is set in his entire context musical historical literary political and personal Full of new insights into the legendary singer his songs his life and his era this new biography reveals the artist who invented himself in order to reinvent America Once Upon a Time is a study of a personality that has splintered and reformed time after time in a country forever struggling to understand itself Dylan has become the mystery that illuminates Here in the first part of a major two volume work the mystery is explained

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