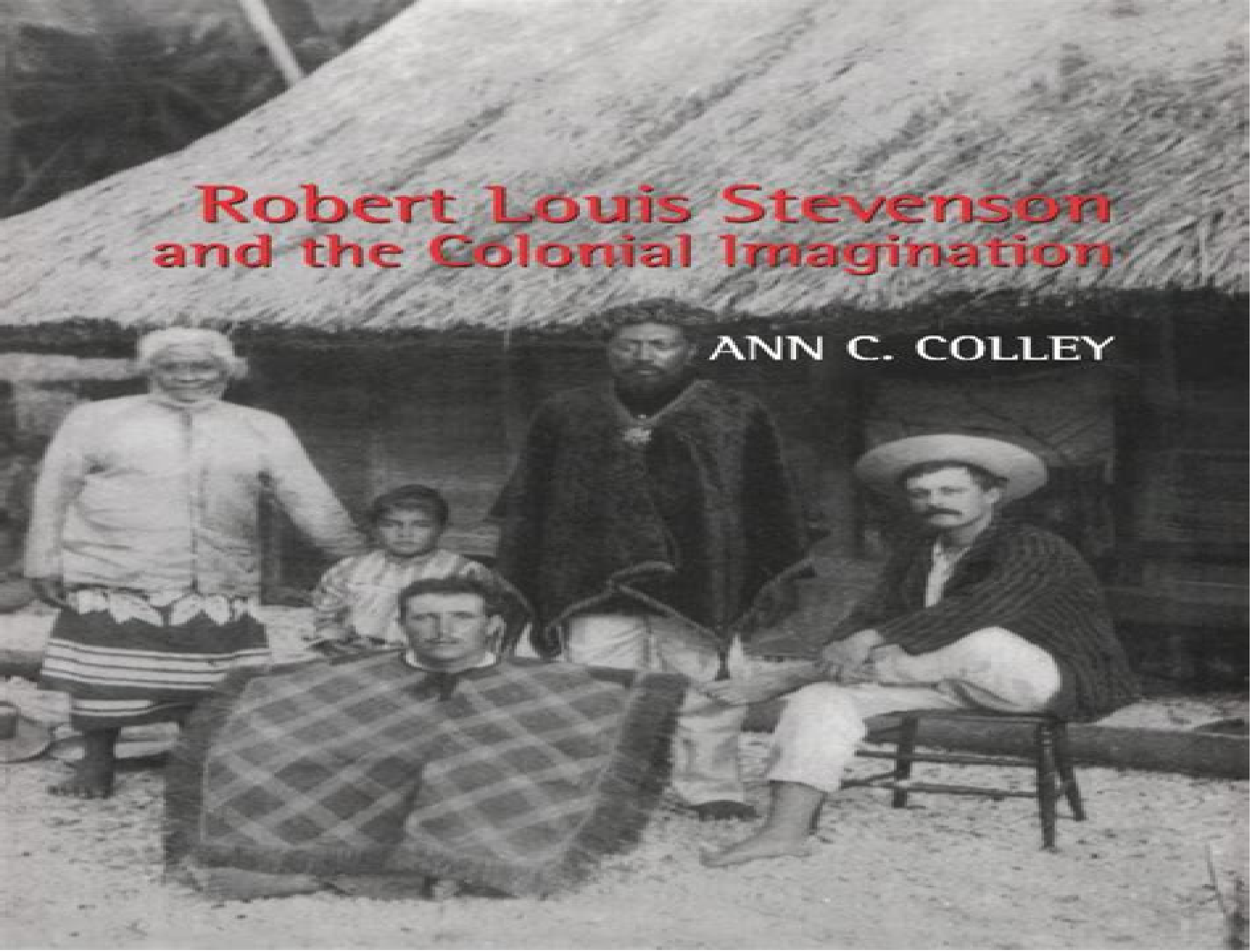


Robert Louis Stevenson and the Colonial Imagination

ANN C. COLLEY



Robert Louis Stevenson And The Colonial Imagination

Roslyn Jolly



Robert Louis Stevenson And The Colonial Imagination:

Robert Louis Stevenson and the Colonial Imagination Ann C. Colley, 2017-07-05 In her distinguished and hauntingly rendered book Ann C Colley provides a fresh insight into Stevenson's multi-voiced South Seas fiction as well as into the particulars and complications of living within a newly established site of Empire Bringing to light information from the archives of the London Missionary Society the Writers Museum Edinburgh the Beinecke Library Yale University the Huntington Library San Marino California and the Royal Geographical Society London Colley examines Stevenson's complex involvement with the colonial imagination Her exploration of the missionary culture surrounding Robert Louis Stevenson during the last six years of his life 1888-1894 uncovers hitherto unscouted routes by which to understand Stevenson's multi-layered fiction as well as his experiences in the South Seas both as a traveler and as a resident colonial in Samoa This context offers a new and important approach to Stevenson's views on memory alienation power class and nationhood

Robert Louis Stevenson in the Pacific Roslyn Jolly, 2016-12-05 Robert Louis Stevenson's departure from Europe in 1887 coincided with a vocational crisis prompted by his father's death Impatient with his established identity as a writer Stevenson was eager to explore different ways of writing at the same time that living in the Pacific stimulated a range of latent intellectual and political interests Roslyn Jolly examines the crucial period from 1887 to 1894 focusing on the self-transformation wrought in Stevenson's Pacific travel writing and political texts Jolly shows how Stevenson's desire to understand unfamiliar Polynesian and Micronesian cultures and to record and intervene in the politics of Samoa gave him opportunities to use his legal education pursue his interest in historiography and experiment with anthropology and journalism Thus as his geographical and cultural horizons expanded Stevenson's professional sphere enlarged as well stretching the category of authorship in which his successes as a novelist had placed him Rather than enhancing his stature as a popular writer however Stevenson's experiments with new styles and genres and the Pacific subject matter of his later works were resisted by his readers Jolly's analysis of contemporary responses to Stevenson's writing gleaned from an extensive collection of reviews many of which are not readily available provides fascinating insights into the interests obsessions and resistances of Victorian readers As Stevenson sought to escape the vocational straightjacket that confined him his readers just as strenuously expressed their loyalty to outmoded images of Stevenson the author and their distrust of the new guises in which he presented himself

Robert Louis Stevenson and the Art of Collaboration Murfin Audrey Murfin, 2019-08-05 Explores Robert Louis Stevenson's collaborative process Contains new readings of thirteen works by Robert Louis Stevenson including several rarely discussed Sheds light on connections between authorship celebrity the literary marketplace and the creative process Supported by extensive manuscript research This book investigates Stevenson's literary collaborations with family and friends as he travelled Scotland America and the Pacific With critical readings of both major and minor Stevenson texts supported and contextualised by unpublished manuscripts and letters by both Stevenson

and those he wrote with this book argues that Stevenson's writings are both a product of and a meditation on collaborative writing. Stevenson's self-reflective body of work reimagines late Victorian authorship by examining the ways that authors choose material, negotiate the marketplace and ultimately maintain power over their own words or let that power go.

Robert Louis Stevenson and the Great Affair Richard J. Hill, 2017-02-03 In his travel narrative *Travels with a Donkey in the Cevennes* 1879 Robert Louis Stevenson declares 'I travel not to go anywhere but to go. I travel for travel's sake. The great affair is to move.' Taking up the concepts of time, place and memory, the contributors to this collection explore in what ways the dynamic view of life suggested by this quotation permeates Stevenson's work. The essays adopt a wide variety of critical approaches including post-colonial theory, post-structuralism, new historicism, art history and philosophy, making use of the vast array of literary materials that Stevenson left across a global journey that began in Scotland in 1850 and ended in Samoa in 1894. These range from travel journals, letters and classic literary staples such as *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* to rarely read masterpieces such as *The Master of Ballantrae* or *The Ebb Tide*. While much recent scholarship on Stevenson foregrounds geography, the present volume also examines the theme of movement across memory, time and generic boundaries. Taken together, the essays offer a view of Stevenson that demonstrates how the protean nature of his literary output reflects the radical developments in science, technology and culture that characterized the age in which he lived.

Robert Louis Stevenson and the Pictorial Text Richard J. Hill, 2016-11-03 *Robert Louis Stevenson and the Pictorial Text* explores the genesis, production and the critical appreciation of the illustrations to the fiction of Robert Louis Stevenson. Stevenson is one of the most copied and interpreted authors of the late nineteenth century, especially his novels *Treasure Island* and *Strange Case of Dr Jekyll and Mr Hyde*. These interpretations began with the illustration of his texts in their early editions, often with Stevenson's express consent, and this book traces Stevenson's understanding and critical responses to the artists employed to illustrate his texts. In doing so, it attempts to position Stevenson as an important thinker and writer on the subject of illustrated literature and on the marriage of literature and visual arts at a moment preceding the dawn of cinema and the rejection of such popular tropes by modernist writers of the early twentieth century.

Edinburgh Companion to Robert Louis Stevenson Penny Fielding, 2010-07-06 This wide-ranging collection is the first to set Robert Louis Stevenson in detailed social, political and literary contexts. The book takes account of both Stevenson's extraordinary thematic and generic diversity and his geographical range. The chapters explore his relation to late nineteenth-century publishing, psychology, travel, the colonial world and the emergence of modernism in prose and poetry. Through the pivotal figure of Stevenson, the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century. Stevenson emerges as a complex writer, author both of hugely popular boys' stories and of seminally important adult novels, as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism. The collection shows how interest in the unconscious and changes in the conception of childhood demand that we re-evaluate our

ideas of his writing Individual essays by international experts trace Stevenson lit **Robert Louis Stevenson, Science, and the Fin de Siècle** J. Reid, 2006-06-28 In this fascinating book Reid examines Robert Louis Stevenson's writings in the context of late Victorian evolutionist thought arguing that an interest in primitive life is at the heart of his work She investigates a wide range of Stevenson's writing including *Dr Jekyll and Mr Hyde* and *Treasure Island* as well as previously unpublished material from the Stevenson archive at Yale Reid's interpretation offers a new way of understanding the relationship between his Scottish and South Seas work Her analysis of Stevenson's engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de siècle

Katherine Mansfield and the (Post)colonial Gerri Kimber, 2013-09-16 Explores Mansfield's identity as a post colonial writer in relation to her foremost reputation as a European modernist In seeking new possibilities for alignments with and resolutions to the contradictory agendas implied by the terms post colonial and modernist the essays in this volume address the clashing perspectives between Mansfield's life in Europe where her troubled self designation as the little colonial became a fertile source of her distinctive brand of literary modernism and her ongoing complex relationship with her New Zealand homeland The contributors investigate Mansfield's post colonial modernism in the context both of New Zealand settler colonial fiction and of her European literary inheritance Affinities with writers such as Edith Wharton and Robert Louis Stevenson reveal that home can be a diasporic place combining alienation with belonging The volume also registers initial responses to the widened scope for Mansfield scholarship launched by the first two volumes of the new Edinburgh Collected Works of Katherine Mansfield Includes Previously unpublished poetry and fiction Reports of current research findings on Katherine Mansfield An introduction by Janet Wilson Professor of English and Postcolonial Studies University of Northampton Reviews of recent publications on Mansfield and her contemporaries *Approaches to Teaching the Works of Robert Louis Stevenson* Caroline McCracken-Flesher, 2013-01-01 Although Robert Louis Stevenson was a late Victorian his work especially *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* still circulates energetically and internationally among popular and academic audiences and among young and old Admired by Henry James Vladimir Nabokov and Jorge Luis Borges Stevenson's fiction crosses the boundaries of genre and challenges narrow definitions of the modern and the postmodern Part 1 of this volume Materials provides an introduction to the writer's life a survey of the criticism of his work and a variety of resources for the instructor In part 2 Approaches thirty essays address such topics as Stevenson's dialogue with James about literature his verse for children his Scottish heritage his wanderlust his work as gothic fiction as science fiction as detective fiction his critique of imperialism in the South Seas his usefulness in the creative writing classroom and how Stevenson encourages expansive thinking across texts times places and lives **Robert Louis Stevenson's Pacific Impressions** Carla Manfredi, 2018-11-11 This book tackles photography's role during Robert Louis Stevenson's travels throughout the Pacific Island region and is the first study of his family's previously unpublished

photographs Cutting across disciplinary boundaries the book integrates photographs with letters non fiction and poetry and includes much unpublished material The original readings of photographs and non fiction highlight Stevenson s engagement with colonial ideology and reality and advance new arguments about Victorian travel settlement and colonialisms in the Pacific Like the Stevensons the book moves from the Marquesas to the atolls of the Gilbert Islands in Micronesia from the Kingdom of Hawai i s political ambitions to Samoan plantations and the Stevensons settlement at Vailima Central to this study is the notion that Pacific history and Pacific Island cultures matter to the interpretation of Stevenson s work and a rigorous historical and cultural contextualization ensures that local details structure literary and photographic interpretation The book s historical grounding is key to its insightful conclusions regarding travel settlement photography and colonialism

Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s Glenda

Norquay,2020-01-31 Robert Louis Stevenson Literary Networks and Transatlantic Publishing in the 1890s investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death It profiles a series of figures who worked with Stevenson negotiated his publications on both sides of the Atlantic wrote for him or were inspired by him Using archival material correspondence fiction and biographies it moves across these literary networks It deploys the concept of literary prosthetics to frame its analysis of gatekeepers tastemakers agents collaborators and authorial surrogates in the transatlantic production of Stevenson s writing Case studies of understudied individuals and broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s understanding of transatlantic culture Stevenson studies current interest in the workings of literary communities and in nineteenth century mobility

Robert Louis Stevenson David S. Robb,2015 The book consists of a series of discussions of the prose fiction of Robert Louis Stevenson from his first book New Arabian Nights to the last short novel published in his lifetime The Ebb Tide All his best known novels are covered as well as a selection of his lesser known works The focus is on the works themselves rather than on Stevenson s admittedly fascinating life which is touched on only so as to provide a context for his writing It is arranged by the dates when the works were written rather than when they were published so as to provide an outline sketch of his career as a writer The emphasis is on the diversity and energy of Stevenson s creativity without seeking to overemphasize distinctions frequently applied to him in the past such as that between his stories for boys and books apparently written for adults

The Oxford Handbook of Children's Literature Julia Mickenberg,Lynne Vallone,2011-01-15 The Oxford Handbook of Children s Literature is at once a literary history an introduction to various theoretical perspectives and methodological approaches a review of genres and a selection of original and interdisciplinary essays on canonical and popular works for children in the Anglo American tradition It is geared toward graduate students advanced undergraduates and scholars new to the study of children s literature as well as teachers and anyone wishing to keep up with new research and innovative approaches to children s literature Twenty six essays by top scholars from varied disciplines address

theoretical historical sociological and critical issues through analyses of classic novels such as Alice's Adventures in Wonderland, Anne of Green Gables, The Swiss Family Robinson, Tom Sawyer Kidnapped, and Five Little Peppers, and How They Grew; early educational and religious works such as The New England Primer and Froggy's Little Brother; picture books, comics, and graphic novels such as Millions of Cats, Where the Wild Things Are, the Peanuts series, and American Born Chinese; early readers such as The Cat in the Hat and the Frog and Toad books; newer children's classics including Are You There God It's Me Margaret, Jade Roll of Thunder, Hear My Cry, The Circuit, the Harry Potter series, and His Dark Materials trilogy; works of poetry such as The Bat Poety and The Dreamkeeper; a play Peter Pan; and media classics such as Free to Be You and Me and Dumbo. An editor's introduction surveys key trends in criticism, the field's history, and foundational scholarship.

Travel Writing and Cultural Transfer Petra Broomans, Jeanette den Toonder, 2024-10-15 Travel Writing and Cultural Transfer addresses the multifaceted concept of cultural transfer through travel writing with the aim of expanding our knowledge of modes of travel in the past and present and how they developed, as did the way in which travel was reported. Travel as both factual and fictional, with authors and narratives moving between different worlds, is one of the many devices that demonstrate the fluidity of the genre. This fluidity accounts for the manifold and powerful influence of travel writing on processes of cultural transfer. This volume also illustrates that cultural transfer is frequently linked to issues of power, colonialism, and politics. The various chapters investigate the transmission of other cultures' ideas and ideologies to the writer's own cultural sphere and consider how the processes of cultural transfer interact with the forms and functions of travel writing.

Imperial Characters Tara Ghoshal Wallace, 2010 In a searching but sympathetic series of textual analyses, Wallace argues that the canon of eighteenth-century English Literature was born out of the interplay between literary nationalism and an imperial internationalism. Imperial Characters will add considerably to the globalization of the discipline that has been underway for some years now. Suvir Kaul, University of Pennsylvania.

The Literary Beach Carsten Meiner, Katrine Helene Andersen, 2024-05-08 As a geo-historical place, the beach integrates a variety of characteristics and functions so multiple that they tend to contradict each other. The beach is both a place of work and trade but also of leisure; it is both a place of therapy and health but also of migration, war, and death; it is a place of mass tourism and boredom but also the place of experiencing the Other; it is a public place but also an uncivilized and desolate place. This book studies the literary representation of the beach from ancient Greek literature up until today, drawing on English, French, Italian, American, and Spanish literatures from various periods and genres and presenting multiple ways of comparing and understanding literary beaches as a ubiquitous literary phenomenon. It demonstrates how the literary beach, as both a geo-historical place and as an aesthetic literary commonplace, has been a constant and privileged resource for the analysis of more general existential, sociological, and moral problems. This is the case when, for instance, the Tahitian beach becomes the place of the already modern in Stevenson's tales or when the Italian beach becomes a question of modern feminism in Ferrante. In this sense, literature expands the local or

national beach by articulating its transnational complexities *Twenty-First-Century Perspectives on British Travel Writing* Samia Ounoughi,Emmanuelle Peraldo,Anne-Florence Quaireau,2025-03-11 Twenty First Century Perspectives on British Travel Writing evidences the evolution of travel writing studies over the last two decades and points to innovative ways to study this heterogeneous genre This volume seeks to build bridges between the study of travel writing and disciplines of sciences and human sciences so that the analyses of travel texts images and objects lead to interdisciplinary enrichment This volume revisits the complicated relationship between fact and fiction science and literature and the world and the word through transdisciplinary approaches Through case studies of British travel writing from the eighteenth to the twenty first centuries the contributors provide illustrations of the fruitful intersection of travel writing studies with other methodologies such as literary studies gender studies postcolonial studies visual studies areal studies engineering studies food studies animal studies ecocriticism posthumanism and geocriticism **Literature and Photography in Transition, 1850-1915** O.

Clayton,2014-11-21 Literature and Photography in Transition 1850 1915 examines how British and American writers used early photography and film as illustrations and metaphors It concentrates on five figures in particular Henry Mayhew Robert Louis Stevenson Amy Levy William Dean Howells and Jack London Space and Place in Children's Literature, 1789 to the Present Maria Sachiko Cecire,Hannah Field,Malini Roy,2016-03-09 Focusing on questions of space and locale in children s literature this collection explores how metaphorical and physical space can create landscapes of power knowledge and identity in texts from the early nineteenth century to the present The collection is comprised of four sections that take up the space between children and adults the representation of real world places fantasy travel and locales and the physical space of the children s book as object In their essays the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath Maria Edgeworth Gloria Anzald a Jenny Robson C S Lewis Elizabeth Knox and Claude Ponti While maintaining a focus on how location and spatiality aid in defining the child s relationship to the world the essays also address themes of borders displacement diaspora exile fantasy gender history home leaving and homecoming hybridity mapping and metatextuality With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale this collection is also a valuable resource for understanding the work of this celebrated author of children s literature

Victorian Literature and Postcolonial Studies Patrick Brantlinger,2009-02-25 This book surveys the impact of the British Empire on nineteenth century British literature from a postcolonial perspective It explains both pro imperialist themes and attitudes in works by major Victorian authors and also points of resistance to and criticisms of the Empire such as abolitionism as well as the first stirrings of nationalism in India and elsewhere Using nineteenth century literary works as illustrations it analyzes several major debates central to imperial and postcolonial studies about imperial historiography and Marxism gender and race Orientalism mimicry and subalternity and representation And it provides an in depth examination of works by several major Victorian authors Dickens Charlotte Bronte Disraeli Tennyson Yeats Kipling and Conrad among

them in the imperial context Key Features Links literary texts to debates in postcolonial studies Discusses works not included in standard literary histories Provides in depth discussions and comparisons of major authors Disraeli and George Eliot Dickens and Charlotte Bronte Tennyson and Yeats Provides a guide to further reading and a timeline

Robert Louis Stevenson And The Colonial Imagination Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Robert Louis Stevenson And The Colonial Imagination**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Robert Louis Stevenson And The Colonial Imagination Introduction

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