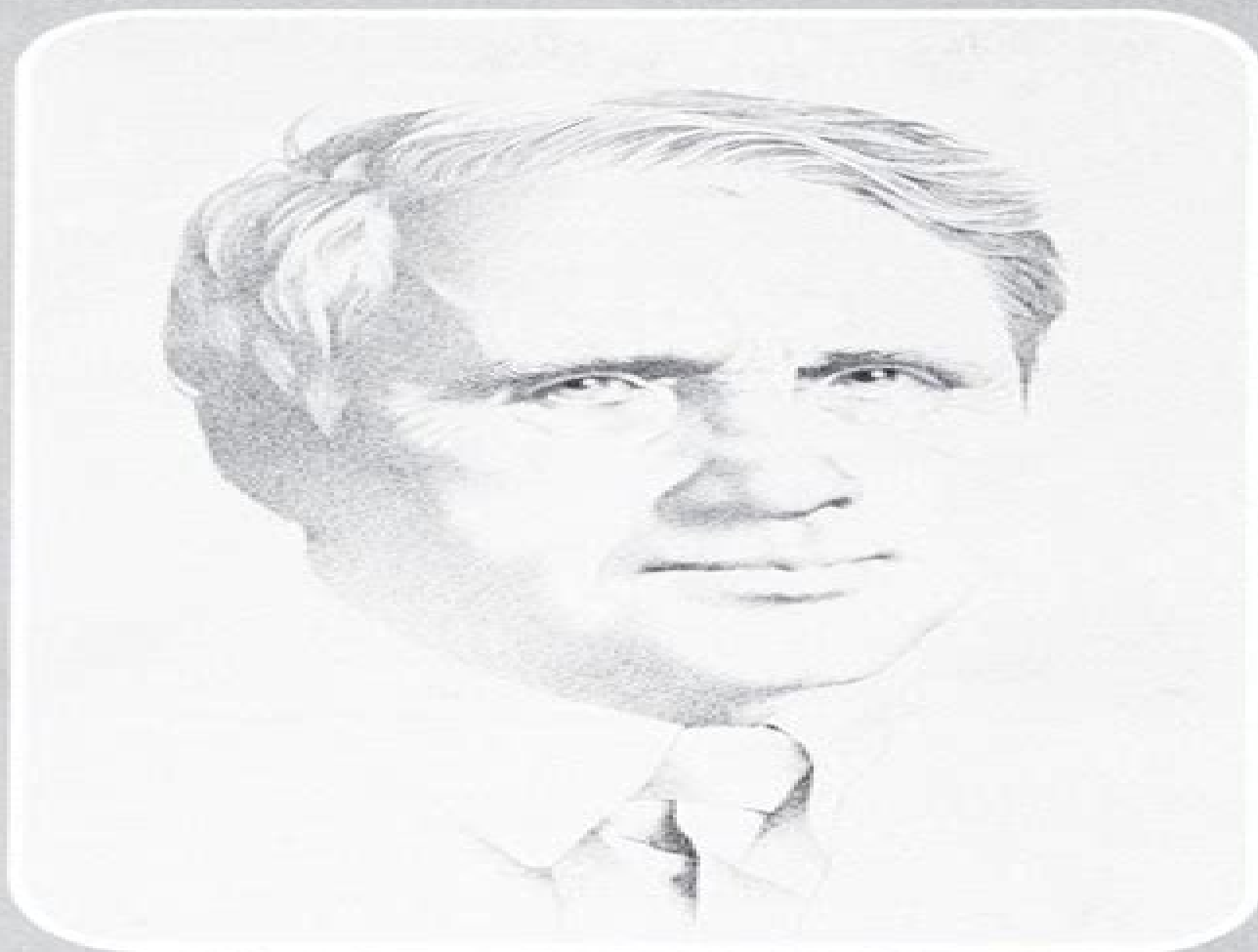


ROBERT FROST

*MODERN POETICS
AND THE LANDSCAPES OF SELF*

Frank Lentricchia



Robert Frost Modern Poetics And The Landscapes Of Self

Roger D. Sell



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critics in the field *A Companion to Modernist Poetry* boasts a varied list of contributors who have produced an intense focused study of modernist poetry *Robert Frost* Harold Bloom,2009 Provides insight into four of Frost s poems along with a short history of the man and his life *The Art of Robert Frost* Tim Kendall,2012-05-29 Offers detailed accounts of sixty five poems that span Frost s writing career and assesses the particular nature of the poet s style discussing how it changes over time and relates to the works of contemporary poets and movements *The Cambridge Companion to Robert Frost* Robert Faggen,2001-06-14 This collection of specially commissioned essays by experts in the field explores key dimensions of Robert Frost s poetry and life Frost remains one of the most memorable and beguiling of modern poets Writing in the tradition of Virgil Milton and Wordsworth he transformed pastoral and georgic poetry both in subject matter and form Mastering the rhythms of ordinary speech Frost made country life the point from which to view the world and the complexities of human psychology The essays in this volume enable readers to explore Frost s art and thought from the controversies of his biography to his subtle reinvention of poetic and metric traditions and the conflicts in his thought about politics gender science and religion This volume will bring fresh perspectives to the lyric narrative and dramatic poetry of an American master and its chronology and guide to further reading will prove valuable to scholars and students alike *The Robert Frost Encyclopedia* Nancy L. Tuten,John Zubizarreta,2000-12-30 Often thought of as the quintessential poet of New England Robert Frost is one of the most widely read American poets of the 20th century He was a master of poetic form and imagery his works seemed to capture the spirit of America and he became so emblematic of his country that he read his work at President Kennedy s inauguration and traveled to Israel Greece and the Soviet Union as an emissary of the U S State Department While many readers think of him as the personification of New England he was born in San Francisco published his first book of poetry in England matured as a poet while abroad taught for several years at the University of Michigan and spent many of his winters in Florida This reference helps illuminate the hidden complexities of his life and work Included in this volume are hundreds of alphabetically arranged entries on Frost s life and writings Each of his collected poems is treated in a separate entry and the book additionally includes entries on such topics as his public speeches various colleges and universities with which he was associated the honors that he won his biographers films about him poets and others whom he knew and similar items Each entry is written by an expert contributor and closes with a brief bibliography The volume also provides a chronology and concludes with a general bibliography of major studies *The Life of Robert Frost* Henry Hart,2017-01-31 The Life of Robert Frost presents a unique and rich approach to the poet that includes original genealogical research concerning Frost s ancestors and a demonstration of how mental illness plagued the Frost family and heavily influenced Frost s poetry A widely revealing biography of Frost that discusses his often perplexing journey from humble roots to poetic fame revealing new details of Frost s life Takes a unique approach by giving attention to Frost s genealogy and the family history of mental illness presenting a complete picture of Frost s complexity Discusses the traumatic effect on Frost of

his father's early death and the impact on his poetry and outlook Presents original information on the influence of his mother's Swedenborgian mysticism *A Companion to Twentieth-Century Poetry* Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century *Robert Frost* John H. Timmerman, 2002 Robert Frost The Ethics of Ambiguity examines Frost's ethical positioning as a poet in the age of modernism The argument is that Frost constructs his poetry with deliberate formal ambiguity withholding clear resolutions from the reader Therefore the poem itself functions as metaphor inviting the reader into a participation in constructing meaning Furthermore the ambiguity of ethical positioning was intrinsic to Frost himself Nonetheless by holding his poetry up to several traditional ethical views Rationalist Theological Existentialist Deontological and Social Ethics one may define a congruent ethical pattern in both the poetry and the person *One Voice and Many* Beth Ellen Roberts, 2006 Different conceptions of the relationships between unity and multiplicity may be presented by varying the three distances inherent in dialogue poetry each of which represents a degree of differentiation the distance between the speakers the distance between the poet and the speakers and the distance between the speakers and the reader *Pastoral, Pragmatism, and Twentieth-Century American Poetry* A. Mikkelsen, 2011-01-31 In the first expansive study of American pastoral since Leo Marx's *The Machine in the Garden* Mikkelsen reinvestigates discussion of this literary mode as a form of cultural commentary whose subjects extend beyond the simple or rustic life to encompass the major social economic and political transformations of the past century

Understanding James, Understanding Modernism David H. Evans, 2017-04-20 Psychologist philosopher teacher writer William James stood closer than any other thinker to the center of the confluence of intellectual and artistic forces that defined the culture of modernism The outstanding feature of this volume lies in its intent to investigate James's influence on both American and International Modernism It provides on the one hand a multifaceted introduction to students of history philosophy and culture and on the other a compendium of some of the most up to date thinking on this central figure James's

first book *Principles of Psychology* 1890 immediately established James as the leading psychologist of his time at a moment in history when psychology seemed to offer the promise of finding some definitive answers to eternal philosophical conundra James's innovations would register a clear effect on much modernist art most evidently in the stylistic prose experiments of James Joyce Virginia Woolf and their imitators James's tentative skepticism concerning the concept of consciousness as such and the post Cartesian ego that was its foundation also anticipates the questioning of the subject that would be the theme of much modern and indeed postmodern thought The contributors to this volume explore James's most essential texts as well as his influence on contemporary writers artists and thinkers The final section is a glossary of James's key terms with entries written by leading experts

The Sonnet Stephen Regan, 2019 Provides a comprehensive study of one of the oldest and most popular forms of poetry combining a broad historical overview of the sonnet with detailed critical analysis to show how the form of poetry has achieved its special status and popularity among poets in Britain Ireland and America

Robert Frost Among His Poems Jeffrey S. Cramer, 2007-07-30 Based on the arrangement of *The Poetry of Robert Frost* 1969 Part One of this work attempts to identify Frost's intentions by placing each poem in the biographical historical and geographical context of his life It further examines conscious and unconscious points of association annotates words and phrases and provides when possible a date of composition along with the place of publication Part Two consists of an annotated bibliography of poems published during Frost's life but uncollected at the time of his death and those published posthumously or yet collected

Mediating Criticism Roger D. Sell, 2001 In the twentieth century literature was under threat Not only was there the challenge of new forms of oral and visual culture Even literary education and literary criticism could sometimes actually distance novels poems and plays from their potential audience This is the trend which Roger D Sell now seeks to reverse Arguing that literature can still be a significant and democratic channel of human interactivity he sees the most helpful role of teachers and critics as one of mediation Through their own example they can encourage readers to empathize with otherness to recognize the historical achievement of significant acts of writing and to respond to literary authors own faith in communication itself By way of illustration he offers major reassessments of five canonical figures Vaughan Fielding Dickens T S Eliot and Frost and of two fascinating twentieth century writers who were somewhat misunderstood the novelist William Gerhardie and the poet Andrew Young

Majestic Indolence Willard Spiegelman, 1995 *Majestic Indolence* examines the theme of indolence in both its positive and negative forms as it appears in the work of four canonical Romantic poets Wordsworth's wise passiveness Coleridge's dejection and numbing torpor Shelley's experiments with pastoral dolce far niente and Keats's figures of delicious diligent indolence are treated as individual manifestations of a common theme Spiegelman pursues the trope of indolence to its origins in the economic medical philosophical psychological religious and literary discourses from the middle ages to the late eighteenth century Offering an alternative to recent politically and ideologically motivated literary theory Spiegelman looks closely at how the poems work He argues for

renewed appreciation of poetic style literary formalism and aesthetics as the best gauge to the Romantic treatment of nature and the sublime The book concludes by examining the transformation of English Romanticism at the hands of two American heirs Walt Whitman and Robert Frost

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