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ROBERT MORRIS

Robert Morris Estampes Et Multiples 19521998

Catalogue Raisonne

Robert Morris



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Robert Morris Katia Schneller,2008 Depuis le début des années 1960 l'Américain Robert Morris n'en 1931 a développé une œuvre qui se caractérise avant tout par sa diversité Art minimal art conceptuel land art ou encore performance sculpture peinture dessin critique l'artiste n'a cessé d'explorer de nouveaux territoires au risque d'être parfois perçu comme électrique Ce livre choisit de s'attacher la notion de mémoire si constamment présente dans l'œuvre mémoire physiologique expérimentale d'un contexte mémoire affective mélancolique autobiographique de l'autre pour ordonner cette complexité **Have I Reasons** Robert

Morris,2008-03-14 Seventeen of Morris's essays written between 1993 and 2005 with 124 illustrations of art mainly by Morris **Robert Morris and Angst** Nena Tsouti-Schillinger,2001 Both as an artist and as a theorist Robert Morris b 1931 has challenged prevailing ideas about art and culture He is best known as the father of Minimal Art His contributions to virtually every postwar movement since Abstract Expressionism are significant However he has remained independent of any particular affiliation Morris has produced art ranging from choreographed dances performances audio and video recordings depicting the processes of his artmaking itself to sculptures installations paintings prints and site specific outdoor projects in Europe and America while regularly adding to a body of influential critical writings His enduring interest in the process of artmaking materiality and perception has channeled his investigations into a multiplicity of media types and art forms which is indeed remarkable Robert Morris and Angst examines the thematic and artistic consistency found throughout Morris's art despite its visual diversity Within the context of a representative number of his works Nena Tsouti Schillinger breaking new ground investigates Morris's angst and the underlying related idea of dualism Throughout Morris's twists and turns his works share a common core he keeps transforming his lifelong subject physical and mental conflict with a remarkable physical immediacy Whether revered or reviled idolized or misunderstood Morris has transformed the face of modern art and the philosophy behind it 47 color illustrations 53 black and white illustrations index bibliography Minimalism James Meyer,James Sampson Meyer,2004-01-01 Critic and art historian Meyer a leading authority on Minimalism examines the style from its inception to its broader cultural influence This sourcebook features an excellent selection of nearly 300 color and b/w images to illustrate the surprising variety of the work **Robert Morris** Christophe Cherix,1999

Bibliographie Genevoise Société d'histoire et d'archéologie de Genève,Ville de Genève,Bibliothèque publique et universitaire de Genève, **Mutations et adaptations** Alexandra Becquet,2009 **Découvertes archéologiques dans le canton de Genève** Jean Terrier,2000 »Artists & Photographs«, New York 1970 Kathrin Barutzki,2025-03-27 Wie lassen sich Multiples und andere künstlerische Publikationsformen für die Kunstgeschichte aktivieren Welche Rolle spielen diese kleinformigen multiplizierten und wandelbaren Objekte innerhalb der Konzeptkunst Die New Yorker Künstleredition Artists Photographs aus dem Jahr 1970 mit Beiträgen von 19 Künstlern aus den USA und Westeuropa ist ein Beispiel für ein solches Publikationsprojekt das in seiner kollaborativen konzeptuellen Ausrichtung einzigartig ist Kathrin Barutzki analysiert

die mobile Ausstellung in Boxform und beleuchtet sowohl das sthetische als auch das politische Potenzial der Auflagenobjekte indem sie diese als zentrale Akteure im Kunstdiskurs liest Dabei nimmt sie zugleich die bis heute andauernden Nachwirkungen der beweglichen Sammlung in den Blick und zeigt nicht nur die diversen M glichkeiten ihrer Inszenierung auf sondern auch was dies f r die soziale Dimension von Kunst bedeutet *Erre* Centre Pompidou-Metz,2011 Exposition collective abondant travers le mod le du labyrinthe les questions de l errance de la perte et de la d ambulation et leurs diverses modalit s de repr sentation dans l art contemporain **Bibliographie genevoise** ,1999 **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library,2000 Contemporary art from the Essl Collection and the Sonnabend Collection, New York Sammlung Essl,2004 Artschwager Richard Baechler Donald Baldessari John Beck Lawrence Bickerton Ashley Bleckner Ross Bochner Mel Dater Judy Dine Jim Riverhead New York Francis Sam Goldin Nan Halley Peter Holzer Jenny Johns Jasper Judd Donald Katz Alex Ketter Clay Koons Jeff Kosuth Joseph Le Va Barry LeWitt Sol Lichtenstein Roy Louis Morris McCarthy Paul McCracken John Morris Robert Nauman Bruce Noland Kenneth Oldenburg Claes Oursler Tony Pondick Rona Rauschenberg Robert Robbins Andrea Becher Max Rosenquist James Ross Clifford Salle David Schnabel Julian Serra Richard Sherman Cindy Silvis John H Sonnier Keith Steinbach Haim Stella Frank Sugimoto Hiroshi Taaffe Philip Twombly Cy Viola Bill Warhol Andy Watts Robert Weinstein Matthew Wesselmann Tom **Fast nichts** Friedrich Christian Flick Collection,Hamburger Bahnhof, Museum f r Gegenwartskunst,2005 **Das Schweizer Buch** ,2003 **Robert Morris: estampes et multiples 1952-1998 catalogue raisonne** Christophe Cherix,1999 Robert Morris. Estampes, dessins, multiples ,1998 **NOTES ON PRINT WITH AND AFTER ROBERT MORRIS.** CHRISTOPHE CHERIX,1995

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