

UNDER DISCUSSION

Robert Hayden

Essays on the Poetry

Lawrence Gougeon and
William Charvat, Editors



Robert Hayden Essays On The Poetry

Laurence Goldstein



Robert Hayden Essays On The Poetry:

Robert Hayden Laurence Goldstein, Robert Chrisman, 2013-10-16 Vital perspectives from leading critics and scholars on one of the most distinguished African American poets of the twentieth century **Under Discussion** Laurence Goldstein, 2013 **A Study Guide for Robert Hayden's "Runagate Runagate"** Gale, Cengage Learning, 2016 A Study Guide for Robert Hayden's Runagate Runagate excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *Robert Hayden* Harold Bloom, 2005 Presents critical essays discussing the work of the poet including his poems Middle Passage Frederick Douglas and *Homage to the Empress of the Blues* Lyric Poetry and Space Exploration from Einstein to the Present Margaret Greaves, 2023-05-23 Poetry and astronomy often travel together in the political sphere from Milton's meeting with Galileo under house arrest to NASA's practice of launching poems into space Anchored in the post war period but drawing on a long history of poetry and science Lyric Poetry and Space Exploration from Einstein to the Present charts the surprising connection between poetry and extra terrestrial space In an era defined by the vast scales of globalization environmental disaster and space travel poets bring the small scales of lyric intimacy to bear on cosmic immensity While outer space might seem the domain of more popular genres lyric poetry has ancient and enduring associations with cosmic inquiry that have made it central to post war space culture As the Cold War played out in space American institutions and media from NASA to Star Trek enlisted poetry to present space exploration as a peaceful mission on behalf of humankind Meanwhile poets from across the globe have turned to the cosmos to contest American imperialism challenging conventional ideas about lyric poetry in the process Poets including Elizabeth Bishop Adrienne Rich Seamus Heaney Derek Walcott Agha Shahid Ali and Tracy K Smith invoke the extra terrestrial to interrogate national histories alongside their craft Dazzled by the aesthetics of astronomy but wary of its imperial uses poets employ astronomical figures and methods to imagine how we might care for both ourselves and others on a shared planet **Hidden Meanings in the Poetry of Robert Hayden** Duane L. Herrmann, 2012-03 When Robert Hayden stated that he was a symbolist poet he may have well aided in obscuring some of the references in his poetry that are not symbolic but clear and obvious when the reader knows the background This book will help supply that background Back cover *South of Our Selves* Glenn Sheldon, 2004-03-31 This study examines the work of six American poets who visited Mexico in the 1950s discussing the complex relationships between location writing society history and dislocation By interacting with Mexican culture and writing about the experience these poets had to come to terms with the foreign as well as explore their own identities as Americans Experiencing Mexico inspired these poets to use many different voices in their poetry a style in opposition to the hegemony of 1950s American culture This study compares and contrasts the poets particularly in terms of class race sexual orientation and gender and which strategies of

going foreign each uses Each chapter examines a poem or series of poems based upon a trip to Mexico Analyzed in detail are Williams The Desert Music Kerouac s Mexico City Blues Corso s Mexican Impressions and Puma in Chapultepec Zoo

Ginsberg s Siesta in Xbalba Levertov s Tomatlan and others and Hayden s An Inference of Mexico **Encyclopedia of the Harlem Renaissance** Cary D. Wintz,Paul Finkelman,2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

Collected Prose Robert Hayden,2021-08-02 A collection of essays on poetry and the experiences that influenced poet Robert Hayden Contents include The History of Punchinello A Baroque Play in One Act Hayden s introductory remarks to volumes like Kaleidoscope Poems by American Negro Poet and The New Negro and interviews with Hayden Fettered Genius Keith D. Leonard,2006 In Fettered Genius Keith D Leonard identifies how African American poets use and revision of traditional poetics constituted an antiracist political agency Comparing this practice to the use of poetic mastery by the ancient Celtic bards to resist British imperialism Leonard shows how traditional poetics enable African American poets to insert racial experience racial protest and African American culture into public discourse by making them features of validated artistic expression As with the Celtic bards these poets artistry testified to their marginalized people s capacity for imagination and reason within and against the terms of the dominant culture In an ambitious survey that moves from slavery to the cultural nationalism of the 1960s Leonard examines numerous poets placing each in the context of his or her time to demonstrate the antiracist meaning of their accomplishments The book offers new insight on the conservatism of Phillis Wheatley Paul Laurence Dunbar and the genteel members of the Harlem Renaissance how their rage for assimilation functioned to refute racist notions of difference and paradoxically to affirm a distinctive racial experience as valid material for poetry Leonard also demonstrates how the more progressive and ethnically distinctive poetics of Langston Hughes Sterling Brown Gwendolyn Brooks Robert Hayden and Melvin B Tolson share some of the same ambivalence about cultural achievement as those of the earlier poets They also have in common the self conscious pursuit of an affirmation of the African American self through the substitution of African American vernacular language and cultural forms for traditional poetic themes and forms The evolution of these poetics parallels the emergence of notions of ethnic identity over racial identity and indeed in some ways even motivated this shift Leonard recognizes poetic mastery as the African American bardic poet s most powerful claim of ethnic tradition and of social belonging and clarifies the full hybrid complexity of African American identity that makes possible this political self assertion The development that is traced in Fettered Genius illustrates nothing less than the defining artistic coherence and political significance of the African American poetic tradition **Your Spirits Walk**

Beside Us Barbara Dianne Savage, 2012-10-22 Even before the emergence of the civil rights movement African American religion and progressive politics were assumed to be inextricably intertwined Savage counters this assumption with the story of a highly diversified religious community whose debates over engagement in the struggle for racial equality were as vigorous as they were persistent The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study **A History of American Literature 1900 - 1950** Christopher MacGowan, 2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America's rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America's transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume A History of American Literature 1900 1950 Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets expatriate novelists and literary publications founded by women and African Americans

Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States *African American Literature in Transition, 1960-1970: Volume 13* Shelly Eversley, 2022-11-24 This volume considers innovations transitions and traditions in both familiar and unfamiliar texts and moments in 1960s African American literature and culture It interrogates declarations of race authenticity personal and collective empowerment political action and aesthetics within this key decade It is divided into three sections The first section engages poetry and music as pivotal cultural form in 1960s literary transitions The second section explains how literature culture and politics intersect to offer a blueprint for revolution within and beyond the United States The final section addresses literary and cultural moments that are lesser known in the canon of African American literature and culture This book presents the 1960s as a unique commitment to art when Black became a political identity one in which racial social justice became inseparable from aesthetic practice *The Heritage Series of Black Poetry, 1962-1975* Lauri Ramey, 2016-03-03 In 1962 the Heritage Series of Black Poetry founded and edited by Paul Breman published Robert Hayden's *A Ballad of Remembrance* By 1975 the Series had published 27 volumes by some of the twentieth century's most important and influential poets As elaborated in Lauri Ramey's extensive scholarly introduction this innovative volume has dual purposes To provide primary sources that recover the history and legacy of this groundbreaking publishing venture and to serve as a research companion for scholars working on the Series and on twentieth century black poetry Never before published primary materials include Paul Breman's memoir retrospectives by several of the poets published in the Series a photo documentary of W E B Du Bois's 1958 visit to The Netherlands poems by poets represented in the Series and scholarly essays Also included are bibliographies of the Heritage poets and of the Heritage Press Archives at the Chicago Public Library This reference work is an essential resource for scholars working in the fields of black poetry transatlantic studies and twentieth century book history **The Age of Auden** Aidan Wasley, 2010-12-28 How W H Auden's emigration to the United States changed the course of postwar American poetry W H Auden's emigration from England to the United States in 1939 marked more than a turning point in his own life and work it changed the course of American poetry itself The Age of Auden takes for the first time the full measure of Auden's influence on American poetry Combining a broad survey of Auden's midcentury U S cultural presence with an account of his dramatic impact on a wide range of younger American poets from Allen Ginsberg to Sylvia Plath the book offers a new history of postwar American poetry For Auden facing private crisis and global catastrophe moving to the United States became in the famous words of his first American poem a new way of happening But his redefinition of his work had a significance that was felt far beyond the pages of his own books Aidan Wasley shows how Auden's signal role in the work and lives of an entire younger generation of American poets challenges conventional literary histories that place Auden outside the American poetic tradition In making

his case Wasley pays special attention to three of Auden's most distinguished American inheritors presenting major new readings of James Merrill John Ashbery and Adrienne Rich The result is a persuasive and compelling demonstration of a novel claim In order to understand modern American poetry we need to understand Auden's central place within it

Encyclopedia of African-American Literature Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more

African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Cambridge Introduction to American Poetry Since 1945 Andrew Epstein, 2022-12-15 This book is the first comprehensive introduction to the richness and diversity of American poetry from 1945 to the present

The Making of Working-Class Religion Matthew Pehl, 2016-09-08 Religion has played a protean role in the lives of America's workers In this innovative volume Matthew Pehl focuses on Detroit to examine the religious consciousness constructed by the city's working class Catholics African American Protestants and southern born white evangelicals and Pentecostals between 1910 and 1969 Pehl embarks on an integrative view of working class faith that ranges across boundaries of class race denomination and time As he shows workers in the 1910s and 1920s practiced beliefs characterized by emotional expressiveness alliance with supernatural forces and incorporation of mass culture's secular diversions into the sacred That gave way to the more pragmatic class conscious religion cultures of the New Deal era and from the late Thirties on a quilt of secular working class cultures that coexisted in competitive though creative tension Finally Pehl shows how the ideology of race eclipsed class in the 1950s and 1960s and in so doing replaced the class conscious with the race conscious in religious cultures throughout the city An ambitiously inclusive contribution to a burgeoning field The Making of Working Class Religion breaks new ground in the study of solidarity and the sacred in the American heartland

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