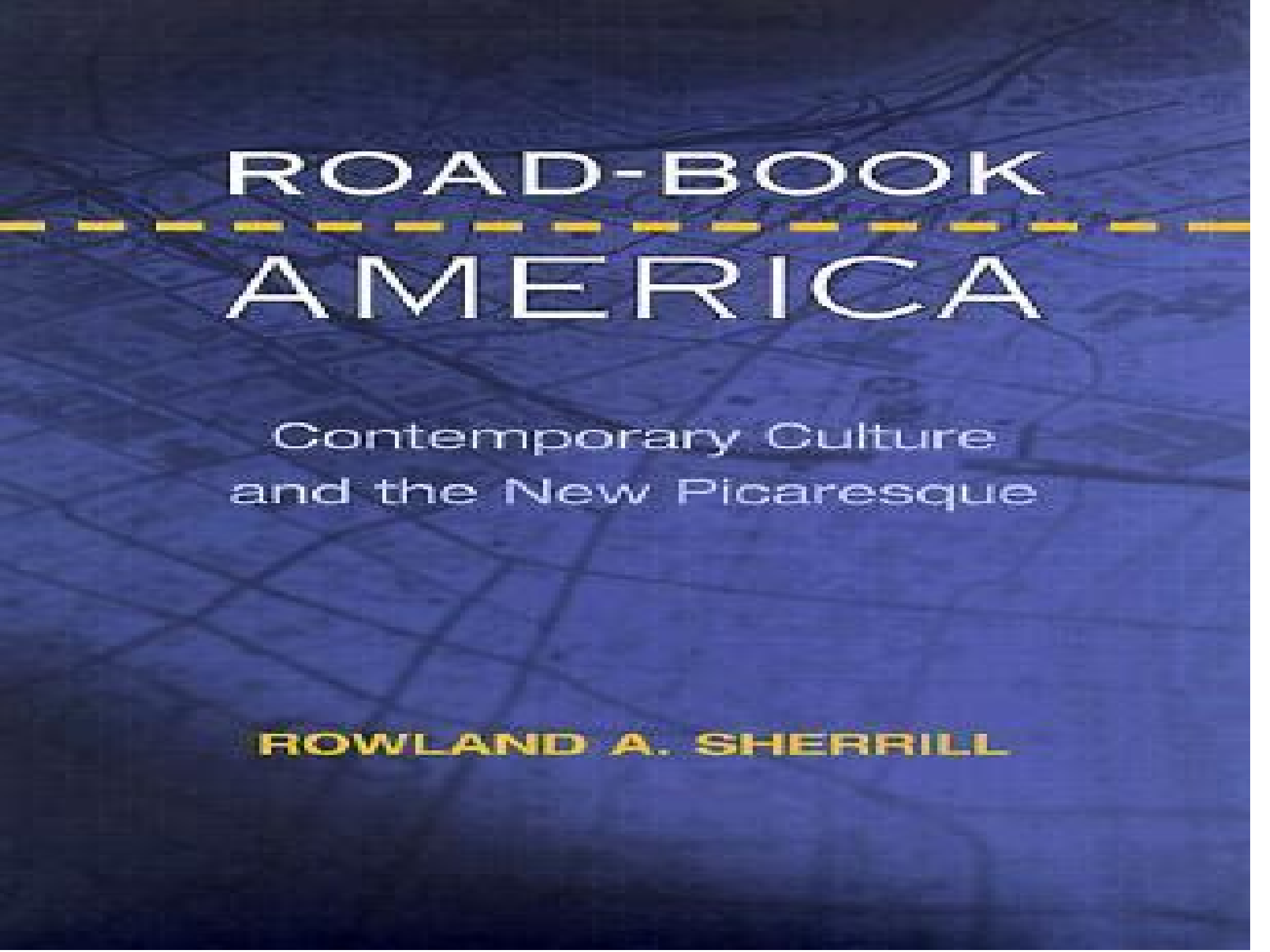




ROAD-BOOK AMERICA

Contemporary Culture
and the New Picaresque

ROWLAND A. SHERRILL

Road Book America Contemporary Culture And The New Picaresque

David Wylot



Road Book America Contemporary Culture And The New Picaresque:

Road-book America Rowland A. Sherrill, 2000 Sketching the socially marginal ingenuous traveling characters common to both old and new versions Sherrill shows how the new American picaresque transforms the satirical aims of the original into an effort to map and catalog the immensity and variety of America **BOOK JACKET** **See America First** Marguerite Shaffer, 2013-08-06 In *See America First* Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the *See America First* slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity that could assuage their anxieties about American society and culture Generously illustrated with images from advertisements guidebooks and travelogues *See America First* demonstrates that the promotion of tourist landscapes and the consumption of tourist experiences were central to the development of an American identity *The Blackwell Companion to Religion in America* Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment Christina Stead and the Matter of America Fiona Morrison, 2019-10-01 Although Christina Stead is best known for the mid century masterpiece set in Washington D C and Baltimore *The Man Who Loved Children* it was not her only work about the America Five of Christina Stead's mid career novels deal with the United States capturing and critiquing American life with characteristic sharpness and originality In this examination of Stead's American work Fiona Morrison explores Stead's profound engagement with American politics and culture and their influence on her restlessly experimental style Through the turbulent political and artistic debates of the 1930s the Second World War and the emergence of McCarthyism the matter of America provoked Stead to continue to create new ways of writing about politics gender and modernity This is the first critical study to focus on Stead's time in America and its influence on her writing Morrison argues compellingly that Stead's American novels reveal the work of the greatest political woman writer of the mid twentieth century and that Stead's account of American ideology and national identity remains extraordinarily

prescient even today Roadscapes, a Sociopoetics of the Road Catherine Morgan-Proux, Leisha Ashdown-Lecointre, 2023-10-12 How do we imagine the road If the road inspires freewheeling adventure in the spirit of Jack Kerouac it can also be a site of our vulnerabilities This collection highlights the work of artists writers and filmmakers from the Anglophone world who have drawn upon the road as a cultural landscape The road reveals our sense of curiosity our anxieties our sorrows and our disquiet with modern technology or the power dynamics of class and gender This volume with a foreword by Jeremy Bassetti host of the award winning podcast Travel Writing World brings together international researchers and writers including two original poems by the French New Zealander poet Lynette Thorstensen This book will be of interest to students and scholars interested in 20th and 21st century art and culture particularly road narratives

World Cinema through Global Genres William V. Costanzo, 2014-01-28 World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre The cluster based organization allows students to acquire a clear understanding of core issues that apply to all films around the world Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A deep focus section in each chapter gives students information and insights about important regions of filmmaking India China Japan and Latin America that tend to be underrepresented in world cinema classes Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form a technology a business an index of culture a social barometer and a political force The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses The Brazilian Road Movie Sara Brandellero, 2013-06-15 The innovative collection of essays by a distinguished group of scholars brought together in The Brazilian Road Movie Journeys of Self Discovery represents the first book length publication on Brazil s encounters with and reworkings of one of cinema s most enduringly popular genres Travel and Drugs in Twentieth-Century Literature Lindsey Michael Banco, 2013-01-11 This book examines the connections between two disparate yet persistently bound thematics mobility and intoxication and explores their central yet frequently misunderstood role in constructing subjectivity following the 1960s Emerging from profound mid twentieth century changes in how drugs and travel were imagined the conceptual nexus discussed sheds new light on British and North American responses to sixties counterculture With readings of Aldous Huxley William Burroughs Alex Garland Hunter S Thompson and Robert Sedlack Banco traces twin arguments looking at the ways travel is imagined as a disciplinary force acting upon the creative destabilizing powers of psychedelic intoxication and exploring the ways drugs help construct travel spaces and practices as at times revolutionary and at other times neo colonial By following a sequence of shifting understandings of drug and travel orthodoxies this book traverses fraught and irresistibly linked terrains from the

late 1950s up to a period marked by international postmodern tourism As such it helps illuminate a world where tourism is continually expanding yet constantly circumscribed and where illegal drugs are both increasingly unregulated in the global economy and perceived more and more as crucial agents in the construction of human subjectivity

Reading Lessons in Seeing Michael A. Chaney, 2017-02-17 Literary scholar Michael A Chaney examines graphic novels to illustrate that in form and function they inform readers on how they ought to be read His arguments result in an innovative analysis of the various knowledges that comics produce and the methods artists and writers employ to convey them Theoretically eclectic this study attends to the lessons taught by both the form and content of today s most celebrated graphic novels Chaney analyzes the embedded lessons in comics and graphic novels through the form s central tropes the iconic child storyteller and the inherent childishness of comics in American culture the use of mirrors and masks as ciphers of the unconscious embedded puzzles and games in otherwise story driven comic narratives and the form s self reflexive propensity for showing its work Comics reveal the labor that goes into producing them embedding lessons on how to read the work as a whole Throughout Chaney draws from a range of theoretical insights from psychoanalysis and semiotics to theories of reception and production from film studies art history and media studies Some of the major texts examined include Marjane Satrapi s *Persepolis* Chris Ware s *Jimmy Corrigan The Smartest Kid on Earth* Joe Sacco s *Palestine* David B s *Epileptic* Kyle Baker s *Nat Turner* and many more As Chaney s examples show graphic novels teach us even as they create meaning in their infinite relay between words and pictures

Understanding James Leo Herlihy Robert Ward, 2012-08-24 *Understanding James Leo Herlihy* is the first book length study of one of America s most neglected post war writers Herlihy 1927 1993 an occasional actor made his professional mark in life as a playwright and novelist Herlihy s body of work includes numerous plays two collections of short stories and three novels His best known novel *Midnight Cowboy* was later adapted into a screenplay by John Schlesinger It was the only X rated movie to receive an Academy Award three in fact in 1969 best picture best director and best adapted screenplay In *Understanding James Leo Herlihy* Robert Ward examines Herlihy s writing with reference to its historical cultural and personal contexts Ward portrays Herlihy as a product of his environment influenced by the 1950s and 1960s culture including the youth rebellion the erosion of the traditional family and the increasing sexual liberation Herlihy s award winning novels plays and short stories display persistent themes of displacement alienation and the loss of innocence all themes that Ward views as parallel to Herlihy s personal life Through a biographical introduction and a detailed discussion of the major novels plays and short stories Ward details the writer s successful works

Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada Christine Kim, Sophie McCall, Melina Baum Singer, 2012-05-09 *Cultural Grammars of Nation Diaspora and Indigeneity in Canada* considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to race nation and difference In asking how Indigenous and diasporic interventions have remapped these debates the contributors argue that a new cultural grammar is at work and attempt to sketch out some of

the ways it operates The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism postcolonialism migrancy and transnationalism Topics covered include the Asian race riots in Vancouver in 1907 the cultural memory of internment and dispersal of Japanese Canadians in the 1940s the politics of migrant labour and the domestic labour scheme in the 1960s and the trial of Robert Pickton in Vancouver in 2007 The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed Cultural Grammars is an attempt to address both the interconnections and the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments

The Ages of Superman Joseph J. Darowski, 2012-01-27 Since Superman first appeared on the cover of Action Comics 1 in 1938 the superhero has changed with the times to remain a relevant icon of American popular culture This collection explores the evolution of the Superman character and demonstrates how his alterations mirror historical changes in American society Beginning with the original comic book and ending with the 2011 Grounded storyline these essays examine Superman's patriotic heroism during World War II his increase in power in the early years of the Cold War his death and resurrection at the end of the Cold War and his recent dramatic reimagining By looking at the many changes the Man of Steel has undergone to remain pertinent this volume reveals as much about America as it does about the champion of Truth Justice and the American Way

Reading Contingency David Wylot, 2019-11-25 In Reading Contingency The Accident in Contemporary Fiction David Wylot constructs an innovative study of the relationship between plotted accidents in twenty first century British and American fiction the phenomenology of reading and a contemporary experience of time that is increasingly understood to be contingent and accidental A synthesis of literary and cultural analysis narratology critical theories of time and the philosophy of contingency the book explores the accident's imagination of contemporary time and the relationship between reading and living in novels by writers including A M Homes Nicola Barker Noah Hawley J M Coetzee J G Ballard Jesmyn Ward Jennifer Egan and Tom McCarthy

Landscapes of the Sacred Belden C. Lane, 2002 This substantially expanded edition of Belden C Lane's Landscapes of the Sacred includes a new introductory chapter that offers three new interpretive models for understanding American sacred space Lane maintains his approach of interspersing shorter and more personal pieces among full length essays that explore how Native American early French and Spanish Puritan New England and Catholic Worker traditions have each expressed the connection between spirituality and place A new section at the end of the book includes three chapters that address methodological issues in the study of spirituality the symbol making process of religious experience and the tension between place and placelessness in Christian spirituality

Screening Gender, Framing Genre Peter Dickinson, 2007-01-01 Examines the history and theory of films adapted from Canadian literature through the lens of gender studies This study offers readings of works by well known Canadian authors such as Margaret

Atwood Marie Claire Blais and Michael Ondaatje and by important Canadian filmmakers such as Mireille Dansereau Claude Jutra and Bruce McDonald *American Studies International* ,2004 **The Picaresque Novel in Western Literature** J. A. Garrido Ardila,2015-05-19 Since the sixteenth century Western literature has produced picaresque novels penned by authors across Europe from Alem n Cervantes Lesage and Defoe to Cela and Mann Contemporary authors of neopicaresque are renewing this traditional form to express twenty first century concerns Notwithstanding its major contribution to literary history as one of the founding forms of the modern novel the picaresque remains a controversial literary category and its definition is still much contested The Picaresque Novel in Western Literature examines the development of the picaresque chronologically and geographically from its origins in sixteenth century Spain to the neopicaresque in Europe and the United States **Narrating a New Mobility Landscape in the Modern American Road Story, 1893-1921** Andrew Vogel,2024-05-09 This book examines travel narratives as a medium used by the American public to imagine and negotiate new ways to live in move through and share national space Setting an array of archival material including congressional deliberations into analytical conversation with road stories by Walt Whitman Paul Laurence Dunbar Upton Sinclair Emily Post Zitkala a Henry Ford and many others this book reframes our understanding of the origins of American automobility The evidence gathered here sheds light on the processes by which the defining social infrastructure of the twentieth century came to be enacted and also exposes the fraught debates and abiding misgivings that continue to roil infrastructure planning today The insights captured in this study purposefully deepen our attention to questions of land use and collective responsibility at a moment when the ecological and social justice consequences of American automobility must be thoroughly re evaluated so that more conscientious mobility futures may be developed *Choice* ,2006 **The American Spiritual Culture** William Dean,2006-08-22 In this book now in paperback William Dean describes the spiritual culture that is grounded in the emerging American story

Road Book America Contemporary Culture And The New Picaresque Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Road Book America Contemporary Culture And The New Picaresque**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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