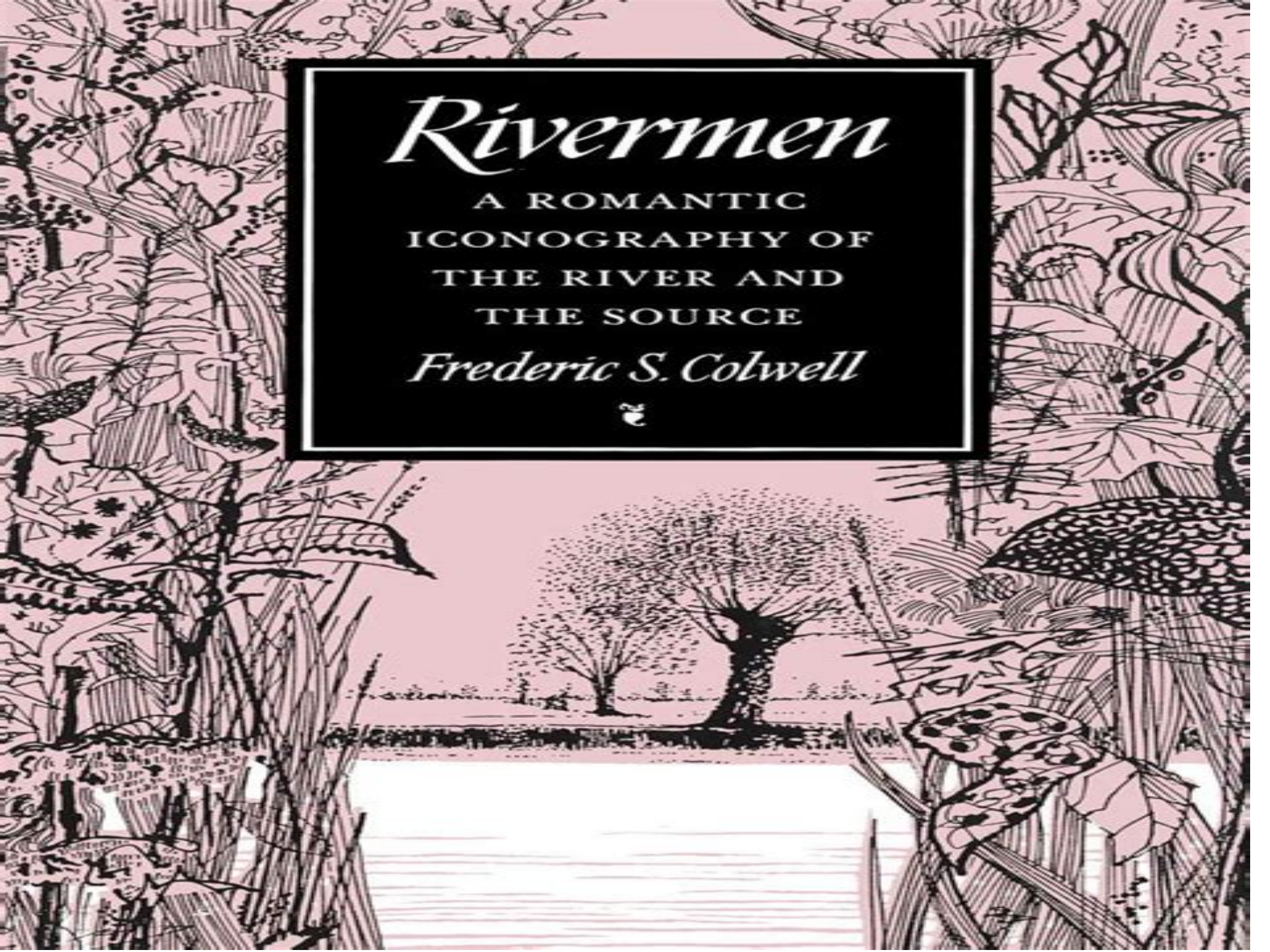




Rivermen

A ROMANTIC
ICONOGRAPHY OF
THE RIVER AND
THE SOURCE

Frederic S. Colwell



Rivermen A Romantic Iconography Of The River And The Source

Nick Middleton



Rivermen A Romantic Iconography Of The River And The Source:

Rivermen Frederic Stewart Colwell, 1989 Rivers and their sources have captured the human imagination for centuries Their special potential for both mystery and commerce has inspired writers artists scientists and politicians throughout history In both literature and art riverscapes have traditionally been seen as more than simply geographic their psychological and metaphysical aspects have often provided a source of myth *The Transatlantic Eco-Romanticism of Gary Snyder* Paige Tovey, 2013-12-18 Tracing connections between Gary Snyder and his Romantic and Transcendentalist predecessors Wordsworth Blake Emerson Whitman and Thoreau this study explores the tension between urbanization and overindustrialization The dialectical relationship between Snyder and his predecessors reminds readers that nature is never a simple concept The Northern Utopia Peter Fjågesund, Ruth A. Symes, 2021-11-22 In the nineteenth century the ancient filial tie between Britain and Norway was rediscovered by a booming tourist industry which took thousands across the North Sea to see the wonders of the fjords the fjelds and the beauties of the North Cape This illustrated volume for the first time collects together vivid and predominantly first hand impressions of the country recorded by nearly two hundred British travellers and other commentators including Thomas Malthus Charlotte Bront Lord Tennyson and William Gladstone In a rich selection of travel writing fiction poetry journalism political speeches and art Norway emerges as a refreshingly natural utopia happily free from her imperial neighbour's increasing problems with the side effects of industrialisation This is a fascinating examination of the people institutions customs language and environment of Norway seen through the eyes of the British Using the tools of literary and historical scholarship Fjågesund and Symes set these perceptions in their nineteenth century context throwing light on such issues as progress art and aesthetics democracy religion nationhood race class and gender all of which occupied Europe at the time *The Northern Utopia* will be of particular interest to students of British and Scandinavian cultural history literature and travel writing It will also enthrall all those who love Norway **Romantik 2022** Gísli Magnússon, Kim Simonsen, Thor J. Mednick, Marie-Louise Svane, Marja Lahelma, Sine Krogh, 2023-11-13 *Romantik Journal* for the Study of Romanticisms is a multidisciplinary journal dedicated to the study of romantic era cultural productions and concepts The journal promotes innovative research across disciplinary borders It aims to advance new historical discoveries forward looking theoretical insights and cutting edge methodological approaches The articles range over the full variety of cultural practices including the written word visual arts history philosophy religion and theatre during the romantic period c 1780 1840 But contributions to the discussion of pre or post romantic representations are also welcome Since the romantic era was characterized by an emphasis on the vernacular the title of the journal has been chosen to reflect the Germanic root of the word But the journal is interested in all European romanticisms and not least the connections and disconnections between them hence the use of the plural in the subtitle Coleridge and the Romantic Newspaper Heidi Thomson, 2016-09-24 This book examines how Coleridge staged his private woes in the public space of the newspaper It looks

at his publications in the Morning Post which first published one of his most famous poems Dejection An Ode It reveals how he found a socially sanctioned public outlet for poetic disappointments and personal frustrations which he could not possibly articulate in any other way Featuring fresh contextual readings of established major poems original readings of epigrams sentimental ballads and translations analyses of political and human interest stories this book reveals the remarkable extent to which Coleridge used the public medium of the newspaper to divulge his complex and ambivalent private emotions about his marriage his relationship with the Wordsworths and the Hutchinsons and the effect of these dynamics on his own poetry and poetics

Arcadian Waters and Wanton Seas Arne Neset, 2009 The nineteenth century was the great age of landscape painting in Europe and America In an era of rapid industrialization and transformation of landscape pictures of natural scenes were what people wanted most to display in their homes The most popular and marketable pictures often degenerating into kitsch showed a wilderness with a pond or a lake in which obtrusive signs of industry and civilization had been edited out Inspired by Romantic ideas of the uniqueness of the nation pictorial and literary art was supposed to portray the soul of the nation and the spirit of place a view commonly adopted by cultural and art historians on both sides of the Atlantic Arcadian Waters and Wanton Seas argues that nationalistic or exceptionalist interpretations disregard deep rooted iconological traditions in transatlantic culture Depictions and ideas of nature go back to the classical ideas of Arcadia and Eden in which fountains ponds lakes rivers and finally the sea itself are central elements Following their European colleagues American artists typically portrayed the American Arcadia through the classical conventions Arcadian Waters and Wanton Seas adopts the interdisciplinary and comparative methodological perspectives that characterize American studies The book draws on art history cultural history literature and the study of the production and use of visual images and will serve well as a textbook for courses on American studies or cultural history of the Western world

Plagiarism and Literary Property in the Romantic Period Tilar J. Mazzeo, 2013-04-23 In a series of articles published in Tait's Magazine in 1834 Thomas DeQuincey catalogued four potential instances of plagiarism in the work of his friend and literary competitor Samuel Taylor Coleridge DeQuincey's charges and the controversy they ignited have shaped readers responses to the work of such writers as Coleridge Lord Byron William Wordsworth and John Clare ever since But what did plagiarism mean some two hundred years ago in Britain What was at stake when early nineteenth century authors levied such charges against each other How would matters change if we were to evaluate these writers by the standards of their own national moment And what does our moral investment in plagiarism tell us about ourselves and about our relationship to the Romantic myth of authorship In Plagiarism and Literary Property in the Romantic Period Tilar Mazzeo historicizes the discussion of late eighteenth and early nineteenth century plagiarism and demonstrates that it had little in common with our current understanding of the term The book offers a major reassessment of the role of borrowing textual appropriation and narrative mastery in British Romantic literature and provides a new picture of the period and its central aesthetic contests Above all Mazzeo challenges the almost

exclusive modern association of Romanticism with originality and takes a fresh look at some of the most familiar writings of the period and the controversies surrounding them

A Story of Six Rivers Peter Coates, 2013-06-01 Many of the world's major cities sprang up on the banks of rivers. Used for water, food, irrigation, transportation, and power, rivers sustain life and connect the world together, but most of us think of them simply as waterways that must be crossed on the way to another place. Using four European and two North American rivers as examples, *A Story of Six Rivers* considers the place of rivers in our world and emphasizes the inextricable links between history, culture, and ecology. Peter Coates explores six rivers chosen as examples of the types of rivers found on the planet: the Danube, the second longest river in Europe; the Spree, which flows through Berlin; the Po, which cuts eastward across northern Italy; the Mersey in northwest England; the Yukon, which runs through Canada and Alaska; and the Los Angeles in California. Creating a series of river biographies, Coates gives voice to each of these bodies of water, exploring how rivers nurture us, provide cultural and economic opportunities, and pose threats to our everyday lives. He challenges recent narratives that paint rivers as the victims of abuse, pollution, and damage at the hands of humans, focusing on change rather than devastation. Describing how humans and rivers form a symbiotic and sometimes mutually destructive relationship, Coates argues that rivers illustrate the limits of human authority and that their capacity to inspire us is as strong as our ability to pollute them. An intimate portrait of the way these bodies of water inform our lives, *A Story of Six Rivers* will make us reconsider the streams and tributaries we traverse each day.

Rivers: A Very Short Introduction Nick Middleton, 2012-04-26 Rivers have played an extraordinarily important role in creating the world in which we live. They create landscapes and provide water to people, plants, and animals, nourishing both town and country. The flow of rivers has enthused poets and painters, explorers and pilgrims. Rivers have acted as cradles for civilization and agents of disaster: a river may be a barrier or a highway; it can bear trade and sediment, culture and conflict. A river may inspire or it may terrify. This *Very Short Introduction* is a celebration of rivers in all their diversity. Nick Middleton covers a wide and eclectic range of river-based themes, from physical geography to mythology to industrial history and literary criticism. Worshipped and revered, respected and feared, rivers reflect both the natural and social history of our planet.

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Strange Truths in Undiscovered Lands Nahoko Miyamoto Alvey, 2009-04-04 The great Romantic poet Percy Bysshe Shelley had a complicated relationship with the British Empire and the culture of colonialism. Considered politically radical and scandalous in Britain, Shelley lived in self-imposed exile and set much of his writing in foreign places. In *Strange Truths in Undiscovered Lands*, Nahoko Miyamoto Alvey examines the ways in which Shelley developed a Romantic geography to provide visionary alternatives to an earth devastated by a new type of European colonialism and global expansion. Intertextually rich, Alvey's

work establishes the context in which poems by Shelley and other Romantics were written by presenting relevant histories travel texts scientific writings and archival material and are all complemented by postcolonial analysis Unique in its emphasis on the optimistic and positive aspects of Shelley's poetical works *Strange Truths in Undiscovered Lands* offers a different perspective on Romantic Orientalism and a new look at how the poet imagined the relationship between the Self and the Other Thorough and original this book will be of interest to Romanticists postcolonialists and anyone interested in alternative responses to acts of colonialism and empire

Land Sliding William H. New, 1997-01-01 New discusses the ways in which Canadian writing through images of land and space expresses various assumptions about social values In addition to wide range of literary texts he also draws upon geography the social sciences and the visual arts

Wandering at Ease in the Zhuangzi Roger T. Ames, 2016-02-24 Chinese philosophy specialists examine the Zhuangzi a third century B C E Daoist classic in this collection of interpretive essays The Zhuangzi is a celebration of human creativity its language is lucid and opaque its images are darkly brilliant its ideas are seriously playful Without question it is one of the most challenging achievements of human literary culture Thematically the Zhuangzi offers diverse insights into how to develop an appropriate and productive attitude to one's life in this world Resourced over the centuries by Chinese artists and intellectuals alike this text has provoked a commentarial tradition that rivals any masterpiece of world literature *Wandering at Ease in the Zhuangzi* continues the interpretive tradition as Western scholars shed light on selected passages from the difficult text offering the needed mediation between available translations of the Zhuangzi and the reader's process of understanding Taken as a whole this anthology is a primer on how to read the Zhuangzi

Rivers and the Power of Ancient Rome J. B. Campbell, 2012 Figuring in myth religion law the military commerce and transportation rivers were at the heart of Rome's increasing exploitation of the environment of the Mediterranean world In *Rivers and the Power of Ancient Rome* Brian Campbell explores

The Voices of Medieval English Lyric Anne L. Klinck, 2019-11-28 What was the medieval English lyric Moving beyond the received understanding of the genre *The Voices of Medieval English Lyric* explores through analysis discussion and demonstration what the term lyric most meaningfully implies in a Middle English context A critical edition of 131 poems that illustrate the range and rich variety of lyric poetry from the mid twelfth century to the early sixteenth century *The Voices of Medieval English Lyric* presents its texts freshly edited from the manuscripts in thirteen sections emphasizing contrasting and complementary voices and genres As well as a selection of religious poetry the collection includes a high proportion of secular lyrics many on love and sexuality both earnest and humorous In general major authors who have been covered thoroughly elsewhere are excluded from the edited texts but some especially Chaucer are quoted or mentioned as illuminating comparisons Charles d Orlans and the Scots poets Robert Henryson and William Dunbar add an extra national dimension to a single language collection Textual and thematic notes are provided as well as versions of the poems in Latin or French when these exist Adopting new perspectives *The Voices of Medieval English Lyric* offers an up to date accessible

and distinctive take on Middle English poetry Ariel ,1991 Walking in the Wilderness Michaela Keck,2006 This book investigates the adaptation and transformation of the European peripatetic tradition in nineteenth century America in particular Henry David Thoreau s literary walks and their visual counterparts in American landscape painting Although Thoreau s perambulations in New World nature have been stated in scholarship no study has offered a comparative analysis nor has the philosophic contemplative aspect of his art of Walking been sufficiently studied The present study puts his walking pattern into a transatlantic as well as interdisciplinary context and illuminates the uniquely American aesthetic philosophic considerations underlying the genre of the walk in American nineteenth century literature and painting The Whole Paddler's Catalog Zip Kellogg,1997 For canoeists kayakers and rafters Types of paddling boats and gear voyaging health and safety conservation Guide to British Poetry Explication: Restoration-romantic Nancy Conrad Martinez,1991
 International Books in Print ,1997 **Choice** ,1991

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