

**Research in Critical  
Theory Since 1965**

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**A Classified Bibliography**

*Compiled by Leonard Orr*

# Research In Critical Theory Since 1965

**Joel Shatzky, Michael Taub**



## **Research In Critical Theory Since 1965:**

*Research in Critical Theory Since 1965*, 1989-09-26 For students and scholars of literary theory this unique volume provides organized access to a diverse body of literature The 5 523 entries include listings of books articles and dissertations culled from such sources as the MLA International Bibliography Dissertation Abstracts Language and Language Behavior Abstracts and the annual bibliography of the Modern Humanities Research Association Researchers can look forward to a Dictionary of Critical Theory and a Handbook of Critical Theory by the same author within the next two years Recommended for its comprehensive coverage and currency to graduate level collections Choice Encompassing the variety of critical theories the theoretical approaches or schools influenced by continental theorists and philosophers that came to prominence beginning in the mid 1960s this volume contains substantial representative and indexed bibliographies to assist researchers of specific topics in critical theory or those seeking works by major theorists Nearly all inclusive for the 1965 1987 period a number of important works through August 1988 are also listed the more than 5 500 works include books articles and dissertations available in English French or German and range from introductory to advanced levels 350 of the works are listed in more than one section for the user s convenience Readers are guided to appropriate works by the user friendly twelve major section format that classifies works on theory following the generally accepted names of current critical approaches including structuralism semiotics narratology psychological criticism sociological criticism feminist criticism reader response criticism reception aesthetics phenomenological criticism hermeneutics and deconstruction post structuralist and post deconstructive criticism Each section has an index and may be used independently of the other sections These section indexes are grouped together following the Classified Bibliography Two additional indexes a general index that aids in locating works covering more than one theory or that have not been classified into one of the theories and an author index that applies to the entire bibliography complete the volume Sources for the bibliography include annual bibliographies of the MLA the MHRA and such works as Dissertations Abstracts International and Language and Language Behavior Abstracts as well as database searches for topics keywords and theorists Companion volumes to this work A Dictionary of Critical Theory and A Handbook of Critical Theory will be published within the next two years by Greenwood Press

**Critical Theory and Educational Research** Peter McLaren, James M. Giarelli, 1995-03-30 Applies European critical theory to North American educational research

**Literary Research and British Postmodernism** Bridgit McCafferty, Arianne Hartsell-Gundy, 2015-09-02 Literary Research and British Postmodernism is a guide for scholars that aims to connect the complex relationships between print and multimedia technological advancements and the influence of critical theory that converge in postwar British literature This era is unique in that strict boundaries between fiction nonfiction multimedia and print are not useful Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires an innovative multifaceted approach to research In this guide the authors explore these

complex relationships and offer strategies for researching this new period of literature This book takes a holistic approach to postmodern literature that recognizes the way in which digital media film critical theory popular music and more traditional print sources are inextricably linked Through this approach the authors present a broad view of postmodernism that includes a wide variety of British authors writing in the last half of the twentieth century The book s definition of postmodern includes any British literature following World War II that engages issues central to postmodern theory including the social construction of gender sexuality and power the subjectivity of truth technology as a social force intertextuality metafiction post colonial narrative and fantasy This guide aims to aid researchers of postwar British literature by defining best practices for scholars conducting research in a period so broadly varied in the way it defines literature

Critical Theory and Qualitative Data Analysis in Education Rachelle Winkle-Wagner,Jamila Lee-Johnson,Ashley N. Gaskew,2018-07-04 Critical Theory and Qualitative Data Analysis in Education offers a path breaking explanation of how critical theories can be used within the analysis of qualitative data to inform research processes such as data collection analysis and interpretation This contributed volume offers examples of qualitative data analysis techniques and exemplars of empirical studies that employ critical theory concepts in data analysis By creating a clear and accessible bridge between data analysis and critical social theories this book helps scholars and researchers effectively translate their research designs and findings to multiple audiences for more equitable outcomes and disruption of historical and contemporary inequality

*Critical Communication Studies* Hanno Hardt,2008-02-22 The development of communication studies has been a lively process of adoption and integration of theoretical constructs from Pragmatism Critical Theory and Cultural Studies Critical Communication Studies describes the intellectual and professional forces that have shaped research interests and formed alliances in the pursuit of particular goals Hanno Hardt reflects on the need to come to terms with the role of history in academic work and locates the intellectual history within the context of competing social theories The book provides a substantive foundation for understanding the field and will be a major text in all courses dealing with communication history and theory

*A Reference Guide for English Studies* Michael J. Marcuse,2023-11-15

**Theory That Matters** Kacper Bartczak,Małgorzata Myk,2014-08-11 Covering an impressive scope of subjects in literary and cultural theory from Freud Heidegger and Barthes to Fish Rorty and Bhabha Theory That Matters offers a welcome up to date assessment of the state of the discipline Such a recapitulation serves as a point of departure for the examinations of the new practices across the arts and media and of the innovative interpretative tools suggested by these practices The contributors take their examples from an amazing variety of contexts and thus prove that the very dynamics of theory is a fascinating phenomenon Succeeding several recent anthologies that have cast doubt on the aims of theory the present volume launches its defence and at the same time demonstrates that this is not to be achieved at the expense of praxis The book clearly shows that theory owes its currency to its multiple functions among others as a procedure of interpretation a vehicle for philosophical reflection and a formulation of an

ideological stance Marek Paryz Associate Professor Institute of English Studies University of Warsaw Editor of the Polish Journal for American Studies

**Contemporary Jewish-American Novelists** Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information

**Rocking Your World: The Emotional Journey into Critical Discourses**  
, 2008-01-01 Rocking Your World The Emotional Journey into Critical Discourses is an introductory text that emerged from

the belief that we often learn best through personal narrative and story This collection of real stories connects critical theory and critical pedagogy with personal transformation It is an experiential primer in how to navigate a developing appreciation of how silent and sometimes not so silent machinations of power align themselves along axes of gender race class sexual orientation and global position amongst others to both conceal and perpetuate injustice and oppression In this book twelve authors share personal reflections of how various critical discourse communities have impacted their lives They explore a range of professional family and social barriers to personal growth as teachers professional researchers and everyday people they give us glimpses into the impact of positionality the balance between activism and intellectual rigor the obstacles to teaching critically and more This book would be an ideal complement to traditional texts and would provide countless opportunities to generate the kind of personal introspection and dialogue that can make studying critical pedagogy and other critical discourses a transformative experience It is a must read for any teacher or student interested in the power of critical theories to transform how we see the world in which we live

**Conceiving Peace and Violence** Philip L. Tite, 2004 In this

book Philip Tite explores the role of biblical texts in the promotion of peace and violence He begins by exploring the function of religious texts as ideological elements recognizing that the New Testament affects the social construction of realities or cultures within which people read and apply authoritative writings to ethical discussions Arguing that an engaged reading of these texts is central within moral discourse Dr Tite explores such issues as feminist challenges to biblical ethics Jewish Christian relations and gay and lesbian ethical disputes in Christianity

**The Story of Sexual Identity** Phillip L.

Hammack, Bertram J. Cohler, 2009-03-06 This book assembles a diverse group of scholars working within a new pathbreaking paradigm of sexual science fusing perspectives from history sociology and psychology The contributors are united in their commitment to the idea of narrative as central to the study of sexual identity offering an analytic approach to social science inquiry on sexual identity that restores the voices of sexual subjects The result is a rich examination of lives in context with an eye toward multiplicity and meaning across the life course Central to the chapters in this volume is the significance of history generation and narrative in the provision of a workable and meaningful configuration of identity

Handbook of Research on Electronic Collaboration and Organizational Synergy Salmons, Janet, Wilson, Lynn, 2008-11-30 Offers exhaustive research on collaborations in education business and the government and social sectors

Discourse Analysis Barbara Johnstone, 2018-01-04 Revised and updated this third edition of Barbara Johnstone's Discourse Analysis encourages students to think about discourse analysis as an open ended set of techniques Exploring a variety of approaches including critical discourse analysis conversation analysis interactional and variationist sociolinguistics ethnography corpus linguistics social semiotics and other qualitative and quantitative methods the book balances its comprehensive coverage with extensive practical examples making it the ideal introductory text for students new to the subject This new edition reflects the increased importance within the field of new media discourse multi modal discourse and the analysis of large corpora of

discourse data Updated material expands the discussion of stancetaking whilst new material addresses recontextualization precontextualization and language and the body Pedagogical features have been refreshed including discussion questions exercises and ideas for small research projects with suggested supplementary readings at the end of each chapter to encourage further discovery Chapters in this book are self contained so they can be handled in any order Suggested supplementary readings are featured at the end of every chapter Book is written specifically for a non specialist interdisciplinary audience Examples of computer aided corpus analysis reflecting the improvements made to theories and tools supplement every chapter Discussion questions and ideas for small research projects are interspersed throughout The combination of breadth of coverage practical examples and student friendly pedagogical features ensures Discourse Analysis remains the ideal textbook for students taking their first course in linguistic approaches to discourse **Gendered**

**Journeys: Women, Migration and Feminist Psychology** Oliva M. Espín, 2015-06-16 This book brings a psychological perspective to the often overlooked and understudied topic of women's experiences of migration covering topics such as memory place language race social class work violence motherhood and intergenerational impact of migration

**Appropriating Theory** José Eduardo González, 2017-09-14 Angel Rama 1926 1983 is a major figure in Latin American literary and cultural studies but little has been published on his critical work In this study Jose Eduardo Gonzalez focuses on Rama's response to and appropriation of European critics like Walter Benjamin Theodor Adorno and Georg Lukacs Gonzalez argues that Rama realized the inapplicability of many of their theories and descriptions of cultural modernization to Latin America and thus reworked them to produce his own discourse that challenged prevailing notions of social and cultural modernization *Narrative Mortality* Catherine Russell, 1995 Analyzes New Wave cinema from a postmodern perspective What seems like closure might be something more as Catherine Russell shows us in this book about death in narrative cinema since the 1950s Analyzing the structural importance of death in narrative endings as well as the thematics of loss and redemption Russell identifies mortality as a valuable critical tool for understanding the cinema of the second half of the twentieth century Her work includes close textual readings of films by Fritz Lang Wim Wenders Oshima Nagisa Jean Luc Godard and Robert Altman among others In these analyses Russell reveals an uneasy relationship between death and closure which she traces to anxieties about identity gender and national cultural myths as well as to the persistence of desire Drawing on the work of Walter Benjamin she shows us death as a fundamentally allegorical structure in cinema and as a potential sign of historical difference with crucial implications for theories of film narrative and spectatorship *Narrative Mortality* provides fresh insight into the dynamics of postmodern cinema as it emerged from the modernist preoccupation with existential mortality By tracing the role of death from a work that precedes the Brechtian cinema of the 1960s *Beyond a Reasonable Doubt* to several that succeed it *Nashville The State of Things* the book expands the narrative project of New Wave cinema and ushers it onto a broader historical plane **Reference Services Review**, 1973 **General Consent in**

**Jane Austen** Barbara K. Seeber, 2000-08-24 *General Consent* in *Jane Austen* examines the early and late novels as well as the juvenilia in the light of three paradigms *The Other Heroine* focuses on voices that challenge and compete with the central heroines *Cameo Appearances* examines buried past narratives and *Investigating Crimes* explores acts of violence These three avenues into dialogic space destabilize conventional readings of Austen The Bakhtinian model that structures this book is not one of linearity and balance but one of conflict simultaneity and multiplicity While some novels fit into only one paradigm others incorporate more than one *Mansfield Park* receives the most attention A bold and provocative study *General Consent* in *Jane Austen* will be of interest not only to Austen scholars but to scholars of literary theory and dialogism

**Introduction to Two-Dimensional Design** John Bowers, 1999-01-18 He demonstrates how competing approaches to 2D design including those based on intuition play chance and empirical research can be used successfully either alone or in combination BOOK JACKET *Rene Girard and Myth* Richard Golsan, 2014-06-11 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

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