



Research For Media Production

Kevin Young, Michael Atkinson



Research For Media Production:

Research for Media Production Kathy Chater, 2002 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company National Library of Medicine Audiovisuals Catalog National Library of Medicine (U.S.), 1986

Media Industry Studies Daniel Herbert, Amanda D. Lotz, Aswin Punathambekar, 2020-04-09 The study of media industries has become a thriving subfield of media studies It already comprises a diverse intellectual history a range of fascinating questions and topics and many theoretical and methodological frameworks Media Industry Studies provides the roadmap to this vibrant area of study Blending a comprehensive overview of foundational literature with an examination of the varied scales and sites media industry studies have considered the book explores connections among research questions topics and methodologies It includes examples from many media industries film television journalism music games and incorporates emerging scholarship considering the industrial contexts of social and internet distributed media Offering an account of the intellectual traditions and approaches that have defined the subfield to date Media Industry Studies is an indispensable resource for upper level undergraduates postgraduates and scholars

Qualitative Research on Sport and Physical Culture Kevin Young, Michael Atkinson, 2012-10-12 Addresses issues in methodology contemporary issues in research methods and innovative trends in qualitative research that are addressed through case study examples from areas of research in sport studies This title includes historical methods ethnography auto ethnography embodied methods interviewing and narratives The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies

Research Skills for Multimedia Production Laura Hayes, 1997 *Routledge Handbook of Qualitative Research in Sport and Exercise* Brett

Smith, Andrew C. Sparkes, 2016-09-13 The last two decades have witnessed a proliferation of qualitative research in sport and exercise The Routledge Handbook of Qualitative Research in Sport and Exercise is the first book to offer an in depth survey of established and emerging qualitative methods from conceptual first principles to practice and process Written and edited by a team of world leading researchers and some of the best emerging talents the book introduces a range of research traditions within which qualitative researchers work It explores the different methods used to collect and analyse data offering rationales for why each method might be chosen and guidance on how to employ each technique successfully It also introduces important contemporary debates and goes further than any other book in exploring new methods concepts and future directions such as sensory research digital research visual methods and how qualitative research can generate impact Cutting edge timely and comprehensive the Routledge Handbook of Qualitative Research in Sport and Exercise is an essential reference for any student or scholar using qualitative methods in sport and exercise related research The SAGE Encyclopedia of Communication Research Methods Mike Allen, 2017-01-15 Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats Although organized A to Z front matter includes a Reader s Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References

Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader's Guide themes and Cross References combine to provide robust search and browse in the e version Consuming Audiences? Ingunn Hagen, Janet Wasko, 2000 This text explores the intersection between research in political economy and reception analysis the interaction between media production and audience reception consumption Questions asked include what role does textual analysis play in the study of production contexts and audiences reception **Digital Ethnography** Sarah Pink, Heather Horst, John Postill, Larissa Hjorth, Tania Lewis, Jo Tacchi, 2015-10-09 This sharp innovative book champions the rising significance of ethnographic research on the use of digital resources around the world It contextualises digital and pre digital ethnographic research and demonstrates how the methodological practical and theoretical dimensions are increasingly intertwined Digital ethnography is central to our understanding of the social world it can shape methodology and methods and provides the technological tools needed to research society The authoritative team of authors clearly set out how to research localities objects and events as well as providing insights into exploring individuals or communities lived experiences practices and relationships The book Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre digital practices media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society The Handbook of Critical Literacies Jessica Zacher Pandya, Raúl Alberto Mora, Jennifer Helen Alford, Noah Asher Golden, Roberto Santiago de Roock, 2021-09-07 The Handbook of Critical Literacies aims to answer the timely question what are the social responsibilities of critical literacy academics researchers and teachers in today's world Critical literacies are classically understood as ways to interrogate texts and contexts to address injustices and they are an essential literacy practice Organized into thematic and regional sections this handbook provides substantive definitions of critical literacies across fields and geographies surveys of critical literacy work in over 23 countries and regions and overviews of research practice and conceptual connections to established and emerging theoretical frameworks The chapters on global critical literacy practices include research on language acquisition the teaching of literature and English language arts Youth Participatory Action Research environmental justice movements and more This pivotal handbook enables new and established researchers to position their studies within highly relevant directions in the field and engage organize disrupt and build as we work for more sustainable social and material relations A groundbreaking text this handbook is a definitive resource and an essential companion for students researchers and scholars in the field **Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II** James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the

multiple ways through which learners gain access to knowledge and skills. It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young. A project of the International Reading Association published and distributed by Routledge Taylor Francis. Visit <http://www.reading.org> for more information about International Reading Association books, membership and other services.

Making Media Mark Deuze, Mirjam Prenger, 2019-01-23. Making Media uncovers what it means and what it takes to make media focusing on the lived experience of media professionals within the global media including rich case studies of the main media industries and professions: television, journalism, social media, entertainment, advertising and public relations, digital games and music. This carefully edited volume features 35 authoritative essays by 53 researchers from 14 countries across 6 continents, all of whom are at the cutting edge of media production studies. The book is particularly designed for use in coursework on media production, media work, media management and media industries. Specific topics highlighted: the history of media industries and production studies; production studies as a field and a research method; changing business models; economics and management; global concentration and convergence of media industries and professions; the rise and role of startups and entrepreneurship; freelancing in the digital age; the role of creativity and innovation; the emotional quality of media work; diversity and inequality in the media industries. Open Uva Course: The University of Amsterdam has an open course around the book. The course offers a review of the key readings and debates in media production studies.

The Wiley Blackwell Encyclopedia of Consumption and Consumer Studies Daniel Thomas Cook, J. Michael Ryan, 2015-03-02. With entries detailing key concepts, persons and approaches. The Wiley Blackwell Encyclopedia of Consumption and Consumer Studies provides definitive coverage of a field that has grown dramatically in scope and popularity around the world over the last two decades. Includes over 200 A-Z entries varying in length from 500 to 5,000 words with a list of suggested readings for each entry and cross references as well as a lexicon by category and a timeline. Brings together the latest research and theories in the field from international contributors across a range of disciplines from sociology, cultural studies and advertising to anthropology, business and consumer behavior. Available online with interactive cross referencing links and powerful searching capabilities within the work and across Wiley's comprehensive online reference collection or as a single volume in print. www.consumptionandconsumerstudies.com

Race and the Cultural Industries Anamik Saha, 2018-01-08. Studies of race and media are dominated by textual approaches that explore the politics of representation. But there is little understanding of how and why representations of race in the media take the shape that they do. How one might ask is race created by cultural industries? In this important new book, Anamik Saha encourages readers to focus on the production of representations of racial and ethnic minorities in film, television, music and the arts. His interdisciplinary approach combines critical media studies and media industries research with postcolonial studies and critical race perspectives to reveal how political

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