



# Requiem For A Futurologist

**LL Leslie**



## **Requiem For A Futurologist:**

**Requiem for a Futurologist** Wole Soyinka, 1985      **Theatre and Postcolonial Desires** Awam Amkpa, 2004-06 This book explores the themes of colonial encounters and postcolonial contests over identity power and culture through the prism of theatre The struggles it describes unfolded in two cultural settings separated by geography but bound by history in a common web of colonial relations spun by the imperatives of European modernity In post imperial England as in its former colony Nigeria the colonial experience not only hybridized the process of national self definition but also provided dramatists with the language imagery and frame of reference to narrate the dynamics of internal wars over culture and national destiny happening within their own societies The author examines the works of prominent twentieth century Nigerian and English dramatists such as Wole Soyinka Femi Osofisan Davd Edgar and Caryl Churchill to argue that dramaturgies of resistance in the contexts of both Nigerian as well as its imperial inventor England shared a common allegiance to what he describes as postcolonial desires That is the aspiration to overcome the legacies of colonialism by imagining alternative universes anchored in democratic cultural pluralism The plays and their histories serve as filters through which Ampka illustrates the operation of what he calls overlapping modernities and reconfigures the notions of power and representation citizenship and subjectivity colonial and anticolonial nationalisms and postcoloniality The dramatic works studied in this book embodied a version of postcolonial aspirations that the author conceptualises as transcending temporal locations to encompass varied moments of consciousness for progressive change whether they happened during the hey day of English imperialism in early twentieth century Nigeria or in response to the exclusionary politics of the Conservative Party in Thatcherite England Theatre and Postcolonial Desires will be essential reading for students and researchers in the areas of drama postcolonial and cultural studies

**Chronicles from the Land of the Happiest People on Earth** Wole Soyinka, 2022-08-02 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR The first Black winner of the Nobel Prize in Literature gives us a tour de force combining elements of a murder mystery a searing political satire and an Alice in Wonderland like modern allegory of power and deceit Los Angeles Times In an imaginary Nigeria a cunning entrepreneur is selling body parts stolen from Dr Menka's hospital for use in ritualistic practices Dr Menka shares the grisly news with his oldest college friend bon viveur star engineer and Yoruba royal Duyole Pitan Payne The life of every party Duyole is about to assume a prestigious post at the United Nations in New York but it now seems that someone is deter mined that he not make it there And neither Dr Menka nor Duyole knows why or how close the enemy is or how powerful Chronicles from the Land of the Happiest People on Earth is at once a literary hoot a crafty whodunit and a scathing indictment of political and social corrup tion It is a stirring call to arms against the abuse of power from one of our fiercest political activists who also happens to be a global literary giant

**Encyclopedia of African Literature** Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book covers all the key historical and cultural issues in the field The Encyclopedia contains over 600

entries covering criticism and theory African literature s development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross references suggestions for further reading and a comprehensive index **You Must Set Forth at Dawn Wole**

Soyinka,2007-12-18 The first African to receive the Nobel Prize in Literature as well as a political activist of prodigious energies Wole Soyinka now follows his modern classic *Ake The Years of Childhood* with an equally important chronicle of his turbulent life as an adult in and in exile from his beloved beleaguered homeland In the tough humane and lyrical language that has typified his plays and novels Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him and by describing the pioneering theater works that defied censure and tradition Soyinka not only recounts his exile and the terrible reign of General Sani Abacha but shares vivid memories and playful anecdotes including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue More than a major figure in the world of literature Wole Soyinka is a courageous voice for human rights democracy and freedom *You Must Set Forth at Dawn* is an intimate chronicle of his thrilling public life a meditation on justice and tyranny and a mesmerizing testament to a ravaged yet hopeful land **Wole Soyinka: Literature, Activism, and African Transformation** Bola Dauda,Toyin

Falola,2021-09-09 This timely and expansive biography of Wole Soyinka the Nigerian writer Nobel laureate and social activist shows how the author s early years influence his life s work and how his writing in turn informs his political engagement Three sections spanning his life major texts and place in history connect Soyinka s legacy with global issues beyond the borders of his own country and indeed beyond the African continent Covering his encounters with the widespread rise of kleptocratic rule and international corporate corruption his reflection on the human condition of the North South divide and the consequences of postcolonialism this comprehensive biography locates Wole Soyinka as a global figure whose life and works have made him a subject of conversation in the public sphere as well as one of Africa s most successful and popular authors Looking at the different forms of Soyinka s work plays novels and memoirs among others this volume argues that Soyinka used writing to inform mobilize and sometimes incite civil action in a decades long attempt at literary social engineering **Wole Soyinka** Biodun Jeyifo,2003-11-13 Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism Jeyifo carries out detailed analyses of Soyinka s most ambitious works relating them to the controversies generated by Soyinka s use of literature and theatre for radical political purposes He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant garde movements of the twentieth century Jeyifo also explores Soyinka s works with regard to the

impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post independence postcolonial Africa and the developing world No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics     **Scars of Conquest/masks of Resistance** Tejumola Olaniyan,1995 Examining in detail the dramas of Baraka Soyinka Walcott and Shange this study describes how these black writers are preoccupied with the invention of a postimperial cultural identity It charts the foundations of an important aesthetic form the drama of the African diaspora     **Long Drums & Cannons** Margaret Laurence,2001 Up to date biographies with a list of works for each of the writers detailed annotations to the original text and a glossary complete this edition BOOK JACKET     **Conversations with Wole Soyinka** Wole Soyinka,2001 Within these interviews Soyinka is forthright clear and eloquent He addresses many facets of his writing and plumbs pressing issues of culture society and community     **Who's Who in Contemporary World Theatre** Daniel Meyer-Dinkgrafe,2003-05-20 Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference Its distinctive blend of information analysis and anecdote makes for entertaining and enlightening reading Hugely influential innovators household names and a whole host of less familiar international figures all have their lives and careers illuminated by the clear and succinct entries All professions associated with the theatre are represented here actors and directors playwrights and designers By virtue of the broad range of its coverage Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today     **Creating Postcolonial Literature** C. Davis,2013-04-21 Using case studies this book explores the publishing of African literature addressing the construction of literary value relationships between African writers and British publishers and importance of the African market It analyses the historical political and economic conditions framing the emergence of postcolonial literature     **Portrayals of Masculinity in Nigerian Plays** Beatrice Nwawuloke Onuoha,2023-10-16 Portrayals of Masculinity in Nigerian Plays explores Nigerian people's notions of masculinity as portrayed in twelve Nigerian plays written by three generations of Nigerian playwrights She argues that hegemonic masculinity and other forms which are referred to as alternative masculinities exist in traditional Nigerian society By analyzing plays written by first second and third generation Nigerian playwrights Onuoha tracks how notions about masculinity have evolved over the years Further she discusses the malleability of masculinity by exploring how women manifest qualities associated with masculinity within Nigerian plays Through a review of critical studies on gender constructions Onuoha examines not only the negative experiences of women within an African patriarchal system but also the negative experiences of the men who are also direct or indirect victims of such a system     **Mirrors of Our Playing** Thomas R. Whitaker,1999 Examines the major paradigms

that have influenced modern English speaking theater      **World Encyclopedia of Contemporary Theatre** Ousmane Diakhate, Hansel Ndumbe Eyoh, Don Rubin, 2013-10-18 Now available in paperback for the first time this edition of the World Encyclopedia of Contemporary Theatre series examines theatrical developments in Africa since 1945 Entries on thirty two African countries are featured in this volume preceded by specialist introductory essays on Anglophone Africa Francophone Africa History and Culture Cosmology Music Dance Theatre for Young Audiences and Puppetry There are also special introductory general essays on African theatre written by Nobel Prize Laureate Wole Soyinka and the outstanding Congolese playwright Sony Labou Tansi before his untimely death in 1995 More up to date and more wide ranging than any other publication this is undoubtedly a major ground breaking survey of contemporary African theatre      Transatlantic Engagements with the British Eighteenth Century Pamela J. Albert, 2017-07-12 Transatlantic Engagements with the British Eighteenth Century revisits eighteenth century cultural artifacts through the lens of creative works produced by contemporary writers Beryl Gilroy Guyana Derek Walcott St Lucia Wole Soyinka Nigeria and David Dabydeen Guyana While early studies of post colonization literature focused on how revisions of historical works write back to the British empire this study argues that trans historical cross cultural dialogues also reveal the global complexity of eighteenth century cultural forms i e the periodical essay travel narrative pantomime satirical engraving and slave narrative By transforming the generic form of their eighteenth century sources the African and Caribbean writers in this study strategically call attention to the modes of storytelling utilized by eighteenth century writers Richard Steele Daniel Defoe Jonathan Swift William Hogarth Isaac Bickerstaff and Ignatius Sancho and subsequently expose how the encounters exchanges and acts of resistance taking place around the world influenced aesthetic experimentation in England Transatlantic Engagements with the British Eighteenth Century is thus a reconsideration of eighteenth century literature art and drama However because these engagements with British literature art and drama concurrently reflect twentieth century encounters with neocolonial oppression political violence and racism this study also proposes that engagements with the British eighteenth century double as inquiries into whether the modern world has progressed since the eighteenth century      *I Am a Nigerian, Not a Terrorist* Toyin Ayeni, 2010 Toyin Ayeni is the author of I am a Nigerian NOT a Terrorist She holds a Bachelor of Science degree in Microbiology from the University of Ibadan in Nigeria as well as a Master of Science degree in Information Systems Management MSISM from Loyola University Chicago She works as a Project Manager and lives with her husband and three children Anthony Elizabeth and Andrew in Chicago Illinois Toyin is a past president of a Chicago chapter of Toastmasters International among other organizations she has helped lead The purpose of this book which started prior to the December 25th 2009 Christmas Bomber incident is to put a spotlight on Nigeria and to celebrate the country s 50th anniversary on October 1st 2010 with a focus on the positive and what makes it unique The book will i Enlighten the world about Nigeria providing candid information with more emphasis and focus on the positive and unique aspects about this West

African country ii Show that the country is a lot more than a producer of terrorists or con artists and highlight its potential and hope for a better tomorrow iii Show a need and urgency for all human beings to have a sense of curiosity about others to generate an interest in fellow human beings to ignite the spirit of tolerance iv Open our eyes even wider and broaden our view of the face of terrorism in hopes to conquer it very soon v Leave a legacy of the Nigerian culture and a better environment for the children than we met it The book will sensitize you to the fact that no matter what space you occupy here on earth Nigerian or non Nigerian global problems require global solutions and a little effort to make changes by everyone from all nations can go a long way I also hope that your knowledge and understanding of other cultures starting with Nigeria will increase your urge to know more of your surroundings other human beings around the world and encouraged to be your brother s keeper as we all fight against terrorism and other world issues Her website is [www.toyinayeni.com](http://www.toyinayeni.com) Theatre in Nigeria Foluke Ogunleye,2007 Building on earlier works on the African video film movement this book discusses The Dynamics of Finance in the Nigerian Traveling Theatre Christian Morality Plays in Nigeria Television Docudrama as Alternative Records of History Nigerian Tele Drama and Propaganda Money and Mercantilism in Nigerian Historical Plays History of the Ori Olokun Theatre and The Socio Economic Construct of the Nigerian Home Video Film

**Season of Anomy** Wole Soyinka,2021-09-14 From the first Black winner of the Nobel Prize in Literature and one of our fiercest political activists this political novel about the dangers of corruption greed and the desire for power is the follow up to his acclaimed debut novel The Interpreters An African nation s struggle for independence is interwoven with a tragic love story in this compelling novel When Ofeyi who writes advertising jingles for the Cocoa Corporation is sent on a promotional tour of his unnamed country he arrives at a coastal village whose remote location has long kept it insulated from the corrupt national government Here Ofeyi discovers a traditional way of life that is still flourishing and he is inspired to spread its life affirming values to his suffering country But challenging the forces of greed and exploitation provokes a horrific response and when Ofeyi s beloved wife goes missing he must travel across a war scarred landscape in search of her Infusing the myth of Orpheus with his signature lyricism and moral profundity Soyinka creates a dazzling story about the clash between idealism and reality **African Literatures in English** Gareth Griffiths,2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions

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