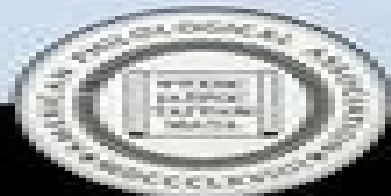


REPRESENTING
AGRIPPINA

*Constructions of
Female Power in the
Early Roman Empire*

JUDITH GINSBURG



Representing Agrippina Constructions Of Female Power In The Early Roman Empire

Gwynnaeth McIntyre



Representing Agrippina Constructions Of Female Power In The Early Roman Empire:

Representing Agrippina Judith Ginsburg, 2005-12-01 Agrippina the Younger wife of the emperor Claudius and mother of his successor Nero wielded power and authority at the center of the Roman empire in ways unmatched by almost any other woman in Roman history Such at least is the portrait of Agrippina delivered by our sources and perpetuated in modern scholarship In this posthumous work Judith Ginsburg provides a fresh look at both the literary and material representations of Agrippina Unlike previous treatments she seeks neither to condemn nor to rehabilitate Agrippina Nor does she endeavor to exhume the real Agrippina from the embellished or fabricated portraits found among the ancients Ginsburg trains her focus on the representations themselves Her painstaking dissection of the portrayals by historians exposes the rhetorical tropes the recurrent motifs and the craft that shaped the literary image of Agrippina The designs as Ginsburg shows were more than literary flourishes They aimed to blur the boundaries between the domestic and the imperial realms deploying the image of Agrippina as domineering wife and mother to suggest the flaws and instability of the regime a dysfunctional family entailing a dysfunctional system of governance Gender inversions at home played themselves out on the public scene as imperial rule compromised by female ascendancy Distorted stereotypes of the wicked stepmother the domineering woman and the sexual transgressor were applied to underscore the violations of status and disruption of gender relations that characterized the imperial administration Ginsburg has as keen an eye for visual misrepresentations as for literary ones The depictions of Agrippina on coinage and statuary provide a stark contrast with the written evidence She appears as matron and priestess emblematic of domestic rectitude and public piety and a central figure in the continuity of the dynasty Ginsburg incisively demonstrates the means whereby Agrippina's imagery was molded both to serve the interests of the Julio Claudian regime and to advance the ends of its critics

A to Z of Ancient Greek and Roman Women Marjorie

Lightman, Benjamin Lightman, 2008 Presents a biographical dictionary profiling more than 500 important ancient Greek and Roman women including when and where they lived and notable accomplishments

The Invention of Female Biography Gina Luria Walker, 2017-10-30 Mary Hays worked alone in compiling the 302 entries that make up *Female Biography* 1803 By contrast producing a modern critical edition of the work relied on the expertise of 168 scholars across 18 countries Essays in this collection focus on the exhaustive research editorial challenges and innovative responses involved in this project

Roman Women in Shakespeare and His Contemporaries Domenico Lovascio, 2020-04-06 *Roman Women in Shakespeare and His Contemporaries* explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries While much has been written on male characters in the Roman plays as well as on non Roman women in early modern English drama very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon William Shakespeare

Matthew Gwynne Ben Jonson John Fletcher Philip Massinger Thomas May and Nathaniel Richards under three such different monarchs as Elizabeth I James I and Charles I Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated manipulated and recreated in early modern England

Emperor of Rome Mary Beard, 2023-10-24 INSTANT NEW YORK TIMES BESTSELLER Best Books of 2023 New Yorker The Economist Smithsonian Most Anticipated Books of Fall Washington Post Los Angeles Times TODAY Literary Hub and Publishers Weekly A vivid way to re-examine what we know and don't about life at the top Emperor of Rome is a masterly group portrait an invitation to think skeptically but not contemptuously of a familiar civilization Kyle Harper Wall Street Journal A sweeping account of the social and political world of the Roman emperors by the world's most famous classicist Guardian In her international bestseller SPQR Mary Beard told the thousand-year story of ancient Rome from its slightly shabby Iron Age origins to its reign as the undisputed hegemon of the Mediterranean Now drawing on more than thirty years of teaching and writing about Roman history Beard turns to the emperors who ruled the Roman Empire beginning with Julius Caesar assassinated 44 BCE and taking us through the nearly three centuries and some thirty emperors that separate him from the boy king Alexander Severus assassinated 235 CE Yet Emperor of Rome is not your typical chronological account of Roman rulers one emperor after another the mad Caligula the monster Nero the philosopher Marcus Aurelius Instead Beard asks different often larger and more probing questions What power did emperors actually have Was the Roman palace really so bloodstained What kind of jokes did Augustus tell And for that matter what really happened for example between the emperor Hadrian and his beloved Antinous Effortlessly combining the epic with the quotidian Beard tracks the emperor down at home at the races on his travels even on his way to heaven Along the way Beard explores Roman fictions of imperial power overturning many of the assumptions that we hold as gospel not the least of them the perception that emperors one and all were orchestrators of extreme brutality and cruelty Here Beard introduces us to the emperor's wives and lovers rivals and slaves court jesters and soldiers and the ordinary people who pressed begging letters into his hand whose chamber pot disputes were adjudicated by Augustus and whose budgets were approved by Vespasian himself the son of a tax collector With its finely nuanced portrayal of sex class and politics Emperor of Rome goes directly to the heart of Roman fantasies and our own about what it was to be Roman at its richest most luxurious most extreme most powerful and most deadly offering an account of Roman history as it has never been presented before

TransAntiquity Domitilla Campanile, Filippo Carlà-Uhink, Margherita Facella, 2017-02-03 TransAntiquity explores transgender practices in particular cross dressing and their literary and figurative representations in antiquity It offers a ground-breaking study of cross dressing both the social practice and its conceptualization and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world Special attention is paid to the reactions

of the societies of the time the impact transgender practices had on individuals symbolic and social capital as well as the reactions of institutionalized power and the juridical systems The variety of subjects and approaches demonstrates just how complex and widespread transgender dynamics were in antiquity *Women and the Roman City in the Latin West* Emily Hemelrijk, Greg Woolf, 2013-07-18 Roman Cities as conventionally studied seem to be dominated by men Yet as the contributions to this volume which deals with the Roman cities of Italy and the western provinces in the late Republic and early Empire show women occupied a wide range of civic roles Women had key roles to play in urban economies and a few were prominent public figures celebrated for their generosity and for their priestly eminence and commemorated with public statues and grand inscriptions Drawing on archaeology and epigraphy on law and art as well as on ancient texts this multidisciplinary study offers a new and more nuanced view of the gendering of civic life It asks how far the experience of women of the smaller Italian and provincial cities resembled that of women in the capital how women were represented in sculptural art as well as in inscriptions and what kinds of power or influence they exercised in the societies of the Latin West

Power and Propaganda in the Large Imperial Cameos of the Early Roman Empire Julia C. Fischer, 2024-04-10 This study examines the five extant large Imperial cameos of the Early Roman Empire as a coherent whole revealing that these gemstones were a referential group with complex interrelationships Power and Propaganda in the Large Imperial Cameos of the Early Roman Empire offers a feminist theory that explains why large Imperial cameos were in dialogue and why the medium appears with Octavian and disappears by the Flavian dynasty female Imperial family members commissioned them to advance their husbands and sons This volume is an introduction to large Imperial cameos and reveals their importance for the understanding of Roman art and iconography and the implications of its theorized Imperial female patronage The book will be of interest to scholars working in art history classics and archaeology **Imperial Cult** Gwyneth McIntyre, 2019-02-11 As political power in Rome became centered on the emperor and his family a system of honors and titles developed as one way to negotiate this new power dynamic Classified under the modern collective heading imperial cult or emperor worship or ruler cult this system of worship comprises religious rituals as well as political economic and social aspects In this article Gwyneth McIntyre surveys the range of ancient literary sources and modern scholarly debates on how individuals became gods in the Roman world Beginning with the development of exceptional honors granted to Julius Caesar and his deification she traces the development of honors symbols and religious rituals associated with the worship of imperial family members She uses case studies to illustrate how cult practices temples and priesthoods were established highlighting the careful negotiation required between the emperor imperial family Senate and populace in order to make mortals into gods *The Ruler's House* Harriet Fertik, 2019-12-03 How Romans used the world of the house to interpret and interrogate the role of the emperor The Julio Claudian dynasty beginning with the rise of Augustus in the late first century BCE and ending with the death of Nero in 68 CE was the first ruling family of the Roman Empire Elite Romans

had always used domestic space to assert and promote their authority but what was different about the emperor's house In *The Ruler's House* Harriet Fertik considers how the emperor's household and the space he called home shaped Roman conceptions of power and one man rule While previous studies of power and privacy in Julio Claudian Rome have emphasized the emperor's intrusions into the private lives of his fellow elites this book focuses on Roman ideas of the ruler's lack of privacy Fertik argues that houses were spaces that Romans used to contest power and to confront the contingency of their own and others claims to rule Describing how the Julio Claudian period provoked anxieties not only about the ruler's power but also about his vulnerability she reveals that the ruler's house offered a point of entry for reflecting on the interdependence and intimacy of ruler and ruled Fertik explores the world of the Roman house from family bonds and elite self display to bodily functions and relations between masters and slaves She draws on a wide range of sources including epic and tragedy historiography and philosophy and art and architecture and she investigates shared conceptions of power in elite literature and everyday life in Roman Pompeii Examining political culture and thought in early imperial Rome *The Ruler's House* confronts the fragility of one man rule

Reading 1 Corinthians with Philosophically Educated Women Nathan John Barnes, 2014-03-28 Women were involved in every popular philosophy in the first century and the participation of women reaches back to the Greek origins of these schools Philosophers often taught their daughters wives and other friends the basic tenets of their thinking The Isthmian games and a tolerance for independent thinking made Corinth an attractive place for philosophers to engage in dialogue and debate further facilitating the philosophical education of women The activity of philosophically educated women directly informs our understanding of 1 Corinthians when Paul uses concepts that also appear in popular moral philosophy This book explores how philosophically educated women would interact with three such concepts marriage and family patronage and self sufficiency

Daughters of Hecate Kimberly B. Stratton, Dayna S. Kalleres, 2014 *Daughters of Hecate* presents a diverse collection of essays on the topic of women and magic in the ancient Mediterranean world The book gathers investigations by leading scholars from the fields of Classics Judaic Studies and early Christianity illuminating as well as interrogating the persistent associations of women with magic

Usages of the Past in Roman Historiography, 2021-01-18 *Usages of the Past in Roman Historiography* contains 11 articles on how the Ancient Roman historians used and manipulated the past What did they seek to accomplish by participating in its re creation what tools did they have at their disposal to do so and which underlying conceptualisations of history can we glimpse behind their efforts Key themes include the impact of the transformation from Republic to Empire on the production of history the nature of intertextuality in historical writing and the frontiers between history and other literary genres The volume edited by Aske Damtoft Poulsen and Arne Jønsson encompasses diverse approaches to the study of Roman history and historiography with contributors from the UK US Sweden Germany Denmark and Italy

While Rome Burned Virginia M. Closs, 2020-05-06 *While Rome Burned* attends to the intersection of fire city and emperor in ancient Rome tracing the critical role that urban

conflagration played as both reality and metaphor in the politics and literature of the early imperial period Urban fires presented a consistent problem for emperors from Augustus to Hadrian especially given the expectation that the princeps be both a protector and provider for Rome's population The problem manifested itself differently for each leader and each sought to address it in distinctive ways This history can be traced most precisely in Roman literature as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome's historical past and cultural repertoire Working in the increasingly repressive environment of the early principate Roman authors frequently employed figured speech and mythopoetic narratives to address politically risky topics In response to shifting political and social realities the literature of the early imperial period reimagines and reanimates not just historical fires but also archetypal and mythic representations of conflagration Throughout the author engages critically with the growing subfield of disaster studies as well as with theoretical approaches to language allusion and cultural memory

Rome and the Literature of Gardens Victoria Emma Pagán, 2013-10-10 Rome and the Literature of Gardens explores the garden as a powerful locus of transformation and transgression in the *De Re Rustica* of Columella the *Satires* of Horace the *Annals* of Tacitus and the *Confessions* of Saint Augustine In keeping with the approach of this series a concluding chapter examines the reincarnation of these expressions in the contemporary plays *Arcadia* and *The Invention of Love* by Tom Stoppard Many books on gardens in ancient Rome concentrate on either technical agricultural manuals or pastoral poetry or the physical remains of Roman gardens Instead this book considers images of gardens from a kaleidoscope of genres especially those that the Romans made their own satire annalistic history and autobiography This atypical approach makes a unique contribution to the field of Latin literature and garden history bridging the gap between material culture and cultural history

Julia Augusta Elaine Fantham, 2006-09-27 Elaine Fantham studies the life of Augustus only child Julia in a time of radical social political and dynastic change which brought her from successful marriage and motherhood to disgrace and exile

Political Memory and the Constantinian Dynasty Rebecca Usherwood, 2022-03-21 This book is an exploration of political memory and disgrace in the reigns of Constantine and his sons It uses the conditions of the early to mid fourth century to argue that the deconstruction of political legitimacy should be viewed first and foremost as a collective phenomenon the result of the actions of a diverse range of people responding to political change It also challenges many positivist and teleological narratives of the Age of Constantine Shifting the focus from the emperor and his sons onto their rivals and opponents the Constantinian dynasty is placed back into the messy and ambiguous political environment from which it emerged

Twelve Caesars Mary Beard, 2021-10-12 The story of how images of Roman autocrats have influenced art culture and the representation of power for more than 2 000 years What does the face of power look like Who gets commemorated in art and why And how do we react to statues of politicians we deplore

Julia Augusta Tracene Harvey, 2019-07-05 Julia Augusta examines the socio political impact of coin images of Augustus's wife Livia within the

broader context of her image in other visual media and reveals the detailed visual language that was developed for the promotion of Livia as the predominant female in the Roman imperial family The book provides the most comprehensive examination of all extant coins of Livia to date and provides one of the first studies on the images on Roman coins as gender infused designs which created a visual dialogue regarding Livia s power and gender roles in relation to those of male members of the imperial family While the appearance of Roman women on coins was not entirely revolutionary having roughly coincided with the introduction of images of powerful Roman statesmen to coins in the late 40s BCE the degree to which Livia came to be commemorated on coins in the provinces and in Rome was unprecedented This volume provides unique insights into the impact of these representations of Livia both on coins and in other visual media Julia Augusta Images of Rome s First Empress on the Coins of the Roman Empire will be of great interest to students of women and imperial imagery in the Roman Empire as well as the importance of visual representation and Roman imperial ideology

Cultural Crossroads in the Ancient Novel Marília P. Futre Pinheiro, David Konstan, Bruce Duncan MacQueen, 2017-12-04 The protagonists of the ancient novels wandered or were carried off to distant lands from Italy in the west to Persia in the east and Ethiopia in the south the authors themselves came or pretended to come from remote places such as Aphrodisia and Phoenicia and the novelistic form had antecedents in a host of classical genres These intersections are explored in this volume Papers in the first section discuss mapping the world in the novels The second part looks at the dialogical imagination and the conversation between fiction and history in the novels Section 3 looks at the way ancient fiction has been transmitted and received Space as the locus of cultural interaction and exchange is the topic of the fourth part The fifth and final section is devoted to character and emotion and how these are perceived or constructed in ancient fiction Overall a rich picture is offered of the many spatial and cultural dimensions in a variety of ancient fictional genres

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