

REPRESENTATIONS OF  
**EMPIRE**



**ROME**  
*and the Mediterranean World*

Alan K. Bowman • Hannah M. Cotton • Martin Goodman • Simon Price

# Representations Of Empire Rome And The Mediterranean World

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## **Representations Of Empire Rome And The Mediterranean World:**

*Representations of Empire*, 2002 Taking the view that the Roman empire is best understood from the standpoint of the Mediterranean world looking in these essays focus on Rome's political institutions and relationship with her subjects They also discuss the historiographical approaches to source material

**Flavius Josephus: Translation and Commentary, Volume 10: Against Apion** Flavius Josephus, 2000 This is the first English commentary on Josephus Against Apion his apologetic treatise which rebuts Egyptian and Hellenistic slurs on the Judean people Accompanied by a new translation the commentary provides full analysis of the historical literary and rhetorical features of the treatise and analyses its engagement with the cultural politics of the ancient world

*Libertas and the Practice of Politics in the Late Roman Republic* Valentina Arena, 2013-01-03 This is a comprehensive analysis of the idea of libertas and its conflicting uses in the political struggles of the late Roman Republic By reconstructing Roman political thinking about liberty against the background of Classical and Hellenistic thought it excavates two distinct intellectual traditions on the means allowing for the preservation and the loss of libertas Considering the interplay of these traditions in the political debates of the first century BC Dr Arena offers a significant reinterpretation of the political struggles of the time as well as a radical reappraisal of the role played by the idea of liberty in the practice of politics She argues that as a result of its uses in rhetorical debates libertas underwent a form of conceptual change at the end of the Republic and came to legitimise a new course of politics which led progressively to the transformation of the whole political system

**Gendering War and Peace in the Gospel of Luke** Caryn A. Reeder, 2018-10-18 In this book Caryn A Reeder examines the gendered language and imagery of war and peace in the Gospel of Luke Peace is represented with the blessing of fertility pregnancy and newborn infants Pregnant and nursing women women and children in general and feminized Jerusalem also represent the horrors of war in the Gospel abandoned crushed to the ground subject to woe and distress to the point that barren wombs and dry breasts become a blessing Reeder argues that the representation of peace with pregnant women and newborn infants the most vulnerable in the population indicates that victory belongs to God This message is clarified by the encouragement of surrender and flight from besieged Jerusalem rather than an active defense Notably there are no men to defend Jerusalem in Luke's warnings of war The Gospel undermines the masculinization of war commonly found in Greco Roman texts by redirecting the means of making peace from the violence of victory to the unmanly act of surrender

**Interpreting Herodotus** Thomas Harrison, Elizabeth K. Irwin, 2018 Charles W Fornara's *Herodotus An Interpretative Essay* Oxford 1971 was a landmark publication in the study of the great Greek historian Well known in particular for its main thesis that the Histories should be read against the background of the Atheno Peloponnesian Wars during which it was written its insight and penetrating discussion extend to a range of other issues from the relative unity of Herodotus work and the relationship between his ethnographies and historical narrative to the themes and motifs that criss cross the Histories how history became moral and Herodotus didactic

Interpreting Herodotus brings together a team of leading Herodotean scholars to look afresh at the themes of Fornara's seminal Essay in the light of the explosion of scholarship on the Histories in the intervening years focusing particularly on how we can interpret Herodotus work in terms of the context in which he wrote What does it mean to talk of the unity of the Histories or Herodotus moral purpose How can we reconstruct the context in which the Histories were written and published And in what sense might the Histories constitute a warning for his own or for subsequent generations In developing and interrogating Fornara's influential ideas for a new generation of scholars the volume also offers a wealth of insights and new perspectives on the Father of History that attests to the vibrancy and diversity of contemporary engagement with Herodotus

**Statius and Ovid** Tommaso Spinelli, 2024-05-23 This is the first in depth exploration of the extent and significance of Ovidian intertexts in Statius Thebaid with particular emphasis on the interplay between poetics politics and material culture Introducing New Historicist Cultural Materialistic and Intermedial approaches to Latin literature it suggests that despite their Virgilian patina Statius depictions of landscapes heroes and gods are pervaded by verbal and semantic allusions to Ovid's mythical narratives This multi layered allusivity not only prompts alternative readings of the Augustan classics but also challenges the reader's perceptions of the Augustanising worldview that the urban landscape of Flavian Rome was arguably meant to convey The poetic and political significance of Statius Theban saga thereby moves from critically rewriting the Aeneid to reflecting on the new socio political issues of Flavian Rome This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

**Reconciling Ancient and Modern Philosophies of History** Aaron Turner, 2020-10-26 The distinction between ancient and modern modes of historical thought is characterized by the growing complexity of the discipline of history in modernity Consequently the epistemological and methodological standard of ancient historiography is typically held as inferior against the modern ideal This book serves to address this apparent deficit Its scope is three fold Firstly it aims at encountering ancient modes of historical and historiographical thought within the province of their own horizon Secondly this book considers the possibility of a dialogue between ancient and modern philosophies of history concerning the influence of ancient historical thought on the development of modern philosophy of history and the utility of modern philosophy of history in the interpretation of ancient historiography Thirdly this book explores the continuities and discontinuities in historical method and thought from antiquity to modernity Ultimately this volume demonstrates the necessity of re evaluating our assumptions about the relation of ancient and modern historical thought and lays the groundwork for a more fruitful dialogue in the future

*Roman Virtue in the Early Christian Thought of Lactantius* Jason M. Gehrke, 2025 Known since the Renaissance as the Christian Cicero Lucius Caecilius Firmianus Lactantius d 324 A D was a professor of Latin rhetoric Christian apologist and theologian at Constantine's court Writing in response to Diocletian's persecution he attempted a complete synthesis of third century Latin Christian thinking about theology ethics and political order This work explores the character and quality of that synthesis in his major

work *The Divine Institutes of the Christian Religion* by focusing on the core notion of *virtus* The early chapters explore the socio political Chapter 1 and philosophical traditions that informed arguments about *virtus* in classical Roman Chapter 2 and early Latin Christian writers especially Tertullian Minucius Felix and Cyprian Chapter 3

**The Cambridge Companion to Tacitus** A. J. Woodman, 2010-01-21 Tacitus is universally recognised as ancient Rome's greatest writer of history and his account of the Roman Empire in the first century AD has been fundamental in shaping the modern perception of Rome and its emperors This Companion provides a new up to date and authoritative assessment of his work and influence which will be invaluable for students and non specialists as well as of interest to established scholars in the field First situating Tacitus within the tradition of Roman historical writing and his own contemporary society it goes on to analyse each of his individual works and then discuss key topics such as his distinctive authorial voice and his views of history and freedom It ends by tracing Tacitus reception beginning with the transition from manuscript to printed editions describing his influence on political thought in early modern Europe and concluding with his significance in the twentieth century

*Contextualizing Pompeiopolis* Lâtife Summerer, Peri Johnson, Julia M. Koch, 2025-08-18 After the Pontic Kingdom's defeat and northern Anatolia's integration into the Roman Empire in 64-63 BCE the region experienced an urban transformation The victorious Pompey founded Pompeiopolis as one of seven new cities This book publishes seminal fieldwork conducted at Pompeiopolis 2006-2016 with comparative studies on Roman cities that lays the groundwork for future research on the development of urban landscapes in the Roman East

Augustine's Apocalyptic Political Theology in the Evil Saeculum Pung Ryong Kim, 2024-09-16 Augustine's Apocalyptic Political Theology in the Evil Saeculum investigates Augustine's apocalyptic political theology under the premise that he perceived the saeculum or this age as evil Augustine views the saeculum as wicked because of the activity of the devil and demons For Augustine the devil perverted our social life and politics by mediating the false collective memory of the created world social life and politics through media such as various religious cultural liturgies and literary works In particular the demons reinforced Roman citizens' amor sui amor laudis and libido dominandi by employing pagan rituals and literature that mediated the collective memory of the imperial period justifying the existence and expansion of the empire As such this book explores the socio political implications of Augustine's demonology

*Slaves of God* Toni Alimi, 2024-08-06 *Slaves of God* provides the first philosophical explanation of Augustine's reasons for justifying slavery It shows that once we understand why Augustine judged slavery permissible we can appreciate the central role it plays in his broader religious ethical and political thought It demonstrates this by examining the role slavery played in his conceptions of religion worship law and citizenship This monograph also situates Augustine in the Roman intellectual landscape of late antiquity placing him in relation to Cicero Seneca Varro and Lactantius

**The Gospel of Matthew in its Roman Imperial Context** John K. Riches, David C. Sim, 2005-09-14 In what sense does Matthew's Gospel reflect the colonial situation in which the community found itself after the fall of Jerusalem and the subsequent humiliation of Jews across the

Roman Empire To what extent was Matthew seeking to oppose Rome's claims to authority and sovereignty over the whole world to set up alternative systems of power and society to forge new senses of identity If Matthew's community felt itself to be living on the margins of society where did it see the centre as lying In Judaism or in Rome And how did Matthew's approach to such problems compare with that of Jews who were not followers of Jesus Christ and with that of others Jews and Gentiles who were followers This is volume 276 in the Journal for the Study of the New Testament Supplement series and is also part of the Early Christianity in Context series

*The Remains of the Past and the Invention of Archaeology in Roman Anatolia* Felipe Rojas, 2019-10-17 Examines how people in the Roman past thought about even earlier ruins and material remains it examines incidents that could be described as archaeology in antiquity

**Rhetorical Adaptation in the Greek Historians, Josephus, and Acts vol II** John M. Duncan, 2022-10-24 Greco-Roman rhetorical theorists insist that speakers must adapt their speeches to their audiences in order to maximize persuasiveness and minimize alienation Ancient historians adorn their narratives with accounts of attempts at such rhetorical adaptation the outcomes of which decisively impact the subsequent course of events These depictions of speaker audience interactions moreover convey crucial didactic persuasive insights to the historians' own audiences This monograph presents a detailed comparative analysis of the intra and extra textual functions of speeches and audience responses in Greek historiography Josephus and Acts with special emphasis on Luke's distinctive depiction of the apostles as adaptable yet frequently alienating orators This is volume II of a set of two volumes

The Running Centaur Sinclair W. Bell, Christian Jaser, Christian Mann, 2021-12-21 This book surveys the practice of horse racing from antiquity to the modern period and in this way offers a selective global history Unlike previous histories of horse racing which generally make claims about the exclusiveness of modern sport and therefore diminish the importance of premodern physical contests the contributors to this book approach racing as a deep history of diachronically comparable practices discourses and perceptions centered around the competitive staging of equine speed In order to compare horse racing cultures from completely different epochs and regions the authors respond to a series of core issues which serve as structural comparative parameters These key issues include the spatial and architectural framework of races their organization victory prizes symbolic representations of victories and victors and the social range and identities of the participants The evidence of these competitions is interpreted in its distinct historical contexts and with regard to specific cultural conditions that shaped the respective relationship between owners riders and horses on the global racetracks of pre modernity and modernity The chapters in this book were originally published as a special issue of The International Journal of the History of Sport

**Sulla** Alexandra Eckert, Alexander Thein, 2019-11-05 This book brings together an international group of scholars to offer new perspectives on the political impact and afterlife of the dictator Lucius Cornelius Sulla Felix 138-78 B.C. one of the most important figures in the complex history of the last century of the Roman Republic It looks beyond the march on Rome the violence of the proscriptions or the logic of his political reforms and offers case studies to

illustrate his relations with the Roman populace the subject peoples of the Greek East and his own supporters both veterans and elites highlighting his long term political impact and at times the limits on his exercise of power The chapters on reception reassess the good bad dichotomy of Sulla as tyrant and reformer focusing on Cicero while also examining his importance for Sallust and his characterisation as the antithesis of philhellenism in Greek writers of the Imperial period Sulla was not straightforward either as a historical figure or exemplum and the case studies in this book use the twin approach of politics and reception to offer new readings of Sulla s aims and impact both at home and abroad and why he remained of interest to authors from Sallust to Plutarch and Aelian

**Motion in Classical Literature** G. O. Hutchinson, 2020-04-30

Classical literature is full of humans gods and animals in impressive motion The specific features of this motion are expressive it is closely intertwined with decisions emotions and character However although the importance of space has recently been realized with the advent of the spatial turn in the humanities motion has yet to receive such attention for all its prominence in literature and its interest to ancient philosophy This volume begins with an exploration of motion in particular works of visual art and continues by examining the characteristics of literary depiction Seven works are then used as case studies Homer s Iliad Ovid s Metamorphoses Tacitus Annals Sophocles Philoctetes and Oedipus at Colonus Parmenides On Nature and Seneca s Natural Questions The two narrative poems diverge rewardingly as do the philosophical poetry and prose Important in the philosophical poem and the prose history are metaphorical motion and the absence of motion the dramas scrutinize motion verbally and visually Each study first pursues the general roles of motion in the particular work and provides detail on its language of motion It then engages in close analysis of particular passages to show how much emerges when motion is scrutinized Among the aspects which emerge as important are speed scale and shape of movement motion and fixity the movement of one person and a group motion willed and imposed motion in images and in unrealized possibilities The conclusion looks at these aspects across the works and at differences of genre and period This new and stimulating approach opens up extensive areas for interpretation it can also be productively applied to the literature of successive eras

**Conspiracy Narratives in Roman History** Victoria Emma Pagán, 2013-09-26 Conspiracy is a thread that runs throughout the tapestry of Roman history From the earliest days of the Republic to the waning of the Empire conspiracies and intrigues created shadow worlds that undermined the openness of Rome s representational government To expose these dark corners and restore a sense of order and safety Roman historians frequently wrote about famous conspiracies and about how their secret plots were detected and the perpetrators punished These accounts reassured readers that the conspiracy was a rare exception that would not happen again if everyone remained vigilant In this first book length treatment of conspiracy in Roman history Victoria Pagán examines the narrative strategies that five prominent historians used to disclose events that had been deliberately shrouded in secrecy and silence She compares how Sallust Livy and Tacitus constructed their accounts of the betrayed Catilinarian Bacchanalian and Pisonian conspiracies Her analysis

reveals how a historical account of a secret event depends upon the transmittal of sensitive information from a private setting to the public sphere and why women and slaves often proved to be ideal transmitters of secrets Page then turns to Josephus and Appian's accounts of the assassinations of Caligula and Julius Caesar to explore how the two historians maintained suspense throughout their narratives despite readers' prior knowledge of the outcomes

**The Oxford Handbook of Roman Epigraphy** Christen Bruun, J. C. Edmondson, 2015 The study of inscriptions is critical for anyone seeking to understand the Roman world whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, or religious scholars The Oxford Handbook of Roman Epigraphy is the fullest collection of scholarship on the study and history of Latin epigraphy produced to date



## **Representations Of Empire Rome And The Mediterranean World** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Representations Of Empire Rome And The Mediterranean World**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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