



REPOSSESSIONS

Psychoanalysis
and the
Phantasms of
Early Modern
Culture

Timothy Murray and Alan R. Smith, editors

Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture

Laurence Simmons



Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture:

Repossessions Timothy Murray, Alan K. Smith, 1998 A doubled edged critical forum this volume brings early modern culture and psychoanalysis into revisionist dialogue with each other The authors reflect on how psychoanalysis remains possessed by its incorporation of early modern mythologies vision credos and phantasms which may or may not be applicable today 23 photos

The Freudian Exodus: Psychoanalysis and the Mosaic Legacy Andrew Barnaby, 2024-11-11 The Freudian Exodus redefines the traumatic experience that Freud argued was the origin of Judaic monotheism the murder of Moses Focusing instead on the Babylonian Exile the study explores a series of topics understood as the aftershocks of that cultural trauma Among these are the nature of anti-Semitism Christianity's vexed relationship to Judaism the fantasmatic status of subjectivity the cultural function of Torah and Freud's escape at the end of his life from Nazi controlled Austria The in depth analysis of these topics aims for a new understanding of psychoanalysis conceived more as a philosophy than as a mode of therapy

Digital Baroque Timothy Murray, In this intellectually groundbreaking work Timothy Murray investigates a paradox embodied in the book's title What is the relationship between digital in the form of new media art and baroque a highly developed early modern philosophy of art Making an exquisite and unexpected connection between the old and the new Digital Baroque analyzes the philosophical paradigms that inform contemporary screen arts Examining a wide range of art forms Murray reflects on the rhetorical emotive and social forces inherent in the screen arts dialog with early modern concepts Among the works discussed are digitally oriented films by Peter Greenaway Jean Luc Godard and Chris Marker video installations by Thierry Kuntzel Keith Piper and Renate Ferro and interactive media works by Toni Dove David Rokeby and Jill Scott Sophisticated readings reveal the electronic psychosocial webs and digital representations that link text film and computer Murray puts forth an innovative Deleuzian psychophilosophical approach one that argues that understanding new media art requires a fundamental conceptual shift from linear visual projection to nonlinear temporal fields intrinsic to the digital form

A Cultural History of Theatre in the Modern Age Kim Solga, 2019-08-08 To call something modern is to assert something fundamental about the social cultural economic and technical sophistication of that thing over and against what has come before *A Cultural History of Theatre in the Modern Age* provides an interdisciplinary overview of theatre and performance in their social and material contexts from the late 19th century through the early 2000s emphasizing key developments and trends that both exemplify and trouble the various meanings of the term modern and the identity of modernist theatre and performance Highly illustrated with 40 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

Freud's Italian Journey Laurence Simmons, 2006 Rather the processes of interpretation begun by Freud are turned on Freud himself thus eventually displacing and questioning his theoretical mastery

The Vanishing Christopher Pye, 2000

Through readings of King Lear Hamlet Henry VI and other works this volume employs psychoanalytic theory to arrive at new understandings of the emergence of early modern subjectivities **Magical Imaginations** Genevieve Guenther,2012-01-01

In the English Renaissance poetry was imagined to inspire moral behaviour in its readers but the efficacy of poetry was also linked to conjuration the theologically dangerous practice of invoking spirits with words *Magical Imaginations* explores how major writers of the period including Spenser Marlowe and Shakespeare negotiated this troubling link between poetry and magic in their attempts to transform readers and audiences with the power of art Through analyses of texts ranging from sermons and theological treatises to medical tracts and legal documents Genevieve Guenther sheds new light on magic as a cultural practice in early modern England She demonstrates that magic was a highly pragmatic even cynical endeavor infiltrating unexpected spheres including Elizabethan taxation policy and Jacobean political philosophy With this new understanding of early modern magic and a fresh context for compelling readings of classic literary works *Magical Imaginations* reveals the central importance of magic to English literary history *The Shattering of the Self* Cynthia Marshall,2003-05-22 In *The Shattering of the Self* Violence Subjectivity and Early Modern Texts Cynthia Marshall reconceptualizes the place and function of violence in Renaissance literature During the Renaissance an emerging concept of the autonomous self within art politics religion commerce and other areas existed in tandem with an established popular sense of the self as fluid unstable and volatile Marshall examines an early modern fascination with erotically charged violence to show how texts of various kinds allowed temporary release from an individualism that was constraining Scenes such as Gloucester's blinding and Cordelia's death in *King Lear* or the dismemberment and sexual violence depicted in *Titus Andronicus* allowed audience members not only a release but a shattering as opposed to an affirmation of the self Marshall draws upon close readings of Shakespearean plays Petrarchan sonnets John Foxe's *Acts and Monuments of the Christian Martyrs* and John Ford's *The Broken Heart* to successfully address questions of subjectivity psychoanalytic theory and identity via a cultural response to art Timely in its offering of an account that is both historically and psychoanalytically informed *The Shattering of the Self* argues for a renewed attention to the place of fantasy in this literature and will be of interest to scholars working in Renaissance and early modern studies literary theory gender studies and film theory

Queer/Early/Modern Carla Freccero,2006-01-16 In *Queer Early Modern* Carla Freccero a leading scholar of early modern European studies argues for a reading practice that accounts for the queerness of temporality for the way past present and future time appear out of sequence and in dialogue in our thinking about history and texts Freccero takes issue with New Historicist accounts of sexual identity that claim to respect historical proprieties and to derive identity categories from the past She urges us to see how the indeterminacies of subjectivity found in literary texts challenge identitarian constructions and she encourages us to read differently the relation between history and literature Contending that the term queer in its indeterminacy points the way toward alternative ethical reading practices that do justice to the aftereffects of the past as

they live on in the present Freccero proposes a model of fantasmatic historiography that brings together history and fantasy past and present event and affect Combining feminist theory queer theory psychoanalysis deconstruction and literary criticism Freccero takes up a series of theoretical and historical issues related to debates in queer theory feminist theory the history of sexuality and early modern studies She juxtaposes readings of early and late modern texts discussing the lyric poetry of Petrarch Louise Lab and Melissa Ethridge David Halperin's take on Michel Foucault via Apuleius's *The Golden Ass* and Boccaccio's *Decameron* and France's domestic partner legislation in connection with Marguerite de Navarre's *Heptameron* Turning to French cleric Jean de Lery's account published in 1578 of having witnessed cannibalism and religious rituals in Brazil some twenty years earlier and to the twentieth century Brandon Teena case Freccero draws on Jacques Derrida's concept of spectrality to propose both an ethics and a mode of interpretation that acknowledges and is inspired by the haunting of the present by the past

Shakespeare, Cinema and Desire S. Ryle, 2013-11-13 Shakespeare Cinema and Desire explores the desires and the futures of Shakespeare's language and cinematographic adaptations of Shakespeare Tracing ways that film offers us a rich new understanding of Shakespeare it highlights issues such as media technology mourning loss the voice narrative territories and flows sexuality and gender

Coming Too Late Andrew Barnaby, 2017-06-29 Aiming to reconceptualize some of Freud's earliest psychoanalytic thinking Andrew Barnaby's *Coming Too Late* argues that what Freud understood as the fundamental psychoanalytic relationship a son's ambivalent relationship to his father is governed not by the sexual rivalry of the Oedipus complex but by the existential predicament of belatedness Analyzing the rhetorical tensions of Freud's writing Barnaby shows that filial ambivalence derives particularly from the son's vexed relation to a paternal origin he can never claim as his own Barnaby also demonstrates how Freud at once grasped and failed to grasp the formative nature of the son's crisis of coming after a duality marked especially in Freud's readings and misreadings of a series of precursor texts the biblical stories of Moses Shakespeare's *Hamlet* E T A Hoffmann's *The Sandman* that often anticipate the very insights that the Oedipal model at once reveals and conceals Reinterpreting Freudian psychoanalysis through the lens of Freud's own acts of interpretation *Coming Too Late* further aims to consider just what is at stake in the foundational relationship between psychoanalysis and literature

Deleuze and Performance Laura Cull, 2009-05-21 Was performance important to Deleuze Is Deleuze important to performance to its practical as well as theoretical research What are the implications of Deleuze's philosophy of difference process and becoming for Performance Studies a field in which many continue to privilege the notion of performance as representation as anchored by its imitation of an identity the world the play the self *Deleuze and Performance* is a collection of new essays dedicated to Deleuze's writing on theatre and to the productivity of his philosophy for rethinking performance This book provides rigorous analyses of Deleuze's writings on theatre practitioners such as Artaud Beckett and Carmelo Bene as well as offering innovative readings of historical and contemporary performance including performance art dance new media performance theatre and

opera which use Deleuze's concepts in exciting new ways Can philosophy follow Deleuze in overcoming the antitheatrical tradition embedded in its history perhaps even reconsidering what it means to think in the light of the embodied insights of performance's practitioners Experts from the fields of Performance Studies and Deleuze Studies come together in this volume and strive to examine these and other issues in a manner that will be challenging yet accessible to students and established scholars alike

Drama Trauma Timothy Murray, 2013-11-05 In this engaging cross disciplinary study Timothy Murray examines the artistic struggle over traumatic fantasies of race gender sexuality and power Establishing a retrospective dialogue between past and present stage and video Drama Trauma links the impact of trauma on recent political projects in performance and video with the specters of difference haunting Shakespeare's plays The book provides close readings of cultural formations as diverse as Shakespearean drama the Statue of Liberty contemporary plays by women African American performance and feminist interventions in video performance and installation The texts discussed include installations by Mary Kelly and Dawn Dedeaux plays by Ntozake Shange Rochelle Owens Adrienne Kennedy Marsha Norman and Amiri Baraka performances by Robbie McCauley Jordan Orlan and Carmelita Tropicana stage film and video productions of King Lear Othello Romeo and Juliet and All's Well that Ends Well

Polemic and Literature Surrounding the French Wars of Religion Jeff Kendrick, Katherine S. Maynard, 2019-09-23 Polemic and Literature Surrounding the French Wars of Religion demonstrates that literature and polemic interacted constantly in sixteenth century France constructing ideological frameworks that defined the various groups to which individuals belonged and through which they defined their identities Contributions explore both literary texts prose poetry and theater and more intentionally polemical texts that fall outside of the traditional literary genres Engaging the continuous casting and recasting of opposing worldviews this collection of essays examines literature's use of polemic and polemic's use of literature as seminal intellectual developments stemming from the religious and social turmoil that characterized this period in France

Onstage Violence in Sixteenth-century French Tragedy Michael Meere, 2021 Studies the representation of violence in tragedies written for the French stage during the sixteenth century and explores its connection with issues such as politics religion gender and militantism to place the plays within their historical cultural and theatrical contexts

Shakespeare's Perfume Richard Halpern, 2016-01-29 Starting with St Paul's argument that the Greeks were afflicted with homosexuality to punish their excessive love of statues Richard Halpern uncovers a tradition in which aesthetic experience gives birth to the sexual and thus reverses the Freudian thesis that erotic desire is sublimated into art Rather Halpern argues sodomy was implicated with aesthetic categories from the very start as he traces a connection between sodomy and the unrepresentable that runs from Shakespeare's Sonnets to Oscar Wilde's novella The Portrait of Mr W H Freud's famous essay on Leonardo da Vinci and Jacques Lacan's seminar on the ethics of psychoanalysis Drawing on theology alchemy psychoanalysis philosophy and literary criticism Shakespeare's Perfume explores how the history of aesthetics and the history of sexuality are fundamentally connected

Masculinity.

Anti-Semitism and Early Modern English Literature Matthew Biberman, 2017-03-02 Offering a profound re assessment of the conceptual rhetorical and cultural intersections among sexuality race and religion in English Renaissance texts this study argues that antisemitism is a by product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture's gender ideal from knight to businessman Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior Consequently the central antisemitic image changes from Jew Devil to Jew Sissy Biberman traces this shift's repercussions both in renaissance culture and what followed it He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews In the course of making this larger argument Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies First Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe Second Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman Third Biberman revises the incorrect notion that divorce was not practiced in Renaissance England Fourth Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish taint Fifth Biberman contributes a major advance in scholarship devoted to T S Eliot illustrating how Eliot's famous critical argument against Milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry Sixth in his discussion of Gothic literature Biberman introduces novel readings of Frankenstein and Dracula persuasively arguing that Mary Shelley's monster bears the mark of the Jew according to modern antisemitic discourse and that in Stoker both the vampire and the vampire killer represent Jews executing a scenario of self policing that was realized in the ghettos and the concentration camps Biberman's final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including September 11th and the Arab Israeli conflict

Scare Quotes from Shakespeare Martin Harries, 2000 This book argues that moments of allusion to the supernatural in Shakespeare are occasions where Karl Marx and John Maynard Keynes register the perseverance of haunted structures in modern culture This reenchantment at the heart of modernity and of literary and political works central to our understanding of modernity is the focus of this book The author shows that allusion to supernatural moments in Shakespeare's scare quotes allows writers to both acknowledge and distance themselves from the supernatural phenomena that challenge their disenchanted understanding of the social world He also uses these modern appropriations of Shakespeare as provocations to reread some of his works notably Hamlet and Macbeth Two pairs of linked chapters form the center of the

book One pair joins a reading of Marx concentrating on *The Eighteenth Brumaire* to Hamlet the other links a reading of Keynes focusing on *The Economic Consequences of the Peace* to *Macbeth* The chapters on Marx and Keynes trace some of the strange circuits of supernatural rhetoric in their work Marx's use of ghosts and Keynes's fascination with witchcraft The sequence linking Marx to Hamlet for example has as its anchor the Frankfurt School's concept of the phantasmagoria the notion that it is in the most archaic that one encounters the figure of the new Looking closely at Marx's association of the Ghost in Hamlet with the coming revolution in turn illuminates Hamlet's association of the Ghost with the supernatural beings many believed haunted mines An opening chapter discusses Henry Dircks a nineteenth century English inventor who developed and then lost his claim to a phantasmagoria or machine to project ghosts on stage Dircks resorted to magical rhetoric in response to his loss which is emblematic for the book as a whole charting ways the scare quote can paradoxically continue the work of enlightenment

Reveries of Community Katherine Maynard, 2017-12-15 *Reveries of Community* reconsiders the role of epic poetry during the French Wars of Religion the series of wars between Catholics and Protestants that dominated France between 1562 and 1598 Critics have often viewed French epic poetry as a casualty of these wars arguing that the few epics France produced during this conflict failed in power and influence compared to those of France's neighbors such as Italy's *Orlando Furioso* England's *Faerie Queene* and Portugal's *Os Lusadas* Katherine S Maynard argues instead that the wars did not hinder epic poetry but rather French poets responded to the crisis by using epic poetry to reimagine France's present and future Traditionally united by *une foi une loi un roi* one faith one law one king France under Henri IV was cleaved into warring factions of Catholics and Huguenots The country suffered episodes of bloodshed such as the St Bartholomew's Day Massacre even as attempts were made to attenuate the violence through frequent edicts including those of St Germain 1570 and Nantes 1598 Maynard examines the rich and often dismissed body work written during these bloody decades Pierre de Ronsard's *Franciade* Guillaume Salluste Du Bartas's *La Judit* and *La Sepmaine* S bastian Garnier's *La Henriade* Agrippa d'Aubign's *Les Tragiques* and others She traces how French poets taking classics such as Virgil's *Aeneid* and Homer's *Iliad* as their models reimaged possibilities for French reconciliation and unity

Psychoanalysis and Performance Patrick Campbell, Adrian Kear, 2002-09-11 In this volume some of the most distinguished thinkers in the field make an exciting new connection based on the dual principle that psychoanalysis can provide a productive framework for understanding the work of performance and that performance itself can help to investigate the problem of identity

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Table of Contents Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture

1. Understanding the eBook Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - The Rise of Digital Reading Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Personalized Recommendations
 - Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture User Reviews and Ratings
 - Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture and Bestseller Lists
5. Accessing Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture Free and Paid eBooks

- Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture Public Domain eBooks
 - Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture eBook Subscription Services
 - Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture Budget-Friendly Options
6. Navigating Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture Compatibility with Devices
 - Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Highlighting and Note-Taking Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Interactive Elements Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 8. Staying Engaged with Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 9. Balancing eBooks and Physical Books Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Setting Reading Goals Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Fact-Checking eBook Content of Repossessions Psychoanalysis And The Phantasms Of Early Modern Culture
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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