

PRACTICAL RESEARCH 2

Quarter 1 – SLAS 6

(Self-Learning Activity Sheet)

Illustrating and Explaining the
Conceptual Framework



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Reportage And Research 2

Ayesha Jehangir



Reportage And Research 2:

The Journalist's Predicament Matthew Powers, Sandra Vera-Zambrano, 2023-08-22 Low pay Uncertain work prospects Diminished prestige Why would anyone still want to be a journalist Drawing on in depth interviews in France and the United States Matthew Powers and Sandra Vera Zambrano explore the ways individuals come to believe that journalism is a worthy pursuit and how that conviction is managed and sometimes dissolves amid the profession's ongoing upheavals For many people journalism represents a job that is interesting and substantial with opportunities for expression a sense of self fulfillment and a connection to broader social values By distilling complex ideas holding the powerful to account and revealing hidden realities journalists play a crucial role in helping audiences make sense of the world Experiences in the profession though are often far more disappointing Many find themselves doing tasks that bear little relation to what attracted them initially or are frustrated by institutions privileging what sells over what informs The imbalance between the profession's economic woes and its social importance threatens to erode individuals' beliefs that journalism remains a worthwhile pursuit Powers and Vera Zambrano emphasize that as with many seemingly individual choices social factors class gender education and race shape how journalists make sense of their profession and whether or not they remain in it An in depth story of one profession under pressure **The Journalist's Predicament** uncovers tensions that also confront other socially important jobs like teaching nursing and caretaking

The Reportage of Urban Culture Rolf Lindner, 1996-07-11 The current fascination with urban life has encouraged a growing interest in the Chicago School of sociology by students of sociological history It is generally accepted that the field research practised by the Chicago sociologists during the 1920s the Golden Age of Chicago sociology used methods borrowed from anthropology However Rolf Lindner also argues convincingly that the orientation of urban research advocated by Robert Park the key figure in the Chicago School and himself a former reporter is ultimately indebted to the tradition of urban reportage **The Reportage of Urban Culture** goes beyond a thorough reconstruction of the relationship between journalism and sociology It shows how the figure of the city reporter at the turn of the century represents a new way of looking at life and reflects a transformation in American culture from rejecting variety to embracing it

Social Media and the Politics of Reportage S. Bebawi, D. Bossio, 2014-09-23 **Social Media and the Politics of Reportage** explores the journalistic challenges issues and opportunities that have risen as a result of social media increasingly being used as a form of crisis reporting within the field of global journalism with a focus on the protests during the Arab Spring

Rethinking Journalism Again Chris Peters, Marcel Broersma, 2016-09-13 It's easy to make a rhetorical case for the value of journalism Because it is a necessary precondition for democracy it speaks to the people and for the people it informs citizens and enables them to make rational decisions it functions as their watchdog on government and other powers that be But does rehashing such familiar rationales bring journalism studies forward Does it contribute to ongoing discussions surrounding journalism's viability going forth For all their seeming self-evidence this book considers

what bearing these old platitudes have in the new digital era It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives In essence it poses questions that strike at the core of the idea of journalism itself Is there a singular journalism that has one well defined role in society Is its public mandate as strong as we think The internationally renowned scholars comprising the collection address these recurring concerns that have long defined the profession and which journalism faces even more acutely today By discussing what journalism was is and possibly will be this book highlights key contemporary areas of debate and tackles on going anxieties about its future **Catalog of**

the Communications Library, University of Illinois University of Illinois at Urbana-Champaign. Library,1975 *Web Journalism://* Sean Tunney,2009-12-03 Provides an analytical account of the implications of interactive participation in the construction of media content This work seeks to critically assess Internet news production It is suitable for those engaged in the debate over Web reporting and citizen journalism **Politics, Ideology, and Literary Discourse in Modern China**

Kang Liu,Xiaobing Tang,1993-11-16 This collection of essays addresses the perception that our understanding of modern China will be enhanced by opening the literature of China to more rigorous theoretical and comparative study In doing so the book confronts the problematic and complex subject of China s literary theoretical and cultural responses to the experience of the modern With chapters by writers scholars and critics from mainland China Hong Kong and the United States this volume explores the complexity of representing modernity within the Chinese context Addressing the problem of finding a proper language for articulating fundamental issues in the historical experience of twentieth century China the authors critically re examine notions of realism the self subject and modernity and draw on perspectives from feminist criticism ideological analysis and postmodern theory Among the many topics explored are subjectivity in Chinese cultural theory Chinese gender relations the viability of a Lacanian approach to Chinese identity the politics of subversion in Chinese reportage and the ambivalent status of the icon of paternity since Mao At the same time this book offers a probing look into the transformation that Chinese culture as well as the study of that culture is currently undergoing it also reconfirms private discourse as an ideal site for an investigation into a real and imaginary private and collective encounter with history Contributors Liu Kang Xiaobing Tang Liu Zaifu Stephen Chan Lydia H Liu Wendy Larson Theodore Hutters David Wang Tonglin Lu Yingjin Zhang Yuejin Wang Li Tuo Leo Ou fan Lee **Reporting on Sexual Violence in the #MeToo Era**

Andrea Baker,Usha Manchanda Rodrigues,2022-10-21 This edited collection examines the role of journalism in reviving and reporting on sexual violence in the MeToo related hashtag era Bringing together 15 journalism scholars from around the world this book explores and offers solutions to the common issues and inadequacies of reporting on sexual violence in the media Presenting a range of conceptual methodological and empirical chapters the book tackles issues related to or missing from journalism in three sections Part I acknowledges and surveys the role journalism plays in shining a light on social injustices and critiques research deficits in reporting on sexual violence Part II employs cutting edge research linked to an

intersectional lens to amplify the voices that have been silenced in the media coverage Part III explores how advocacy campaign and solutions journalism offers frameworks for ethical reporting on the shadow epidemic of sexual violence during these COVID normal times This timely and important work connects established and emerging journalism practices to changing discourses about sexual violence It is an important reading for students and scholars of journalism gender studies media studies communication studies culture studies and sociology The Routledge Handbook of Developments in Digital Journalism Studies Scott Eldridge II,Bob Franklin,2018-09-03 The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies In the short time this field has grown aspects of journalism have moved from the digital niche to the digital mainstay and digital innovations have been normalized into everyday journalistic practice These cycles of disruption and normalization support this book s central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field Essays bring together the research and reflections of internationally distinguished academics journalists teachers and researchers to help make sense of a reconceptualized journalism and its effects on journalism s products processes resources and the relationship between journalists and their audiences The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance protest and minority voices The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline It will be of particular interest to undergraduate and postgraduate students studying digital online computational and multimedia journalism *The Routledge Companion to American Literary Journalism* William Dow,Roberta Maguire,2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines **Afghan Refugees, Pakistani Media and the State** Ayesha Jehangir,2023-12-20 Drawing on the frameworks of peace journalism this book offers new insights

into the Pakistani media coverage of Afghan refugees and their forced repatriation from Pakistan Based on a three year study the author examines the political social and economic forces that influence and govern the reporting practices of journalists covering the protracted refugee conflict between Pakistan and Afghanistan Through a critical discourse analysis of the structures of journalistic iterability of Afghan refugees in Pakistan the author distils four dominant and three emerging frames and proposes a new teleological turn for peace journalism as deliberative practice that is to say practice that by promoting transparency and accountability recognition and challenging dominant power proposed narratives and perspectives resistance encourages public engagement and participation cosmopolitan solidarity The author also privileges an analytical approach that conceptualises the nexus between digital witnessing and peace journalism through the paradigm of cosmopolitanism The author finds routinely accommodated media narratives of security that represent Afghan refugees as a threat a burden and the other that through reinforcement have become an incontestable reality for the public in Pakistan This book will appeal to those interested in studying and practicing journalism as a conscientious communicative practice that elicits the very public it seeks to inform

Two Decades of Multimedia Storytelling in Digital Journalism Rosanna Planer, 2024-05-31 Located within the field of journalism research this book deals with multimedia storytelling in digital journalism It focuses on the very fundamental question of how previously established forms of presentation can and have evolved in the digital age Using a multi method design it first conducts a systematic literature analysis of international studies on the selected topic n 381 Hypotheses derived from this study serve as the basis for a quantitative content analysis of more than 1 700 multimedia stories from German and US media companies which also forms the core of the analysis In a final step the thesis discusses these findings with journalists and story producers from Germany and the USA n 21 Overall multimedia stories were produced in a complex and resource intensive manner just a decade ago but have since developed into an established and consolidated format in editorial departments Technological development the focus on the needs of the audience and the turn to mobile are determining the future of the format

Total Journalism Jorge Vázquez-Herrero, Alba Silva-Rodríguez, María-Cruz Negreira-Rey, Carlos Toural-Bran, Xosé López-García, 2022-01-20 This book aims to explore the diverse landscape of journalism in the third decade of the twenty first century constantly changing and still dealing with the consequences of a global pandemic Total journalism is the concept that refers to the renewed and current journalism that employs all available techniques technologies and platforms Authors discuss the innovative nature of journalism the influence of big data and information disorders models professionals and audiences as well as the challenges of artificial intelligence The book gives an up to date overview of these perspectives on journalistic production and distribution The effects of misinformation and the challenge of artificial intelligence are of specific relevance in this book Readers can enjoy with contributions from prestigious experts and researchers who make this book an interesting resource for media professionals and researchers in media and communication studies

Global Media Ethics and the Digital

Revolution Nouredine Miladi, 2021-11-29 This volume responds to the challenges posed by the rapid developments in satellite TV and digital technologies addressing media ethics from a global perspective to discuss how we can understand journalism practice in its cultural contexts An international team of contributors draw upon global and non Western traditions to discuss the philosophical origins of ethics and the tension that exists between media institutions the media market and political ideological influencers The chapters then unveil the discrepancies among international journalists in abiding by the ethics of the profession and the extent to which media ethics are understood and applied in their local context environment Arguing that the legitimacy of ethics comes not from the definition per se but from the extent to which it leads to social good the book posits this should be the media's raison d'être to abide by globally accepted ethical norms in order to serve the common good Taking a truly global approach to the question of media ethics this volume will be an important resource for scholars and students of journalism communication studies media studies sociology politics and cultural studies

How Social Media has Transformed Journalism Vaios Papanagnou, 2025-04-26 This book explores the influence of social media on the transformation of institutional journalism Grounded on a case study of The Guardian in the UK the work is an in depth look at how a leading news organisation navigated the challenges of the social media era Drawing on interviews with Guardian journalists Papanagnou demonstrates that the major change that social media effected on journalism has been the inculcation of journalists with the logic of branding Journalists now actively brand themselves and their organisations as authoritative voices on public affairs they emphasise their expertise in the stories they share across platforms leveraging their reputations to establish credibility and connect with like minded audiences Ultimately the author argues that the turn to branding represents a pragmatic solution to the problem that social media companies posed for journalism By embracing networking technologies journalists and their organisations have become increasingly tethered to big tech And lacking the immense technological and financial resources of the digital platforms news brands and their journalists have sought to counteract this dependency by wielding the power of their journalistic reputations

From Jack Johnson to Lebron James Chris Lamb, 2016 The campaign for racial equality in sports has both reflected and affected the campaign for racial equality in the United States Some of the most significant and publicized stories in this campaign in the twentieth century have happened in sports including of course Jackie Robinson in baseball Jesse Owens Tommie Smith and John Carlos in track Arthur Ashe in tennis and Jack Johnson Joe Louis and Muhammad Ali in boxing Long after the full integration of college and professional athletics race continues to play a major role in sports Not long ago sportswriters and sportscasters ignored racial issues They now contribute to the public's evolving racial attitudes on issues both on and off the field ranging from integration to self determination to masculinity From Jack Johnson to Lebron James examines the intersection of sports race and the media in the twentieth century and beyond The essays are linked by a number of questions including How did the black and white media differ in content and context in their reporting of these stories How did the media acknowledge race

in their stories Did the media recognize these stories as historically significant Considering how media coverage has evolved over the years the essays begin with the racially charged reporting of Jack Johnson s reign as heavyweight champion and carry up to the present covering the media narratives surrounding the Michael Vick dogfighting case in a supposedly post racial era and the media s handling of LeBron James s announcement to leave Cleveland for Miami

Sexual Violence and Predatory Journalism in India Francis Philip Barclay,Kaifia Ancer Laskar,2025-02-18 Sexual Violence and Predatory Journalism in India examines unethical editorial practices in the reporting of sexual crimes against women in India introducing the term Predatory Journalism This book conceptualises and analyses predatory practices that commodify sexual crimes against women examining how it is facilitated and motivated by online spaces and social media channels and how it can often result in further harm to victims and their families It argues for editorial intervention more regulation policy measures and legal frameworks that will help build a sensitive and ethical media landscape and rebuild public trust Key issues examined include sexism sensationalism invasion of privacy victim blaming media trials media manipulation of information armchair reporting explicit sexual imagery the usage of unreliable sources and a lack of responsibility and accountability Providing a comprehensive analysis of the issue and offering a framework for ethical practice Sexual Violence and Predatory Journalism in India will be essential reading for scholars and students of media and cultural studies journalism and sociology interested in the intersection of media and crime in India and its associated ethical challenges

The Routledge Companion to Digital Journalism Studies Scott A. Eldridge II,Bob Franklin,2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today Across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again Who is a journalist and What is journalism This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles Compiled of 58 original essays from distinguished academics across the globe this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism s products its practices resources and its relationship with audiences It also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry Through identifying its core questions and presenting its fundamental debates this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies making it an essential point of reference for students and scholars of journalism

Interdisciplinary and Transdisciplinary Failures Dena Fam,Michael O'Rourke,2020-11-01 Unlike other volumes in the current literature this book provides insight for interdisciplinary and transdisciplinary researchers and practitioners on what doesn t work Documenting

detailed case studies of project failure matters not only as an illustration of experienced challenges but also as projects do not always follow step by step protocols of preconceived and theorised processes Bookended by a framing introduction by the editors and a conclusion written by Julie Thompson Klein each chapter ends with a reflexive section that synthesizes lessons learned and key take away points for the reader Drawing on a wide range of international case studies and with a strong environmental thread throughout the book reveals a range of failure scenarios for interdisciplinary and transdisciplinary projects including Projects that did not get off the ground Projects that did not have the correct personnel for specified objectives Projects that did not reach their original objectives but met other objectives Projects that failed to anticipate important differences among collaborators Illustrating causal links in real life projects this volume will be of significant relevance to scholars and practitioners looking to overcome the challenges of conducting interdisciplinary and transdisciplinary research

Our Brain and the News Isabel Nery, 2024-02-21 This book explores the impact of news and literary journalism on human cognition and emotion Providing an innovative analysis of psycho physiological measures including emotional response perception of pain and changes in heartbeat Nery seeks to understand how readers react to journalistic texts There is a growing enthusiasm in the search for understanding the processing of information with some already arguing for the establishment of the neuroscience of communication as a new discipline By combining neuroscience methods with communication research studies specifically journalistic research and theory Nery offers us a unique way of exploring and thinking about news literary journalism and the brain

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