



IDEAS IN CONTEXT

The reportage OF urban culture

ROBERT PARK
AND THE CHICAGO SCHOOL



ROGER KLINGENBERG

Reportage Of Urban Culture Robert Park And The Chicago School

Donald McNeill



Reportage Of Urban Culture Robert Park And The Chicago School:

The Reportage of Urban Culture Rolf Lindner, 1996-07-11 The current fascination with urban life has encouraged a growing interest in the Chicago School of sociology by students of sociological history It is generally accepted that the field research practised by the Chicago sociologists during the 1920s the Golden Age of Chicago sociology used methods borrowed from anthropology However Rolf Lindner also argues convincingly that the orientation of urban research advocated by Robert Park the key figure in the Chicago School and himself a former reporter is ultimately indebted to the tradition of urban reportage The Reportage of Urban Culture goes beyond a thorough reconstruction of the relationship between journalism and sociology It shows how the figure of the city reporter at the turn of the century represents a new way of looking at life and reflects a transformation in American culture from rejecting variety to embracing it *The Anthem Companion to Robert Park* Peter Kivisto, 2017-06 The Anthem Companion to Robert Park comes to terms with Robert Park's legacy This companion focuses largely on the work rather than the man a major figure in American sociology during the first half of the past century and encourages readers to consider the virtue of rethinking and rereading the much maligned and frequently misunderstood Park Despite the fact that he wrote with exemplary clarity Park's work has often been ignored by contemporary sociologists The contributions in this companion embrace no singular response to Park but rather present a broad range of responses generally appreciative but also critical *The Chicago School Diaspora* Jacqueline Low, Gary Bowden, 2013-12-01 When the University of Chicago was founded in 1892 it established the first sociology department in the United States The department grew rapidly in reputation and influence and by the 1920s graduates of its program were heading newly formed sociology programs across the country and determining the direction of the discipline and its future research Their way of thinking about social relations revolutionized the social sciences by emphasizing an empirical approach to research instead of the more philosophical armchair perspective that previously prevailed in American sociology The Chicago School Diaspora presents work by Canadian and international scholars who identify with what they understand as the Chicago School tradition Broadly speaking many of the scholars affiliated with sociology at Chicago understood human behaviour to be determined by social structures and environmental factors rather than personal and biological characteristics Contributors highlight key thinkers and epistemological issues associated with the Chicago School as well as contemporary empirical research Offering innovative theoretical explanations for the diversity and breadth of its scholarly traditions The Chicago School Diaspora offers a fresh approach to ideas topics and approaches associated with the origins of North American sociology Contributors include Michael Adorjan University of Hong Kong China Gary Bowden University of New Brunswick Jeffrey Brown University of New Brunswick Tony Christensen Wilfrid Laurier University Luis Cisneros postdoctoral scholar University of Arizona Gary A Cook Beloit College Mary Jo Deegan University of Nebraska Lincoln Scott Grills Brandon University Mervyn Horgan University of Guelph Mark Hutter Rowan University Benjamin Kelly Nipissing

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University Poland and CEMS EHESS School for Advanced Studies in Social Sciences France and Yves Winkin ENS Lyon
France **Sensational Movies** Birgit Meyer, 2015-10-16 Tracing the rise and development of the Ghanaian video film
industry between 1985 and 2010 Sensational Movies examines video movies as seismographic devices recording a culture
and society in turmoil This book captures the dynamic process of popular filmmaking in Ghana as a new medium for the
imagination and tracks the interlacing of the medium s technological economic social cultural and religious aspects Stepping
into the void left by the defunct state film industry video movies negotiate the imaginaries deployed by state cinema on the
one hand and Christianity on the other Birgit Meyer analyzes Ghanaian video as a powerful sensational form Colliding with
the state film industry s representations of culture these movies are indebted to religious notions of divination and revelation
Exploring the format of film as revelation Meyer unpacks the affinity between cinematic and popular Christian modes of
looking and showcases the transgressive potential haunting figurations of the occult In this brilliant study Meyer offers a
deep conceptually innovative analysis of the role of visual culture within the politics and aesthetics of religious world making
 Urban Change and the European Left Donald McNeill, 2005-08-02 This book helps make sense of the shape of
contemporary urban change and describes the way in which cities are central to the construction of place based political
identities **The Chicago School of Criminology 1914-1945: The unadjusted girl** Piers Beirne, 2005 This facsimile
collection makes available classic texts from the Chicago School from the 1920s to the 1940s **Urban Theory and the
Urban Experience** Simon Parker, 2003-11-06 For the first time Urban Theory and the Urban Experience brings together
classic and contemporary approaches to urban research in order to reveal the intellectual origins of urban studies and the
often unacknowledged debt that empirical and theoretical perspectives on the city owe to one another Both students and
urban scholars will appreciate the critical way in which classical and contemporary debates on the nature of the city are
presented Extensive use is made throughout of documentary literary and cultural sources to bring the different theoretical
perspectives to life Discussion points introduce and explain key concepts and intellectual histories in a jargon free manner
End of chapter further readings have also been annotated to encourage additional study *Warriache - Urban Indigenous*
Walter Imilán, 2010 The Habitat International Series presents dissertations proceedings and research findings on a wide
range of development related and sociocultural aspects of contemporary urbanization and architecture *The Day the*

Dancers Stayed Theodore S. Gonzalves, 2009-09-25 Pilipino Cultural Nights at American campuses have been a rite of passage for youth culture and a source of local community pride since the 1980s Through performances and parodies of them these celebrations of national identity through music dance and theatrical narratives reemphasize what it means to be Filipino American In *The Day the Dancers Stayed* scholar and performer Theodore Gonzalves uses interviews and participant observer techniques to consider the relationship between the invention of performance repertoire and the development of diasporic identification Gonzalves traces a genealogy of performance repertoire from the 1930s to the present Culture nights serve several functions as exercises in nostalgia celebrations of rigid community entertainment and occasionally forums for political intervention Taking up more recent parodies of Pilipino Cultural Nights Gonzalves discusses how the rebellious spirit that enlivened the original seditious performances has been stifled

Key Concepts in Urban Geography Alan Latham, Derek McCormack, Kim McNamara, Donald McNeill, 2008-12-19 This extraordinary collage of sophisticated essays on key terms in urban geography both provides a conventional basis to and recasts innovatively a burgeoning field in the discipline Roger Keil co Editor *International Journal of Urban and Regional Research* The city is an obvious but confounding object of geographical analysis urban structure and life are shaped by an astounding array of social economic and political dynamics This volume embraces these complexities of city form in a wide ranging readable well informed and highly interdisciplinary analysis of key topics in urban studies With its fresh approach this book provides an accessible entry point for the newcomer to urban geography yet also delivers creative insights for those with greater familiarity Professor Steven K Herbert University of Washington Organized around 20 short essays *Key Concepts in Urban Geography* provides a cutting edge introduction to the central concepts that define contemporary research in urban geography Involving detailed and expansive discussions the book includes An introductory chapter providing a succinct overview of the recent developments in the field Over 20 key concept entries with comprehensive explanations definitions and evolutions of the subject A glossary figures diagrams and suggested further reading This is an ideal companion text for upper level undergraduate and postgraduate students in urban geography and covers the expected staples of the subdiscipline from global cities and urban nature to transnational urbanism and virtuality

Race and Ethnicity in America Russell M. Lawson, Benjamin A. Lawson, 2019-10-11 Divided into four volumes *Race and Ethnicity in America* provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions During the colonial period from 1500 to 1776 slavery and servitude of whites blacks and Indians formed the foundation for race and ethnic relations After the American Revolution slavery labor inequalities and immigration led to racial and ethnic tensions after the Civil War labor inequalities immigration and the fight for civil rights dominated America s racial and ethnic experience From the 1960s to the present the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important

sociopolitical issue in America Race and Ethnicity in America tells this story of the fight for equality in America The first volume spans pre contact to the American Revolution the second the American Revolution to the Civil War the third Reconstruction to the Civil Rights Movement and the fourth the Civil Rights Movement to the present All volumes explore the culture society labor war and politics and cultural expressions of racial and ethnic groups *The Stranger in Early Modern and Modern Jewish Tradition* Catherine Bartlett, Joachim Schlör, 2021-07-15 Throughout history Jews have often been regarded and treated as strangers In *The Stranger in Early Modern and Modern Jewish Tradition* authors from a wide variety of disciplines discuss how the notion of the stranger can offer an integrative perspective on Jewish identities on the non Jewish perceptions of Jews and on the relations between Jews and non Jews in an innovative way Contributions from history philosophy religion sociology literature and the arts offer a new perspective on the Jewish experience in early modern and modern times in contact and conflict in processes of attribution and allegation but also self reflection and negotiation focused on the figure of the stranger *Educational Knowledge* Thomas S. Popkewitz, 2000-01-06 Focusing on comparative examination of educational reforms this book explores the relation of state practices and educational knowledge to changes in culture and economics among nations Countries with different state traditions and political regimes are studied to understand how national and global settings are interrelated in current restructuring of education and social welfare policies related to schooling The regional cases focus on the policies of the European Union restructuring efforts in Latin America and family child welfare and early childhood policies in Eastern Europe In addition specific studies of national changes in Argentina Great Britain Germany Russia Tanzania South Africa and the U S are presented *Educational Knowledge* makes a unique contribution by bringing neo Marxist theories world systems and post modern cultural and political theories into a conversation about the changes that are occurring in the educational arena This book will interest not only specialists in the field of education studying educational reform but also economists political scientists sociologists and comparative historians who examine the functioning of education within the larger context of modernization Contributors include Benita Blessing Marianne Bloch Alejandra Brgin Gunilla Dahlberg Peter Drewek Ines Dussel Tony Edwards Sharon Gewirtz Lisa Hennon Steve Kerr Johan M ller Antonio Novoa Thomas S Popkewitz Jurgen Schriewer Gillermiona Tiramonti Carlos Alberto Torres Frances Vavrus and Geoff Whitty **Political Science and the Problem of Social Order** Henrik Enroth, 2022-03-24 The problem of social order is the question of what holds complex and diverse societies together Today this question has become increasingly urgent in the world Yet our ability to ask and answer the question in a helpful way is constrained by the intellectual legacy through which the question has been handed down to us In this impressive erudite study Henrik Enroth describes and analyzes how the problem of social order has shaped concept formation theory and normative arguments in political science The book covers a broad range of influential thinkers and theories throughout the history of political science from the early twentieth century onwards Social order has long been a presupposition for inquiry in political science now we

face the challenge of turning it into an object of inquiry Zutot 2001 Shlomo Berger, Michael Brocke, Irene Zwiep, 2002-06-30 The yearbook aims to fill a gap that has become more and more conspicuous among the wealth of scholarly periodicals in the field of Jewish Studies Whereas existing journals provide space to medium and large sized articles they neglect the small but poignant contributions which may be as important as the extended detailed study The yearbook serves as a platform for small but incisive contributions and provides them with distinct context The substance of these contributions is derived from larger perspectives and though not always presented in an exhaustive way will have an impact on contemporary discussions The yearbook covers Jewish Culture in its broadest sense i e encompassing various academic disciplines literature languages and linguistics philosophy art sociology politics and history and reflects binary oppositions such as religious and secular high and low written and oral male and female culture **The Poverty of the Ethnography of Poverty** Loïc Wacquant, 2005-07-02 In *The Poverty of the Ethnography of Poverty* Loïc Wacquant dissects how sociologists who carry out field studies of the poor write about race class and morality in the city s underbelly the blinders and biases that affect their research and how to overcome them and how to become aware of these biases and develop a better meshing of theory and research **Private Practices** Naoko Wake, 2011 *Private Practices* examines the relationship between science sexuality gender race and culture in the making of modern America between 1920 and 1950 when contradictions among liberal intellectuals affected the rise of U S conservatism Naoko Wake focuses on neo Freudian gay psychiatrist Harry Stack Sullivan founder of the interpersonal theory of mental illness She explores medical and social scientists conflicted approach to homosexuality particularly the views of scientists who themselves lived closeted lives Wake discovers that there was a gap often dramatic frequently subtle between these scientists public understanding of homosexuality as a disease and their personal private perception which questioned such a stigmatizing view This breach revealed a modern culture in which self awareness and open mindedness became traits of mature gender and sexual identities Scientists considered individuals of society lacking these traits to be immature creating an unequal relationship between practitioners and their subjects In assessing how these dynamics the disparity between public and private views of homosexuality and the uneven relationship between scientists and their subjects worked to shape each other *Private Practices* highlights the limits of the scientific approach to subjectivity and illuminates its strange career sexual subjectivity in particular in modern U S culture *Popular Music Fandom* Mark Duffett, 2013-11-07 This book explores popular music fandom from a cultural studies perspective that incorporates popular music studies audience research and media fandom The essays draw together recent work on fandom in popular music studies and begin a dialogue with the wider field of media fan research raising questions about how popular music fandom can be understood as a cultural phenomenon and how much it has changed in light of recent developments Exploring the topic in this way broaches questions on how to define theorize and empirically research popular music fan culture and how music fandom relates to other roles practices and forms of social identity Fandom itself has been brought

center stage by the rise of the internet and an industrial structure aiming to incorporate systematize and legitimate dimensions of it as an emotionally engaged form of consumerism Once perceived as the pariah practice of an overly attached audience media fandom has become a standardized industrial subject position called upon to sell box sets concert tickets new television series and special editions Meanwhile recent scholarship has escaped the legacy of interpretations that framed fans as passive pathological or defiantly empowered taking its object seriously as a complex formation of identities roles and practices While popular music studies has examined some forms of identity and audience practice such as the way that people use music in daily life and listener participation in subcultures scenes and tribes this volume is the first to examine music fans as a specific object of study

The Con Men Terry Williams, Trevor B. Milton, 2015-11-10 This ethnography of NYC's scammers presents a revealing portrait of a critical but little known element of city life timely incisive and poignant Elijah Anderson author of Code of the Street This vivid account of hustling in New York City explores the sociological reasons why con artists play their game and the psychological tricks they use to win it Sociologists Terry Williams and Trevor B. Milton spent years with New York con artists to uncover their secrets The result is an unprecedented view into how con games operate whether in back alleys and side streets or in police precincts and Wall Street boiler rooms Whether it's selling bootleg goods playing the numbers squatting rent free scamming tourists with bogus stories selling knockoffs on Canal Street or crafting Ponzi schemes con artists use verbal persuasion physical misdirection and sheer charm to convince others to do what they want Williams and Milton examine this act of performance art and find meaning in its methods Through their sophisticated exploration of the personal experiences and influences that create a successful hustler they build a portrait of unusual emotional and psychological depth This engaging ethnography demonstrates how the city's unique urban and social architecture lends itself to the perfect con

Migration and the European City Christoph Cornelißen, Beat Kümin, Massimo Rospoche, 2022-03-07 Looking back over the centuries migration has always formed an important part of human existence Spatial mobility emerges as a key driver of urban evolution characterized by situation specific combinations of opportunities restrictions and fears This collection of essays investigates interactions between European cities and migration between the early modern period and the present Building on conceptual approaches from history sociology and cultural studies twelve contributions focus on policies representations and the impact on local communities more generally Combining case studies and theoretical reflections the volume's contributions engage with a variety of topics and disciplinary perspectives yet also with several common themes One revolves around problems of definition both in terms of demarcating cities from their surroundings and of distinguishing migration in a narrower sense from other forms of short and long distance mobility Further shared concerns include the integration of multiple analytical scales contextual factors and diachronic variables such as urbanization industrialization and the digital revolution

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