

RENEWING THE LEFT

POLITICS, IMAGINATION, AND
THE NEW YORK INTELLECTUALS

HARVEY TERES

Renewing The Left Politics Imagination And The New York Intellectuals

Nathan Abrams



Renewing The Left Politics Imagination And The New York Intellectuals:

The New York Public Intellectuals and Beyond Ethan Goffman, Daniel Morris, 2009 Here a variety of distinguished scholars revisit and rethink the legacy of the New York intellectuals showing how this small predominantly Jewish group moved from communist and socialist roots to become a primary voice of liberal humanism and in the case of a few to launch a new conservative movement

Or Orwell Alex Woloch, 2016-01-04 There have been many studies of George Orwell but nothing quite like this book by Alex Woloch an exuberant revisionary account of Orwell's radical writing Bearing down on the propulsive irony and formal restlessness intertwined with his plain style Woloch offers a new understanding of Orwell and a new way of thinking about writing and politics

The Humanities and the Dynamics of Inclusion since World War II David A. Hollinger, 2006-04-14 The role played by the humanities in reconciling American diversity a diversity of both ideas and peoples is not always appreciated This volume of essays commissioned by the American Academy of Arts and Sciences examines that role in the half century after World War II when exceptional prosperity and population growth coupled with America's expanded political interaction with the world abroad presented American higher education with unprecedented challenges and opportunities The humanities proved to be the site for important efforts to incorporate groups and doctrines that had once been excluded from the American cultural conversation Edited and introduced by David Hollinger this volume explores the interaction between the humanities and demographic changes in the university including the link between external changes and the rise of new academic specializations in area and other interdisciplinary studies This volume analyzes the evolution of humanities disciplines and institutions examines the conditions and intellectual climate in which they operate and assesses the role and value of the humanities in society Contents John Guillory Who's Afraid of Marcel Proust The Failure of General Education in the American University Roger L Geiger Demography and Curriculum The Humanities in American Higher Education from the 1950s through the 1980s Joan Shelley Rubin The Scholar and the World Academic Humanists and General Readers Martin Jay The Ambivalent Virtues of Mendacity How Europeans Taught Some of Us to Learn to Love the Lies of Politics James T Kloppenberg The Place of Value in a Culture of Facts Truth and Historicism Bruce Kuklick Philosophy and Inclusion in the United States 1929 2001 John T McGreevy Catholics Catholicism and the Humanities 1945 1985 Jonathan Scott Holloway The Black Scholar the Humanities and the Politics of Racial Knowledge Since 1945 Rosalind Rosenberg Women in the Humanities Taking Their Place Leila Zenderland American Studies and the Expansion of the Humanities David C Engerman The Ironies of the Iron Curtain The Cold War and the Rise of Russian Studies Andrew E Barshay What is Japan to Us Rolena Adorno Havana and Macondo The Humanities Side of U S Latin American Studies 1940 2000

Fantasies of the New Class Stephen Schryer, 2011 Annotation Linking literary and historical trends the author underscores the exalted fantasies of postwar American writers as they arose from the new conception of their cultural mission

Dig Phil Ford, 2013-07-16 Hipness has been an indelible part of America's intellectual and cultural

landscape since the 1940s But the question What is hip remains a kind of cultural koan equally intriguing and elusive In Dig Phil Ford argues that while hipsters have always used clothing hairstyle gesture and slang to mark their distance from consensus culture music has consistently been the primary means of resistance the royal road to hip Hipness suggests a particular kind of alienation from society alienation due not to any specific political wrong but to something more radical a clash of perception and consciousness From the vantage of hipness the dominant culture constitutes a system bent on excluding creativity self awareness and self expression The hipster s project is thus to define himself against this system to resist being stamped in its uniform squarish mold Ford explores radio shows films novels poems essays jokes and political manifestos but argues that music more than any other form of expression has shaped the alienated hipster s identity Indeed for many avant garde subcultures music is their *raison d'être* Hip intellectuals conceived of sound itself as a way of challenging meaning that which is cognitive and abstract timeless and placeless with experience that which is embodied concrete and anchored in place and time Through Charlie Parker s Ornithology Ken Nordine s Sound Museum Bob Dylan s Ballad of a Thin Man and a range of other illuminating examples Ford shows why and how music came to be at the center of hipness Shedding new light on an enigmatic concept Dig is essential reading for students and scholars of popular music and culture as well as anyone fascinated by the counterculture movement of the mid twentieth century Publication of this book was supported by the AMS 75 PAYS Endowment of the American Musicological Society funded in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation

The Curious Humanist Johannes von Moltke, 2016-06-21 Introduction Siegfried Kracauer and the politics of film theory Metropolitan contact zones Kracauer in New York Totalitarian propaganda Nazi cinema Freedom from fear From Hitler to Caligari spaces of Weimar cinema Authoritarian totalitarian Reframing Caligari the politics of cinema Theory of film and the subject of experience The curious humanist History and humanist subjectivity Epilogue Siegfried Kracauer and the emergence of film studies

Writing the Republic Anthony Hutchison, 2007-08-21 In this provocative book Anthony Hutchison challenges the belief that the American novel is antipolitical and condemns the relative absence of American literature in studies of the political novel In Hutchison s view our fiction is always informed by the complexities of the American political tradition and to acknowledge this is to introduce a new rewarding chapter of critical inquiry into the study of American literature Focusing on the works of Herman Melville Gore Vidal Russell Banks Lionel Trilling and Philip Roth Hutchison finds a critique of liberalism put forth by classical republicanism transcendentalism Marxism and neoconservatism at their respective moments of historical ascent He shows how these authors take very specific historical periods and episodes for their subject matter and interrogate critique and contextualize pivotal moments in the intellectual history of American liberalism In their work liberalism reconstitutes itself in the face of competing ideological pressures demonstrating that the novel is very much characterized by a republican concern with the health of the polity Considering such artists philosophers and theorists as Ralph Waldo Emerson Fyodor Dostoevsky

Hannah Arendt and John Dewey alongside numerous contemporary commentators and historians Hutchison repositions American novelists as serious political thinkers He reveals Melville's *Moby Dick* to be the formal template for the American political novel and compares and contrasts its embodiment of republican fiction with the democratic mode Mikhail Bakhtin associates with Dostoevsky He especially draws attention to the meaning of republicanism in the early national period the place of abolitionism in the Civil War and the post 1930s liberal retreat from Left radicalism By concentrating on the tension between issues of liberalism and morality in the political thought of these American novelists Hutchison hopes to advance a more nuanced and textured understanding of the U S political tradition He scrutinizes a number of critical studies and makes a cogent case for a more interdisciplinary approach to the American political novel that focuses less on the politics of representation and more on the representation of politics

New York Women of Wit in the Twentieth Century Sabrina Fuchs Abrams, 2023-12-05 Seen as too smart too sassy too sexy and too strident female humorists have been resisted and overlooked *New York Women of Wit in the Twentieth Century* corrects this tendency focusing on the foremothers of women's humor in modern America who used satire irony and wit as indirect forms of social protest This book focuses on the women who stood on the periphery of predominantly male New York intellectual circles in the twentieth century Sabrina Fuchs Abrams argues that the advent of modernism the women's suffrage movement the emergence of the New Woman and the New Negro Woman and the growth of urban centers in the 1920s and 30s gave rise to a new voice of women's humor one that was at once defiant and conflicted in defining female identity and the underlying assumptions about gender roles in American society Her study gives special attention to the contributions of the satirists Edna St Vincent Millay pseudonym Nancy Boyd Tess Slesinger Dorothy Parker Jessie Redmon Fauset Dawn Powell and Mary McCarthy Grounded in theories of humor feminist and critical race theory and urban studies this book will find an audience among scholars and students interested in women writers feminist humor modern American literature and African American studies

Irving Howe Gerald Sorin, 2005-04 An electronic book accessible through the World Wide Web click to view **Delmore Schwartz** A. Runchman, 2014-05-07 Taking as its starting point Delmore Schwartz's self appointment as both a poet of the Hudson River and laureate of the Atlantic this book comprehensively reassesses the poetic achievement of a critically neglected writer Runchman reads Schwartz's poetry in relation to its national and international perspectives

The Political Plays of Langston Hughes Langston Hughes, 2000 Among the most influential poets of the Harlem Renaissance Langston Hughes is perhaps best remembered for the innovative use of jazz rhythms in his writing While his poetry and essays received much public acclaim and scholarly attention Hughes' dramas are relatively unknown Only five of the sixty three plays Hughes scripted alone or collaboratively have been published in 1963 Published here for the first time are four of Hughes' most poignant poetic and political dramas *Scottsboro Limited* *Harvest* also known as *Blood on the Fields* *Angelo Herndon Jones* and *De Organizer* Each play reflects Hughes' remarkable professionalism as a playwright as well as his desire to dramatize

the social history of the African American experience especially in the context of the labor movements of the 1930s and their attempts to attract African American workers Hughes himself counted prominent members of these leftist groups among his close friends and patrons he formed a theater group with Whittaker Chambers prompting an FBI investigation of Hughes and his writing in the 1930s These plays while easily read as idealistic propaganda pieces for the left are nonetheless reflective of Hughes other more influential and studied works The first scholar to offer a systematic study of Hughes plays Susan Duffy provides an informed introduction as well as a detailed analysis of each of the four plays Each chapter begins with locating the play at a moment in the social history of the 1930s Then Duffy analyzes the rhetorical strategies employed throughout the script focusing on the political ideologies attacked as well as the ideologies endorsed Duffy also establishes that *De Organizer* a collaboration with noted jazz pianist and composer James P Johnson who also wrote its score was indeed performed by the Labor Stage Throughout the analysis of *Scottsboro Limited Harvest* Angelo Herndon Jones and *De Organizer* Duffy returns to the questions of Hughes motives for writing these works Were they merely didactic plays attempting to please Hughes leftist patrons or heartfelt leftist political propaganda By making these forgotten texts available and by presenting them within a scholarly discussion of 1930s leftist political movements Duffy seeks to spark a renewed interest in Langston Hughes as an American playwright and political figure

The Columbia History of Post-World War II America Mark C Carnes, 2007-07-06 Beginning with an analysis of cultural themes and ending with a discussion of evolving and expanding political and corporate institutions *The Columbia History of Post World War II America* addresses changes in America's response to the outside world the merging of psychological states and social patterns in memorial culture scandal culture and consumer culture the intersection of social practices and governmental policies the effect of technological change on society and politics and the intersection of changing belief systems and technological development among other issues Many had feared that Orwellian institutions would crush the individual in the postwar era but a major theme of this book is the persistence of individuality and diversity Trends toward institutional bigness and standardization have coexisted with and sometimes have given rise to a countervailing pattern of individualized expression and consumption Today Americans are exposed to more kinds of images and music choose from an infinite variety of products and have a wide range of options in terms of social and sexual arrangements In short they enjoy more ways to express their individuality despite the ascendancy of immense global corporations and this volume imaginatively explores every facet of this unique American experience

Susan Sontag Leland Poague, Kathy A. Parsons, 2021-12-12 Susan Sontag An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors Known for her philosophical writings on American culture topics left untouched by Sontag's writings are few and far between This volume is an exhaustive collection that includes her novels essays reviews films and interviews Each entry is accompanied by an annotated bibliography

Modernism Beyond the Avant-Garde Jason M. Baskin, 2019 Uses the idea of embodiment to reconceptualize

postwar literary history and recognize the political significance of literary modernism after 1945 **The Critic in the Modern World** James Ley, 2014-05-08 The Critic in the Modern World explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T S Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history The Critic in the Modern World considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic's central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity

American Theorists of the Novel Peter Rawlings, 2007-01-24 The American theorists Henry James Lionel Trilling and Wayne C Booth have revolutionized our understanding of narrative and have each championed the novel as an art form Concepts from their work have become part of the fabric of novel criticism today influencing theorists authors and readers alike Emphasizing the crucial relationship between the works of these three critics Peter Rawlings explores their understanding of the novel form and investigates their ideas on realism and representation authors and narration point of view and centres of consciousness readers reading and interpretation moral intelligence Rawlings demonstrates the importance of James Trilling and Booth for contemporary literary theory and clearly introduces critical concepts that underlie any study of narrative American Theorists of the Novel is invaluable reading for anyone with an interest in American critical theory or the genre of the novel *Shirley Hazzard* , **The Oxford Critical and Cultural History of Modernist**

Magazines Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism **Norman Podhoretz and Commentary Magazine** Nathan Abrams, 2011-10-27 What does the term neoconservative mean Who are we talking about and where did they come from Abrams answers those very questions through a detailed and critical study of neoconservatism's leading thinker Norman Podhoretz and the magazine he edited for 35 years Commentary Podhoretz has been described as the conductor of the neocon orchestra and through Commentary Podhoretz powerfully shaped neoconservatism Rich in research the book is based upon a wide range of sources including archival and other material never before published in the context of Commentary magazine including Podhoretz's private papers It argues that much of what has been said about neoconservatism is the product of willful distortion and exaggeration both by the neoconservatives themselves and their many enemies From this unique perspective Abrams examines the origins rise and fall of neoconservatism In understanding Podhoretz a figure often overlooked this book sheds light on the origins ideas and intellectual pedigree of neoconservatism **Socialist Cultures**

East and West Dubravka Juraga, M. Keith Booker, 2002-06-30 Decades of Western Cold War propaganda were designed to depict socialism as inimical to genuine aesthetic achievement. Now in the wake of the Cold War it is becoming possible to reassess the past and present cultural productions of artists with socialist inclinations. The essays in this volume begin such a reassessment, finding that socialist cultural production in the 20th century both as the official culture of the socialist East and as an oppositional culture in the capitalist West has been rich and varied. The volume focuses on socialist culture in the industrialized world, primarily Eastern Europe and the West. An introductory essay overviews socialist cultural productions of the 20th century, while the chapters that follow address a wide range of topics. These include Soviet socialist realist fiction and film, musicals, the socialist drama of Bertolt Brecht, and British and American leftist fiction. The volume demonstrates that propagandistic Cold War depictions of socialism as a threat to artistic expression were inaccurate and misleading.

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