

REVIEWERS IN FEMINIST RESEARCH THEORY

Annalisa Crivello, Editor

Readings In Feminist Rhetorical Theory

**Karen A. Foss, Sonja K. Foss, Cindy L.
Griffin**



Readings In Feminist Rhetorical Theory:

Feminist Rhetorical Theories Karen A. Foss, Sonja K. Foss, Cindy L. Griffin, 1999-02-23 Providing fully developed rhetorical theories from feminist perspectives this book offers coherent systematic overviews of complex large bodies of work and ideas relevant to rhetoric and communication The book presents theories developed from the work of nine feminist theorists each from diverse standpoints demonstrating the diversity of both feminism and feminist rhetorical theories Chris Kramarae Bell Hooks Gloria Anzaldua Mary Daly Starhawk Paula Gunn Allen Trinh T Minh ha Sally Miller Gearhart and Sonia Johnson The resulting theories differ substantially from traditional rhetorical theories and will encourage scholars to rethink many traditional rhetorical constructs

Readings in Feminist Rhetorical Theory Karen A. Foss, Sonja K. Foss, Cindy L. Griffin, 2004 With a broad conceptualization of rhetorical scholarship and theory in mind editors Karen A Foss Sonja K Foss and Cindy L Griffin have compiled essays and readings by feminist theorists whose work has relevance for rhetorical theory This volume introduces readers to multiple feminist voices and perspectives and contextualizes theory as a way of framing experiences and events The editors provide readers an inclusive accessible collection of readings by key contemporary feminist theorists as well as spirited approachable introductions to their work and their lives Readings in Feminist Rhetorical Theory features and pays homage to the work of nine influential theorists Cheris Kramarae bell hooks Gloria Anzaldua Mary Daly Starhawk Paula Gunn Allen Trinh T Minh ha Sally Miller Gearhart and Sonia Johnson As the editors explain in their Introduction these feminist theorists are featured because they have sufficiently large bodies of work that constitute coherent theories about communication or rhetoric and contribute to the re conceptualization and transformation of rhetorical constructs and theories The editors introduce each theorist historically and conceptually through a brief biography and a discussion of the key ideas in the pieces selected The works of each theorist represent the general content and form of the theorist s body of work span the time period over which the theorist has been writing tracing the evolution of her ideas directly address concerns relevant to rhetorical theory or symbol use vary in terms of types of work essays poems short stories to capture the range of each theorist s genre Readings in Feminist Rhetorical Theory is ideal for students in upper level undergraduate and graduate courses in Communication Studies Women s Studies and English and is an excellent companion volume to *Feminist Rhetorical Theories*

Rhetorica in Motion Eileen E. Schell, K. J. Rawson, 2010-01-31 *Rhetorica in Motion* is the first collected work to investigate feminist rhetorical research methods in both contemporary and historical contexts The contributors analyze the decision making processes and methodologies employed in deciphering the origins meanings theories workings and manifestations of feminist rhetoric The volume examines familiar themes such as archival literary and online research but also looks to other areas of rhetoric such as disability studies gerontology aging studies Latina o queer and transgender studies performance studies and transnational feminisms in both the United States and larger geopolitical spaces *Rhetorica in Motion* incorporates previous views of feminist research outlines a set of

principles that guides current methods and develops models for undertaking future inquiry including working as individuals or balancing the dynamics of group research The text explores how feminist research embodies what has come before and reflects what researchers institutions and instructors bring to it and what it brings to them Underlying the discovery of this volume is the understanding that feminist rhetoric is in constant motion in a dynamic that resists definition Feminist Rhetorical Practices Jacqueline Jones Royster,Gesa E Kirsch,2012-02-10 From two leading scholars in the field comes this landmark assessment of the shifting terrain of feminist rhetorical practices in recent decades Jacqueline Jones Royster and Gesa E Kirsch contend the field of rhetorical studies is being transformed through the work of feminist rhetoricians who have brought about notable changes in who the subjects of rhetorical study can be how their practices can be critiqued and how the effectiveness and value of the inquiry frameworks can be articulated To contextualize a new and changed landscape for narratives in the history of rhetoric Royster and Kirsch present four critical terms of engagement critical imagination strategic contemplation social circulation and globalization as the foundation for a new analytical model for understanding interpreting and evaluating feminist rhetorical inquiry and the study and teaching of rhetoric in general This model draws directly on the wealth of knowledge and understanding gained from feminist rhetorical practices especially sensitivity toward meaningfully and respectfully rendering the work lives cultures and traditions of historical and contemporary women in rhetorical scholarship Proposing ambitious new standards for viewing and valuing excellence in feminist rhetorical practice Royster and Kirsch advocate an ethos of respect and humility in the analysis of communities and specific rhetorical performances neglected in rhetorical history recasting rhetorical studies as a global phenomenon rather than a western one They also reflect on their own personal and professional development as researchers as they highlight innovative feminist research over the past thirty years to articulate how feminist work is changing the field and pointing to the active participation of women in various discourse arenas and to the practices and genres they use Valuable to new and established scholars of rhetoric Feminist Rhetorical Practice New Horizons for Rhetoric Composition and Literacy Studies is essential for understanding the theoretical methodological and ethical impacts of feminist rhetorical studies on the wider field Winner 2014 Winifred Bryan Horner Outstanding Book Award **The History and Theory of Rhetoric** Luke Winslow,James A. Herrick,2025-08-19 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this updated eighth edition gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings including written visual and digital media Through an expansive historical purview the book illustrates how persuasive public discourse performs essential social functions and shapes our societies drawing on the ideas of many of history s greatest thinkers and theorists This new edition includes an integrated exploration of non Western rhetorics an updated account of contemporary rhetoric and an enhanced analysis of rhetorical theory in a digital age Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the

relevance of rhetoric to today's students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies A suite of online resources including a detailed instructor's manual PowerPoint slides and videos from Dr Winslow can be found on the Instructor and Student Resources website at www.routledgelearning.com/historyofrhetoric *The Present State of Scholarship in the History of Rhetoric* Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century

Walking and Talking Feminist Rhetorics Lindal Buchanan, Kathleen J. Ryan, 2010-01-12 *Walking and Talking Feminist Rhetorics* Landmark Essays and Controversies gathers significant oft cited scholarship about feminism and rhetoric into one convenient volume Essays examine the formation of the vibrant and growing field of feminist rhetoric feminist historiographic research methods and methodologies and women's distinct sites genres and styles of rhetoric The book's most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies each consisting of exchanges between or among scholars about significant questions *Rhetorical Feminism and This Thing Called Hope* Cheryl Glenn, 2018-09-04 Rhetoric and feminism have yet to coalesce into a singular recognizable field In this book author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism Clarifying how feminist rhetorical practices have given rise to this innovative approach *Rhetorical Feminism and This Thing Called Hope* equips the field with tools for a more expansive and productive dialogue Glenn's rhetorical feminism offers an

alternative to hegemonic rhetorical histories theories and practices articulated in Western culture This alternative theory engages addresses and supports feminist rhetorical practices that include openness authentic dialogue and deliberation interrogation of the status quo collaboration respect and progress Rhetorical feminists establish greater representation and inclusivity of everyday rhetors disidentification with traditional rhetorical practices and greater appreciation for alternative means of delivery including silence and listening These tenets are supported by a cogent reconceptualization of the traditional rhetorical appeals situating logos alongside dialogue and understanding ethos alongside experience and pathos alongside valued emotion Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross boundary mis understandings inform rhetorical theories advance feminist rhetorical research methods and methodologies and energize feminist practices within the university Glenn discusses the power of rhetorical feminism when applied in classrooms the specific ways it inspires and sustains mentoring and the ways it supports administrators especially directors of writing programs Thus the innovative theory of rhetorical feminism a theory rich with tactics and potentially broad applications opens up a new field of research theory and practice at the intersection of rhetoric and feminism

Global Fluids Charlotte Kroløkke,2018-07-27 In the fertility and cosmetics industries women s body products such as urine eggs and placentas have moved from being seen as waste to becoming valuable ingredients Taking a sociological and anthropological perspective the author focuses in particular on the role that countries like Denmark Spain the Netherlands and Japan play in the reproductive products industry and discusses the moral limits of the cultural and rhetorical trajectories that turn women s body products into internationally mobile substances

Rhetoric in Popular Culture Barry Brummett,2022-09-19 The Sixth Edition of Barry Brummett s Rhetoric in Popular Culture provides readers with in depth insight into the techniques of rhetorical criticism to analyze the full spectrum of contemporary issues in popular culture Exploring a wide range of mass media texts including advertisements magazines movies television popular music and social media Barry Brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today s popular culture Ideal for courses in rhetorical criticism the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture

What the Village Gave Me Denise Davis-Maye,Annice Dale Yarber,Tonya E. Perry,2013-11-22 In What the Village Gave Me the contributors all women of color present their varied experiences regarding the conceptualizations of womanhood beauty and gender roles The goal of this book is to illuminate how these issues intersect with the transmission of cultural norms marriage rates and the development of professional self efficacy What the Village Gave Me illuminates topics relevant to women of color and touches upon careers relationships gender role understanding and subscription ethnic identity and cultural representation This collection addresses how women who self identify as women of color see themselves and manage their location in their work life families and communities By

giving voice to the contributors readers are afforded glimpses into the lives of these women and are provided with a valuable tool in the broader discourse on womanhood This collection will help them see how race class and ethnicity work to divide or unite women *Engaging Theories in Interpersonal Communication* Dawn O. Braithwaite,Paul Schrodtt,2014-10-10 Use and

Understand Interpersonal Communication Theories Engaging Theories in Interpersonal Communication Multiple Perspectives highlights key theories used to guide interpersonal communication research The Second Edition features 30 theory chapters written by leading scholars in interpersonal communication including new coverage of evolutionary theories Problematic Integration Theory supportive communication theories Theory of Motivated Information Management critical approaches to interpersonal communication and Media Multiplexity Theory Each theory chapter follows the same structure to help readers easily find and compare information across theories An updated introductory chapter maps the history and the current state of interpersonal communication theory since publication of the first edition based on comprehensive analysis of published scholarship Presenting both classic and cutting edge issues the book organizes theories into three clusters theories that are individually centered theories that are focused on discourse and interaction processes and theories that examine how communication functions in personal relationships All authors interweave abstract theoretical concepts with concrete examples in order to maximize readability and comprehension

The SAGE Handbook of Gender and Communication Bonnie J. Dow,Julia T. Wood,2006-07-19 Publisher Description **Encyclopedia of Communication Theory** Stephen W. Littlejohn,Karen A. Foss,2009-08-18 With more than 300 entries these two volumes provide a one stop source for a comprehensive overview of communication theory offering current descriptions of theories as well as the background issues and concepts that comprise these theories This is the first resource to summarize in one place the diversity of theory in the communication field Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information Media and Communication Technology International and Global Concepts Interpersonal Concepts Non Western Orientations Paradigms Traditions and Schools Philosophical Orientations Psycho Cognitive Orientations Rhetorical Orientations Semiotic Linguistic and Discursive Orientations Social Interactional Orientations Theory Metatheory Methodology and Inquiry

Your Daughters Will Prophecy Lisa Marie Gring-Pemble,Martha Watson,2025-05-22 How nineteenth century women used the Bible to claim their voice on the moral questions of their day Caught between their identity as Christians and social norms that silenced them American women used scripture to claim moral and then rhetorical agency They reinterpreted familiar biblical passages recovered previously ignored stories about women and contested passages used to circumscribe women s activities By strategically adopting a rhetorical posture of dissent these women became prophetic voices in American society In *Your Daughters Will Prophecy* Lisa Marie Gring Pemble and Martha Watson analyze the argumentative resources four women Jarena Lee Sarah Moore Grimk Lucretia Coffin Mott and Frances Willard used to counter gendered

restrictions and gain access to platform and pulpit catalyzing what became known as the woman's movement

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create. Over time the two groups grew closer and recognized significant overlap in their theoretical and research interests but there were also differences in their traditions that kept them apart. While both groups agreed that communication is a practical discipline, journalism professors focused a great deal of their attention on the education of media professionals. Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts, humanities, social sciences, and even the sciences. A key term in 21st Century communication however is convergence. Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication. This convergence forces the various camps within the communication discipline to draw upon each other's theories and research methods to keep up with explaining the rapidly changing communication environment. This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that's the goal of the SAGE 21st Century Reference Series volumes on Communication. General Editor William F. Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form, dividing communication study into four basic properties: 1 processes, 2 forms and types of communication, 3 characteristics to consider in creating messages, and 4 relationships between communicators. Via 100 chapters, this 2 volume set available in both print and electronic formats highlights the most important topics, issues, questions, and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century. The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon, detail, or density as a journal article or a research handbook chapter. Comprehensive coverage captures all the major themes and subfields within communication. For instance, Volume 1 themes include the discipline of communication, approaches to the study of communication, key processes of communication, forms and types of communication, key characteristics of messages, key communication relationships, factors affecting communication, and challenges and opportunities for communication. Themes in Volume 2 are media as communication, communication as a profession, journalism, public relations, advertising, and media management. Authoritative content is provided by a stellar cast of authors who bring diverse approaches, diverse styles, and different points of view. Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers, in preparing for GREs, in consulting to determine directions to take in pursuing a senior thesis.

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Contemplating Maternity in an Era of Choice Sara Hayden, Lynn O'Brien Hallstein, 2010-06-14 Women who came of age in the late twentieth century were raised in the era of choice they grew up believing that reproductive decision making is a political right a responsibility of women living the successes of second wave feminism and under their control *Contemplating Maternity in an Era of Choice* Explorations into Discourses of Reproduction explores contemporary maternity both within and in light of these late twentieth century understandings Employing a variety of feminist communication approaches the volume's contributors discuss how discourses of choice shape and are shaped by women's identities and experiences as non mothers and how those same discourses affect and reflect private practices and public policies related to reproduction and motherhood Through this process the contributors illustrate a variety of ways of conducting feminist thinking research and practices within the communication discipline Major sub disciplines within communication studies are represented here including feminist organizational interpersonal rhetorical critical cultural and social movement studies Whereas many of the previous scholarly investigations into maternity highlight only one aspect or phase of motherhood *Contemplating Maternity in an Era of Choice* is unique because it investigates discourses of choice across the arc of maternity and as enacted through various non maternal subject positions

Encyclopedia of Feminist Theories Lorraine Code, 2002-06-01 The path breaking *Encyclopedia of Feminist Theories* is an accessible multidisciplinary insight into the complex field of feminist thought The *Encyclopedia* contains over 500 authoritative entries commissioned from an international team of contributors and includes clear concise and provocative explanations of key themes and ideas Each entry contains cross references and a bibliographic guide to further reading over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors

The History and Theory of Rhetoric James A. Herrick, 2017-09-22 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists *The History and Theory of Rhetoric* illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media This new 6th edition includes greater attention to non Western studies as well as contemporary developments such as the rhetoric of science feminist rhetoric the rhetoric of display and comparative rhetoric Known for its clear writing style and contemporary examples throughout *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today's students

Theorizing Communication Robert T. Craig, Heidi L. Muller, 2007-04-05 Presents the collection of primary source readings built around the idea that communication theory is a field with an identifiable history and has developed

within seven main traditions of thought the rhetorical semiotic phenomenological cybernetic sociopsychological sociocultural and critical traditions

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