



# MOSAICS AS HISTORY

THE NEAR EAST FROM LATE ANTIQUITY TO ISLAM

G. W. BOWERSOCK

# Reading The Past In Late Antiquity

**Daniel S. Richter, William Allen Johnson**

## Reading The Past In Late Antiquity:

**Reading the Past in Late Antiquity** Graeme Wilber Clarke, Brian Croke, Alanna Emmett Nobbs, Raoul Mortley, 1990

*Imagining Emperors in the Later Roman Empire*, 2018-07-10 *Imagining Emperors in the Later Roman Empire* offers new analysis of the textual depictions of a series of emperors in the fourth century within overlapping historical religious and literary contexts Drawing on the recent Representational Turn in the study of imperial power these essays examine how literary authors working in various genres both Latin and Greek and of differing religious affiliations construct and manipulate the depiction of a series of emperors from the late third to the late fourth centuries CE In a move away from traditional source criticism this volume opens up new methodological approaches to chart intellectual and literary history during a critical century for the ancient Mediterranean world

**A Global History of History** Daniel Woolf, 2011-02-17 An illustrated survey of global historical scholarship from the ancient world to the present for courses in theory and historiography

*Athanasius and Constantius* Timothy David Barnes, 2001 Barnes's reconstruction of Athanasius's career analyzes the nature and extent of the Bishop's power especially as it intersected with imperial policies Untangling classic misconceptions Barnes reveals the Bishop's true role in the struggles within Christianity and in the relations between the Roman emperor and the Church at a critical juncture

*The Roman Empire at Bay, AD 180-395* David Stone Potter, 2004 At the outset of the period covered by this book Rome was the greatest power in the world By its end it had fallen conclusively from this dominant position David Potter's comprehensive survey of two critical and eventful centuries traces the course of imperial decline

*A Companion to Byzantine Chronicles*, 2024-12-23 A Byzantine chronicle is a retelling of history usually beginning with the creation of the world written in simple language and enriched by colourful anecdotes or tantalizing details on political intrigues Though extremely popular in the Middle Ages these texts were long disregarded by scholars due to their historical unreliability and lack of originality Now however they are increasingly appreciated for the insights they provide into Byzantine ideology and the complex interaction of reading and writing in Byzantium This volume highlights and contributes to the radical re-evaluation of this long neglected genre of medieval literature Contributors are Raimondo Tocchi William Adler Thomas M Banchich Albrecht Berger Richard W Burgess John Burke R ka Forrai Christian Gastgeber Martin Hinterberger Marek Jankowiak Ralph Johannes Lilie Athanasios Markopoulos Mischa Meier Federico Montinaro Diether Roderich Reinsch Fabian Schulz Roger Scott Paul Tuffin Staffan Wahlgren and Varvara Zharkaya

**Soldiering for God** John F. Shean, 2010-08-23 This new study argues that the religious attitude of the Roman army was a crucial factor in the Christianization of the Roman world Specifically by the end of the third century there was a significant Christian presence within the army which was ready to act in the interests of the faith Conditions at this time were thus ripe for the coming to power of a Christian emperor when Constantine converted to Christianity he could rely upon the enthusiastic support of his Christian soldiers Constantine strengthened his Christian base by initiating policies which accelerated the Christianization of

the army The continuation of these policies by Christian Roman emperors eventually allowed them to use the military as a vehicle for the suppression of paganism and heretical Christian sects      The Roman Empire at Bay, AD 180-395 David S. Potter,2004-07-31 Skilfully weaving together cultural intellectual and political history this detailed survey of two critical and eventful centuries travels the course of imperial decline A striking achievement of historical synthesis with a compelling interpretative line      Emperors and Bishops in Late Roman Invective Richard Flower,2013-05-02 Praise and blame in the Roman world Constructing a Christian tyrant Writing auto hagiography Living up to the past      *Encyclopedia of Ancient Greece* Nigel Wilson,2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece      **From Rome to Constantinople** Hagit Amirav,R. B. ter Haar Romeny,2007 Collection of articles arranged in 5 subsections Historiography and rhetoric Christianity in its social context art and representation Byzantium and the workings of the empire and late antiquity in retrospect      **Vision and Meaning in Ninth-Century Byzantium** Leslie Brubaker,1999-02-25 The Byzantines used imagery to communicate a wide range of issues In the context of Iconoclasm the debate about the legitimacy of religious art conducted between c AD 730 and 843 Byzantine authors themselves claimed that visual images could express certain ideas better than words Vision and Meaning in Ninth Century Byzantium deals with how such visual communication worked and examines the types of messages that pictures could convey in the aftermath of Iconoclasm Its focus is on a deluxe manuscript commissioned around 880 a copy of the fourth century sermons of the Cappadocian church father Gregory of Nazianzus which presented to the Emperor Basil I founder of the Macedonian dynasty by one of the greatest scholars Byzantium ever produced the patriarch Photios The manuscript was lavishly decorated with gilded initials elaborate headpieces and a full page miniature before each of Gregory s sermons Forty six of these including over 200 distinct scenes survive Fewer than half however were directly inspired by the homily that they accompany Instead most function as commentaries on the ninth century court and carefully deconstructed both provide us with information not available from preserved written sources and perhaps more important show us how visual images communicate differently from words      Australian national bibliography ,1961      Prudentia ,1991      **New Narratives for Old** Anthony Briggman,Ellen Scully,2022-06-17 Guilds and conferences have grown up around historical theology yet no volume has ever been dedicated to the definition and illustration of the method undergirding historical theology This volume both defines and illustrates the methodology of historical theology especially as it relates to the study of early Christianity and situates historical theology among other methodological approaches to early Christianity including confessional apologetics

constructive theology and socio cultural history Historical theology as a discipline stands in contrast to these other approaches to the study of early Christianity In contrast to systematic or constructive approaches it remains essentially historical with a desire to elucidate the past rather than speak to the present In contrast to socio historical approaches it remains essentially theological with a concern to value and understand the full complexity of the abstract thought world that stands behind the textual tradition of early Christian theology Moreover historical theology is characterized by the methodological presupposition that unless good reason exists to think otherwise the theological accounts of the ancient church articulate the genuine beliefs of their authors The significance of this volume lies in the methodological definition it offers The strength of this volume lies in the fact that its definition of the historical method of studying theology is not the work of a single mind but that of over twenty respected scholars many of whom are leaders in the field The volume begins with an introductory essay that orients readers to various approaches to early Christian literature it moves to two technical essays that define the historical method of studying early Christian theology and then it illustrates the practice of this method with more than twenty essays that cover a period stretching from the first century to the dawn of the seventh

The Oxford Handbook of the Second Sophistic Daniel S. Richter, William Allen Johnson, 2017 Focusing on the period known as the Second Sophistic this Handbook offers guidance on the wide range of textual materials that survive many of which are useful or even core to inquiries of particularly current interest while also keeping a sharp focus on how we can best situate these texts within the broader socio cultural milieu

Reading Bodies Callie Callon, 2019-01-10 Callie Callon investigates how some early Christian authors utilized physiognomic thought as rhetorical strategy particularly with respect to persuasion Callon shows how this encompassed denigrating theological opponents and forging group boundaries invective against heretics or defence of Christians self representation to demonstrate the moral superiority of early Christians to Greco Roman outsiders and the cultivation of collective self identity The work begins with an overview of how physiognomy was used in broader antiquity as a component of persuasion Callon then examines how physiognomic thought was employed by early Christians and how physiognomic tropes were employed to prove their orthodoxy and moral superiority Building on the conclusions of the earlier chapters Callon then focuses on the representation of the physiognomies of early Christian martyrs before addressing the problem of the acceptance or even promotion of the idea of a physically lacklustre Jesus by the same authors who otherwise utilize traditional physiognomic thought

A Guide to Old Literary Yiddish Jerold C. Frakes, 2017-06-03 This book is a comprehensive introductory manual that guides beginners to a functional reading knowledge of late medieval and early modern Yiddish c 1100 1750 It is the first such manual to exist for that language whose early literary tradition comprises a range of genres as broad as other contemporary European literary traditions The guide is organized as a series of progressively more complex lessons focused on key texts of the literary corpus which are presented in their authentic form as found in manuscripts and early printed books The lessons seek to accommodate readers ranging from absolute beginners

to those who might already know Hebrew medieval German or modern Yiddish The focal texts are the Old Yiddish midrashic heroic lay Joseph the Righteous from the earliest extant manuscript collection of Yiddish literature 1382 the Middle Yiddish romance adventure tale Briyo and Zimro from a later collection 1585 and a full canto of the Middle Yiddish epic Pariz and Viene 1594 each with full glosses and a step by step introduction to the morphology syntax and phonology Each lesson also includes a brief supplemental text that cumulatively demonstrates the broad cultural range of the corpus In addition several appendices of supplementary material round out the volume including a collection of additional readings a table of the manuscript hands and printing fonts employed in the volume and a full end glossary of all Yiddish words found in the texts

Scriptural Figures and the Fringes of the New Testament Canon Kelsie G. Rodenbiker, 2025 The formation of the Christian biblical canon remains a contested and mysterious subject complicated by the dating of ancient texts disagreement among ancient writers and questions of the authenticity or not of various scriptural works The Catholic Epistles James 1 and 2 Peter 1 2 3 John and Jude are a significant wrench in the gears of the process that formed the New Testament collection not least because of issues like authorship and references to other Jewish and Christian scriptures This book explores the use of characters in the Catholic letters originating from the Jewish and Christian scriptural pasts who serve as both exemplary models of behaviour and authorial mouthpieces Such figures and their textual afterlives maintain links to both now canonical works and noncanonical tradition

**Old Testament Theology** R. W. L. Moberly, 2013-11-19 A top Old Testament theologian known for his accessible and provocative writing probes what is necessary to understand and appropriate the Hebrew Bible as a fundamental resource for Christian theology and life today This volume offers a creative example of theological interpretation modeling a way of doing Old Testament theology that takes seriously both the nature of the biblical text as ancient text and also the questions and difficulties that arise as believers read this text in a contemporary context Walter Moberly offers an in depth study of key Old Testament passages highlighting enduring existential issues in the Hebrew Bible and discussing Jewish readings alongside Christian readings The volume is representative of the content of Israel s Scripture rather than comprehensive yet it discusses most of the major topics of Old Testament theology Moberly demonstrates a Christian approach to reading and appropriating the Old Testament that holds together the priorities of both scholarship and faith

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